## COMMON CORE FOUNDATIONS

**Building Academic Vocabulary** ................................................................. xlvi
- General Academic Vocabulary ..................................................................... xlvi
- Domain-Specific Academic Vocabulary ................................................... xlix

**Writing an Objective Summary** ................................................................. lii
- **MODEL:** Summary of "The Gift of the Magi" ........................................ liii

**Comprehending Complex Texts** ............................................................... liv
- **STRATEGY 1:** Multidraft Reading ............................................................. liv
  - **INDEPENDENT PRACTICE:** from Theodore Roosevelt’s Inaugural Address, March 4 1905
    Theodore Roosevelt ................................................................................ lv
- **STRATEGY 2:** Close Read the Text .......................................................... lvi
  - **MODEL:** from "Atoms for Peace"
    Dwight D. Eisenhower ........................................................................... lvii
- **STRATEGY 3:** Ask Questions ................................................................ lviii
  - **MODEL:** from "Classifying the Stars" EXEMPLAR TEXT ©
    Annie J. Cannon ................................................................................... lix
  - **INDEPENDENT PRACTICE:** from "Circumference" EXEMPLAR TEXT ©
    Nicholas Nicastro ................................................................................... lix

**Analyzing Arguments** ............................................................................. lx
- **MODEL:** from “Thank Heaven for Little Girls”
  Rich Stearns .............................................................................................. lxi
- The Art of Argument: Rhetorical Devices and Persuasive Techniques ........ lxii
- **MODEL:** from “Duty, Honor, Country”
  General Douglas MacArthur ....................................................................... lxiii
- Composing an Argument ........................................................................... lxiv

**Conducting Research** ............................................................................. lxvi
- Conducting Short-term and Long-term Research ....................................... lxvi
- Research Process Workshop ..................................................................... lxviii
- **STUDENT MODEL:** Research Paper ....................................................... lxv
- Citing Sources and Preparing Manuscript ................................................ lxxviii
COMMON CORE STATE STANDARDS

The following standards are introduced in this unit and revisited throughout the program.

**Reading Literature**
2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

10. By the end of Grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.

**Reading Informational Text**
2. Determine a central idea on a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.

**Writing**
1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

**Additional standards addressed in these workshops:**

**Reading Informational Text**
6, 9, 10;

**Writing**
1.a, 1.b, 1.e, 2.a–d;

**Language**
1, 1.b, 3, 3.a, 6
PART 1
SETTING EXPECTATIONS

Introducing the Big Question
Can progress be made without conflict? ................................................. 2

Close Reading Workshop
Read • Discuss • Research • Write ............ 4

SHORT STORY
Early Autumn
Langston Hughes ........................................... 5

SHORT STORY
The Leap
Louise Erdrich .................................................. 9

PART 2
TEXT ANALYSIS GUIDED EXPLORATION

CHARACTERS AND CONFLICT

Elements of a Short Story .................................................. 18
Analyzing Character and Structure in Short Stories ........... 20

SHORT STORY READINGS
The Monkey’s Paw
W. W. Jacobs .................................................. 24

The Street of the Cañon
Josephina Niggli ........................................... 40

Civil Peace
Chinua Achebe ........................................... 54

A Problem
Anton Chekhov .................................................. 66

COMPARING TEXTS LITERARY ANALYSIS .......... 78

SHORT STORY
Like the Sun
R. K. Narayan .................................................. 80

SHORT STORY
The Open Window
Saki (H. H. Munro) ........................................... 85

LANGUAGE STUDY
Using a Dictionary and Thesaurus ........................................... 90

SPEAKING AND LISTENING Delivering an Oral
Interpretation of a Literary Work ........................................... 92

WRITING PROCESS Argument: Analytic Response
to Literature ........................................... 94

ASSESSMENT SKILLS ........................................... 102

Selected Response ........................................... 102

Constructed Response ........................................... 106
PART 3
TEXT SET DEVELOPING INSIGHT

PERSEVERANCE

SHORT STORY
Contents of the Dead Man’s Pocket
Jack Finney ......................................................... 110

MEMOIR
from Swimming to Antarctica
Lynne Cox .......................................................... 130

AUTOBIOGRAPHY
Occupation: Conductorette EXEMPLAR TEXT
from I Know Why the Caged Bird Sings
Maya Angelou ..................................................... 142

RADIO TRANSCRIPT
from The Upside of Quitting
Stephen J. Dubner .............................................. 150

MAGAZINE ARTICLE
from The Winning Edge
Peter Doskoch .................................................... 158

SPEECH
Science Fiction and the Future
from Dancing at the Edge of the World
Ursula K. Le Guin ................................................. 168

PHOTOGRAPH
from the series Empire State
(Laying Beams), 1930–31
Lewis Hine .......................................................... 174

ASSESSMENT SYNTHESIS ........................................... 176
Speaking and Listening: Group Discussion................. 176
Writing: Autobiographical Narrative........................ 177
Writing to Sources: Argumentative Essay....................... 178

PART 4
DEMONSTRATING INDEPENDENCE

Independent Reading
Recommended Titles for Extended Reading.................. 180

ONLINE TEXT SET

ESSAY
from A Quilt of the Country
Anna Quindlen

AUTOBIOGRAPHY
from Desert Exile: The Uprooting of a Japanese-American Family
Yoshiko Uchida

BIOGRAPHY
Marian Anderson: Famous Concert Singer
Langston Hughes
UNIT 1  Unit at a Glance

**READ**

**Text Analysis**
- Plot and Plot Devices
- Setting
- Theme
- Characters and Characterization
- Comparing Irony and Paradox
- Conflict
- Author’s Perspective
- Dialogue
- Central Idea
- Anecdote
- Tone

**Comprehension**
- Make Predictions
- Make Inferences
- Draw Conclusions

**Language Study**
- Latin root -cred-
- Latin suffix -ity
- Latin prefix com-
- Latin suffix -able

**Language Study Workshop**
- Using a Dictionary and Thesaurus

**DISCUSS**

**Comprehension and Collaboration**
- Interview
- Oral Reading
- Group Discussion

**Responding to Text**
- Group Discussion
- Panel Discussion
- Partner Discussion

**Speaking and Listening Workshop**
- Delivering an Oral Interpretation of a Literary Work

**RESEARCH**

**Research and Technology**
- Report on Sources

**Investigate the Topic: Perseverance**
- The Work Ethic
- Practicing
- Origins of the Civil Rights Movement
- Sunk Cost and Opportunity Cost
- Predictive Factors
- Futurology
- Building Skyscrapers

**WRITE**

**Writing to Sources**
- Sequel
- Literary Review
- Character Analysis
- Retellings
- Explanatory Essay
- Cause-and-Effect Essay
- Profile
- Autobiographical Narrative
- Reflective Essay
- Persuasive Essay
- Letter to the Editor
- Monologue

**Writing Process Workshop**
- Argument: Analytic Response to Literature

**UNIT VOCABULARY**

Academic Vocabulary appears in blue.

**The Monkey’s Paw**
- grave, maligned, credulity, furtively, apathy, oppressive

**The Street of the Cañon**
- nonchalantly, audaciously, imperiously, disdain, plausibility, apprehension

**Civil Peace**
- disreputable, amenable, destitute, inaudibly, dissent, commiserate

**A Problem**
- pretense, candid, lofty, detestable, subdued, edifying

**Like the Sun; The Open Window**
- tempering, ingratiating, scrutinized, endeavored, falteringly, delusion, conduct, distortion, integrity, motive

**Contents of the Dead Man’s Pocket**
- convoluted, reveling, interminable, convey, captures, dilemma

**from Swimming to Antarctica**
- equilibrium, gauge, buffer, account, discern, anticipate

**Occupation: Conductorette**
- indignation, hypocrisy, dexterous, context, instilled, episode

**from The Upside of Quitting**
- curdled, empirical, poignant, emphatic, anticipate, customary

**from The Winning Edge**
- provocative, opined, tenacious, findings, factors, reviews

**Science Fiction and the Future**
- commencement, exploit, succumb, perspective, derive, contemporary

**from the series Empire State (Laying Beams), 1930–31**
- vantage, plane, urban

**COMMON CORE STATE STANDARDS**

For the full wording of the standards, see the standards chart following the Contents pages.

**Reading Literature**
- RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.10

**Reading Informational Text**
- RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8, RI.9-10.10

**Writing**

**Speaking and Listening**
- sL.9-10.1.a–d, sL.9-10.4, sL.9-10.6

**Language**
UNIT VOCABULARY

Academic Vocabulary appears in blue.

The Monkey's Paw  grave, maligned, credulity, furtively, apathy, oppressive
The Street of the Cañon  nonchalantly, audaciously, imperiously, disdain, plausibility, apprehension
Civil Peace  disreputable, amenable, destitute, inaudibly, dissent, commiserate
A Problem  pretense, candid, lofty, detestable, subdued, edifying
Like the Sun; The Open Window  tempering, ingratiating, scrutinized, endeavored, falteringly, delusion, conduct, distortion, integrity, motive
Contents of the Dead Man's Pocket  convoluted, reveling, interminable, convey, captures, dilemma
from Swimming to Antarctica  equilibrium, gauge, buffer, account, discern, anticipate
Occupation: Conductorette  indignation, hypocrisy, dexterous, context, instilled, episode
from The Upside of Quitting  curdled, empirical, poignant, emphatic, anticipate, customary
from The Winning Edge  provocative, opined, tenacious, findings, factors, reviews
Science Fiction and the Future  commencement, exploit, succumb, perspective, derive, contemporary
from the series Empire State (Laying Beams), 1930–31  vantage, plane, urban

COMMON CORE STATE STANDARDS

For the full wording of the standards, see the standards chart following the Contents pages.

Reading Literature
RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.10

Reading Informational Text
RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8, RI.9-10.10

Writing

Speaking and Listening
SL.9-10.1.a–d, SL.9-10.4, SL.9-10.6

Language
PART 3
TEXT SET DEVELOPING INSIGHT

VISION

EXPOSITORY ESSAY
How to React to Familiar Faces
Umberlo Eco ........................................... 284

NOVEL EXCERPT
from Magdalena Looking
Susan Vreeland ......................................... 292

EXPOSITORY NONFICTION
from The Statue That Didn’t Look Right
from Blink: The Power of Thinking
Without Thinking
Malcolm Gladwell ....................................... 304

EXPOSITORY NONFICTION
from The Shape of the World
from Life by the Numbers
Keith Devlin ............................................ 312

SCIENCE WRITING
Seeing Things
from How the Brain Works
John McCrone ........................................ 320

SCIENCE WRITING
How to Look at Nothing
from How to Use Your Eyes
James Elkins ........................................... 328

PAINTING
Car Reflections, 1970
Richard Estes ......................................... 334

ASSESSMENT SYNTHESIS ......................... 336
Speaking and Listening: Group Discussion .......... 336
Writing: Nonfiction Narrative ........................ 337
Writing to Sources: Argumentative Essay .......... 338

PART 4
DEMONSTRATING INDEPENDENCE

Independent Reading
Recommended Titles for Extended Reading ............. 340

ONLINE TEXT SET

PROSE POEM
Tepeyac
Sandra Cisneros

SHORT STORY
A Visit to Grandmother
William Melvin Kelley

MEMOIR
from Places Left Unfinished at the Time of Creation
John Phillip Santos
UNIT 2
Unit at a Glance

READ

Text Analysis
Expository Essay
Reflective Essay
Persuasive Writing and Rhetorical Devices
Analytic and Interpretive Essays
Comparing Humorous Writing
Cultural Context
Theme
Supporting Details
Description
Diction
Similes

Comprehension
Main Idea
Evaluate Persuasion
Distinguishing Fact from Opinion

Language Study
Latin root -fig-
Latin prefix suc-, sub-
Latin root -scend-
Greek prefix em-, im-

Language Study Workshop
Word Origins: Etymology

DISCUSS

Comprehension and Collaboration
Debate

Presentation of Ideas
Humorous Persuasive Speech
Oral Recollection

Responding to Text
Debate
Partner Discussion
Group Discussion
Small Group Discussion

Speaking and Listening Workshop
Delivering a Persuasive Speech

RESEARCH

Research and Technology
Cover Letter, Résumé

Investigate the Topic: Vision
Mass Media and “Seeing”
The Artist’s Eye
The Validity of Intuition
Satellite Imaging
Vision and Meaning
Entopic Lights and Cave Paintings
Photorealism

WRITE

Writing to Sources
Business Letter
Memoir
Letter
Critique
Explanatory Essay
Persuasive Essay
Comparison-and-Contrast Essay
Autobiographical Narrative
Informational Essay
Position Paper

Writing Process Workshop
Argument: Persuasive Essay
UNIT VOCABULARY

Academic Vocabulary appears in blue.

from Longitude  haphazardly, configuration, converge, derived, contested, impervious
The Sun Parlor  lavished, subordinate, rejuvenation, convalesce, cajoling, succinct
Keep Memory Alive  transcends, presumptuous, accomplices
The American Idea  embodied, emigrants, successive, subversion
A Toast to the Oldest Inhabitant: The Weather of New England; The Dog That Bit People  sumptuous, vagaries, incredulity, irascible, context, interpretation, manipulate, perspective
How to React to Familiar Faces  context, expound, amiably, multitudes, overall, distortion
from Magdalena Looking  flaxen, momentous, reverence, regarded, analyses, perspective
The Statue that Didn’t Look Right  reminiscent, articulate, pastiche, fundamentally, physiological, manifest
The Shape of the World  recurrent, obliterated, intricate, abstract, represent, aspects
Seeing Things  neural, focal, auditory, hierarchy, precision, ornate
How to Look at Nothing  gradients, contrived, auroras, phenomena, subjective, worldview
Car Reflections, 1970  inverted, surpass

COMMON CORE STATE STANDARDS

For the full wording of the standards, see the standards chart following the Contents pages.

Reading Literature
RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.7, RL.9-10.10

Reading Informational Text
RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8, RI.9-10.10

Writing
W.9-10.1.a–e, W.9-10.2; W.9-10.2.a, W.9-10.2.e, W.9-10.3.a–e, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.7, W.9-10.8, W.9-10.9, W.9-10.9.b

Speaking and Listening
SL.9-10.1.a–d, SL.9-10.3, SL.9-10.4, SL.9-10.5, SL.9-10.6

Language
UNIT 3
Does all communication serve a positive purpose?

PART 1
SETTING EXPECTATIONS

Introducing the Big Question
Does all communication serve a positive purpose? TK

Close Reading Workshop
Read • Discuss • Research • Write TK

POEM
I Am Offering This Poem EXEMPLAR TEXT
Jimmy Santiago Baca TK

POEM
The Poetic Interpretation of the Twist
Cornelius Eady TK

POEM
The Empty Dance Shoes
Cornelius Eady TK

PART 2
TEXT ANALYSIS GUIDED EXPLORATION

ARTFUL WORDS

Elements of Poetry TK
Determining Poetic Meaning TK

POETRY COLLECTION 1
Making a Fist Naomi Shihab Nye TK
The Fish Elizabeth Bishop TK
The Guitar Federico Garcia Lorca TK
The Bridegroom Alexander Pushkin TK

POETRY COLLECTION 2
Sonnet 18 William Shakespeare TK
Do Not Go Gentle into That Good Night
Dylan Thomas TK
My City James Weldon Johnson TK
One cannot ask loneliness Priest Jakuren TK
Was it that I went to sleep Ono Komachi TK

POETRY COLLECTION 3
Pride Dahlia Ravikovitch TK
The Wind—tapped like a tired Man
Emily Dickinson TK
Glory Yusef Komunyakaas TK
Metaphor Eve Merriam TK

POETRY COLLECTION 4
Jazz Fantasia Carl Sandburg TK
Meeting at Night Robert Browning TK
The Weary Blues Langston Hughes TK
Reapers Jean Toomer TK

COMPARING TEXTS LITERARY ANALYSIS

SPEECH
Hold Fast Your Dreams—and Trust Your Mistakes
Billy Joel TK

POEM
All Bei Dao TK

POEM
Also All Shu Ting TK
PART 4
DEMONSTRATING INDEPENDENCE

Independent Reading
Recommended Titles
for Extended Reading

ONLINE TEXT SET

NONFICTION
The Marginal World
Rachel Carson

SCIENCE ARTICLE
The Spider and the Wasp
Alexander Petrunkevitch

POEM
The Kraken
Alfred, Lord Tennyson
READ

Text Analysis
The Speaker in Poetry
Poetic Forms
Figurative Language
Sound Devices
Comparing Theme
Personification
Dramatic Irony
Intertextuality
Memoir and Historical Writing
Expert Opinion
Diction: Technical Terms

Comprehension
Read Fluently
Paraphrase

Language Study
Old English prefix *fore-*
Latin root *-temp-*
Latin suffix *-ous*
Latin suffix *-or*

Language Study Workshop
Words With Multiple Meanings

DISCUSS

Comprehension and Collaboration
Oral Interpretation
Poetry Reading

Responding to Text
Small Group Discussion
Partner Discussion
Group Discussion
Debate

Speaking and Listening Workshop
Analyzing Media Messages

RESEARCH

Research and Technology
Literary History Report
Visual Arts Presentation

Investigate the Topic: Lost Civilizations
Myths and Ancient Civilizations
The Babylonian Captivity
The Atomic Age
Language and Culture
Stonehenge and Astronomy
Palynology
Reading the Past

WRITE

Writing to Sources
Lyric Poem
Tanka
Critical Essay
Poem
Essay
Retelling
Argumentative Essay
Analytical Essay
Memoir
Short Story
Persuasive Essay
Informative Essay
Story
Expository Essay

Writing Process Workshop
Explanatory Text: Cause-and-Effect Essay
UNIT VOCABULARY

Academic Vocabulary appears in blue.

Poetry Collection 1  clenching, forboding, tumult, monotonously, venerable, sullen
Poetry Collection 2  temperate, eternal, threshold, keenest
Poetry Collection 3  flourishes, countenance, tremulous, stance, conjured
Poetry Collection 4  pallor, ebony, melancholy, quench
Hold Fast Your Dreams—and Trust Your Mistakes; All; Also All  unorthodox, idealistic, lamentation, wither, awareness, isolation, perspective, subjective
A Tree Telling of Orpheus  rejoiced, anguished, felled, distinct, transformative, entirety
By the Waters of Babylon  purified, nevertheless, haunches, realizations, initial, assertion
There Will Come Soft Rains  manipulated, tremulous, oblivious, stark, social, juxtaposes
from The Way to Rainy Mountain  writhe, nomadic, tenuous, demise, indigenous, elements
Understanding Stonehenge  complex prone harbor, theorize, primary, align
from Collapse: How Societies Choose to Fail or Succeed  primacy, trajectory marginal, vigorously, complexities, accessible
Aquae Sulis, Roman Baths  scale, attributed, excavation

COMMON CORE STATE STANDARDS

For the full wording of the standards, see the standards chart following the Contents pages.

Reading Literature
RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.9

Reading Informational Text
RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6

Writing
W.9-10.1, W.9-10.2, W.9-10.2.a–f, W.9-10.3, W.9-10.3.a–e, W.9-10.4, W.9-10.5, W.9-10.6,
W.9-10.7, W.9-10.8, W.9-10.9, W.9-10.9.a

Speaking and Listening
SL.9-10.1, SL.9-10.1.a–d, SL.9-10.3, SL.9-10.4, SL.9-10.5, SL.9-10.6

Language
To what extent does experience determine what we perceive?

PART 1

SETTING EXPECTATIONS

Introducing the Big Question
To what extent does experience determine what we perceive? TK

Close Reading Workshop
Read • Discuss • Research • Write TK

DRAMA
from A Doll’s House
Henrik Ibsen

DRAMA
from An Enemy of the People
Henrik Ibsen

PART 2

TEXT ANALYSIS GUIDED EXPLORATION

TRAGEDY AND SPECTACLE

Elements of Drama TK
Analyzing Complex Characters TK

DRAMA
The Tragedy of Julius Caesar
William Shakespeare

Act I TK
Act II TK
Act III TK
Act IV TK
Act V TK

COMPARING TEXTS LITERARY ANALYSIS

DRAMA
from A Raisin in the Sun
Lorraine Hansberry

LANGUAGE STUDY
Connotation and Denotation TK

SPEAKING AND LISTENING
Comparing Media Coverage TK

WRITING
Narration: Autobiographical Narrative TK

ASSESSMENT SKILLS
Selected Response TK
Constructed Response TK
PART 3  
TEXT SET DEVELOPING INSIGHT

CONSCIENTIOUS OBJECTIONS

DRAMA
Antigone, Part 1  
Sophocles (translated by Dudley Fitts and Robert Fitzgerald) ................................................... TK

DRAMA
Antigone, Part 2  
Sophocles (translated by Dudley Fitts and Robert Fitzgerald) ................................................... TK

POEM
Conscientious Objector  
Edna St. Vincent Millay ..................................................... TK

SPEECH
from Nobel Lecture  
Alexander Solzhenitsyn ..................................................... TK

SHORT STORY
The Censors  
Luisa Valenzuela ................................................................ TK

MAGAZINE ARTICLE
Culture of Shock  
Stephen Reicher; S. Alexander Haslam ................................................... TK

GOVERNMENT POLICY
from Army Regulation 600-43: Conscientious Objection  
Department of the Army ................................................... TK

PHOTOGRAFPH
Tiananmen Square “Tank Man”  
Jeff Widener ................................................................ TK

ASSESSMENT SYNTHESIS ................................................... TK

Speaking and Listening: Group Discussion ..................... TK

Writing: Autobiographical Narrative ................................ TK

Writing: Argumentative Essay ........................................ TK

PART 4  
DEMONSTRATING INDEPENDENCE

ONLINE TEXT SET

REFLECTIVE ESSAY
from In Commemoration: One Million Volumes  
Rudolfo A. Anaya

EXPOSITORY ESSAY
Artful Research  
Susan Vreeland

NOVEL EXCERPT
from Fahrenheit 451 EXEMPLAR TEXT  
Ray Bradbury

Independent Reading  
Recommended Titles for Extended Reading ...................... TK
UNIT 4 • To what extent does experience determine what we perceive?

UNIT 4 • Unit at a Glance

READ

Text Analysis
- Shakespeare's Tragedies
- Blank Verse
- Dramatic Speeches
- External and Internal Conflict
- Tragic Heroes
- Comparing Character's Motivation
- Comparing Theme
- Protagonist and Antagonist
- Tragic Flaw
- The Speaker in Poetry
- Rhetorical Devices
- Tone
- Expository Structure
- Technical Terms

Comprehension
- Use Text Aids
- Paraphrase
- Analyze Imagery
- Read Between the Lines
- Compare and Contrast Characters

Language Study
- Latin suffix -ile
- Latin prefix en-
- Latin root -spect-
- Latin root -sum-
- Latin root -stru-

Language Study Workshop
- Connotation and Denotation

RESEARCH

Research and Technology
- Women's History Report

Investigate the Topic: Lost Civilizations
- Ethics in Ancient Greece
- Conscientious Objection in U.S. History
- International PEN
- Dystopias and Utopias
- The Ethics of Research
- Conscientious Objection Around the World
- The Goddess of Liberty

WRITE

Writing to Sources
- Editorial
- Obituary
- Explanatory Essay
- Compare and Contrast Essay
- Narrative Reflective Essay
- Informative Reflective Essay
- Position Paper
- Definition Essay
- Argumentative Essay
- Autobiographical Narrative

Writing Process Workshop
- Narration: Autobiographical Narrative

DISCUSS

Comprehension and Collaboration
- Dramatic Reading

Responding to Text
- Small Group Discussion
- Partner Discussion
- Panel Discussion
- Group Discussion

xxii
UNIT VOCABULARY

Academic Vocabulary appears in blue.

*The Tragedy of Julius Caesar*
- Act I: replication, servile, spare, infirmity, portentous, prodigious
- Act II: augmented, entreated, insurrection, resolution, wrathfully, imminent
- Act III: confounded, spectacle, prophesy, strife, discourse, interred
- Act IV: legacies, condemned, chastisement, rash, mirth, presume
- Act V: fawned, presage, demeanor, disconsolate, misconstrued, mediates

*A Raisin in the Sun*  looming, dignity, character, conduct, integrity, motive

*Antigone*  sated, deflects, brazen, deference, piety, contempt contradiction, principles, practical, initial, respective, illustrate

*Conscientious Objector*  flick, deliver, overcome, implicitly, absolute, resonate

*From Nobel Lecture*  reciprocity, inexorably, oratory, policies, laureate, awareness

*The Censors*  irreproachable, ulterior, staidness, reviled, premise, regulate

*Culture of Shock*  paradigm, baseline, simulation, functionary, banality, criteria

*from Army Regulation 600-43: Conscientious Objection*  pragmatism, expediency, demeanor, manifestation, affiliation, criteria

*Tiananmen Square “Tank Man”*  isolation, integrity

COMMON CORE STATE STANDARDS

For the full wording of the standards, see the standards chart following the Contents pages.

**Reading Literature**
- RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.6, RL.9-10.7, RL.9-10.10

**Reading Informational Text**
- RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.5, RI.9-10.7, RI.9-10.6

**Writing**

**Speaking and Listening**
- SL.9-10.1, SL.9-10.1.c, SL.9-10.1.d, SL.9-10.3, SL.9-10.4, SL.9-10.6

**Language**
PART 1

SETTING EXPECTATIONS

Introducing the Big Question
Can anyone be a hero?TK

Close Reading Workshop
Read • Discuss • Research • Write TK

FICTION
from Things Fall Apart EXEMPLAR TEXT
Chinua Achebe TK

SHORT STORY
Games at Twilight
Anita Desai TK

PART 2

TEXT ANALYSIS GUIDED EXPLORATION

TIMELESS VOICES

Elements of the Oral Tradition TK
Analyzing Theme TK

MYTH
Prometheus and the First People
Olivia E. Coolidge TK

EPIC
from Sundiata: An Epic of Old Mali
D. T. Niane TK

LEGEND
Damon and Pythias
retold by William F. Russell TK

PARODY
from Don Quixote
Miguel de Cervantes TK

COMPARING TEXTS LITERARY ANALYSIS TK

MYTH
Cupid and Psyche
Lucius Apuleius (retold by Sally Benson) TK

FAIRY TALE
Ashputtle
Jakob and Wilhelm Grimm TK

LANGUAGE STUDY
Idioms, Jargon, and Technical Terms TK

SPEAKING AND LISTENING Delivering a Multimedia Presentation TK

WRITING Explanatory Text:
Comparison-and-Contrast Essay TK

ASSESSMENT SKILLS TK
Selected Response TK

Constructed Response TK
PART 3
TEXT SET DEVELOPING INSIGHT

THE ARTHURIAN LEGEND

NOVEL EXCERPT
Arthur Becomes King of Britain
from The Once and Future King
T. H. White ................................................................. TK

POEM
Morte d’Arthur
Alfred, Lord Tennyson ................................................. TK

PARODY
from A Connecticut Yankee in King Arthur’s Court
Mark Twain ................................................................. TK

HISTORY
Youth and Chivalry
from A Distant Mirror: The Calamitous 14th Century
Barbara W. Tuchman ................................................... TK

HISTORY
from The Birth of Britain
Winston S. Churchill ..................................................... TK

MAGAZINE ARTICLE
A Pilgrim’s Search for Relics of the Once and
Future King
Caroline Alexander ..................................................... TK

CARTOON
The New Yorker .......................................................... TK

ASSESSMENT SYNTHESIS ...................................... TK

Speaking and Listening: Group Discussion .......... TK
Writing: Fictional Narrative ...................................... TK
Writing: Informative Essay ....................................... TK

PART 4
DEMONSTRATING INDEPENDENCE

Independent Reading
Recommended Titles
for Extended Reading .............................................. TK

ONLINE TEXT SET

EXPOSITORY NONFICTION
Making History With Vitamin C
Penny Le Couteur and Jay Burreson

SHORT STORY
The Masque of the Red Death
Edgar Allan Poe

SCIENCE JOURNALISM
Black Water Turns the Tide on Florida Coral
NASA News
Unit at a Glance

READ

Text Analysis
- Myths
- Epics and Epic Heroes
- Legends and Legendary Heroes
- Parody
- Archetypal Narrative
- Dialogue
- Frame Story
- Exposition
- Connotation
- Tone

Comprehension
- Analyze Cultural Context
- Analyze Worldviews

Language Study
- Latin root -dur-
- Latin suffix -ive
- Latin suffix -ant
- Latin prefix ex-

Language Study Workshop
- Idioms, Jargon, and Technical Terms

DISCUSS

Comprehension and Collaboration
- Improvised Dialogue

Presentation of Ideas
- Retelling

Responding to Text
- Panel Discussion
- Debate
- Small Group Discussion
- Partner Discussion
- Group Discussion

Speaking and Listening Workshop
- Delivering a Multimedia Presentation

RESEARCH

Research and Technology
- Influences Chart
- Biographical Brochure

Investigate the Topic: Lost Civilizations
- Knighthood in Medieval Tradition
- Versions of Arthur
- Medieval Astronomy
- Peace Movements
- Arthur as the Last Roman
- Visiting “Camelot”

WRITE

Writing to Sources
- Myth
- News Story
- Script
- Parody
- Explanatory Essay
- Literary Criticism
- Analytical Essay
- Fictional Narrative
- Persuasive Essay
- Literary Response
- Reflective Essay
- Short Story
- Informative Essay

Writing Process Workshop
- Explanatory Text: Comparison-and-Contrast Essay

UNIT VOCABULARY
Academic Vocabulary appears in blue.
- prometheus and the First people
- toil, heedless, inhabit, counsel, disembarked, endure
- from Sundiata: an epic of old Mali
- fathom, innuendo, estranged, derisively, affront, efface
- Damon and pythias
- composure, dire, evade, impediments, serenity, tyrant
- from Don Quixote
- lucidity affable, ingenuity, sonorous, veracious, extolled
- cupid and psyche; ashputtle
- adulation, allay, plague, jeered, character, context, meaning, principles
- arthur Becomes king of Britain
- skeptically, surmise, desolate, implicit, complexity, cohesive
- Morte d'arthur
- bore, brandished, languid, adaptation, renditions, establish
- from a connecticut Yankee in king arthur's court
- calamity, multitudes, conspicuous, sensibility, viewpoint, counterparts
- Youth and chivalry
- illusion, martial, stamina, unifies, integrity, interject
- from the Birth of Britain
- contradicted, exterminated, invincible, resistance, enduring, embodies
- a pilgrim's Search for Relics of the once and Future king
- gullible, nostalgic, lucrative, maintain, highlight, associated
- cartoon, The New Yorker
- signal, privileged, relatable

COMMON CORE STATE STANDARDS
For the full wording of the standards, see the standards chart following the Contents pages.

Reading Literature
- RL.9-10.1, RL.9-10.2, RL.9-10.3, RL.9-10.4, RL.9-10.5, RL.9-10.6, RL.9-10.7

Reading informational text
- RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8

Writing

Speaking and Listening
- SL.9-10.1, SL.9-10.1.a–d, SL.9-10.2, SL.9-10.3, SL.9-10.4, SL.9-10.5, SL.9-10.6

Language
UNIT VOCABULARY

Academic Vocabulary appears in blue.

Prometheus and the First People  toil, heedless, inhabit, counsel, disembarked, endure
from Sundiata: An Epic of Old Mali  fathom, innuendo, estranged, derisively, affront, efface
Damon and Pythias  composure, dire, evade, impediments, serenity, tyrant
from Don Quixote  lucidity affable, ingenuity, sonorous, veracious, extolled
Cupid and Psyche; Ashputtle  adulation, allay, plague, jeered, character, context, meaning, principles
Arthur Becomes King of Britain  skeptically, surmise, desolate, implicit, complexity, cohesive
Morte d’Arthur  bore, brandished, languid, adaptation, renditions, establish
from A Connecticut Yankee in King Arthur’s Court  calamity, multitudes, conspicuous, sensibility, viewpoint, counterparts
Youth and Chivalry  illusion, martial, stamina, unifies, integrity, interject
from The Birth of Britain  contradicted, exterminated, invincible, resistance, enduring, embodies
A Pilgrim’s Search for Relics of the Once and Future King  gullible, nostalgic, lucrative, maintain, highlight, associated
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Reading Informational Text
RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.7, RI.9-10.8

Writing

Speaking and Listening
SL.9-10.1, SL.9-10.1.a–d, SL.9-10.2, SL.9-10.3, SL.9-10.4, SL.9-10.5, SL.9-10.6

Language