

MyLiteratureLab[®]

To access a free teacher preview:

www.pearsonmylabs.com

Sign In

Login: MyEnglishLabs@PearsonSchool

Password: PearsonSchool1

From the left hand course pane, select:
MyLiteratureLab Teacher Preview

OR. . . set up your own account:

PearsonSchool.com/Access_Request

Select: Option #2

Select Language Arts

Select MyLiteratureLab (Generic)

Follow registration prompts.

An email will be generated with an access code, url link, and registration information.

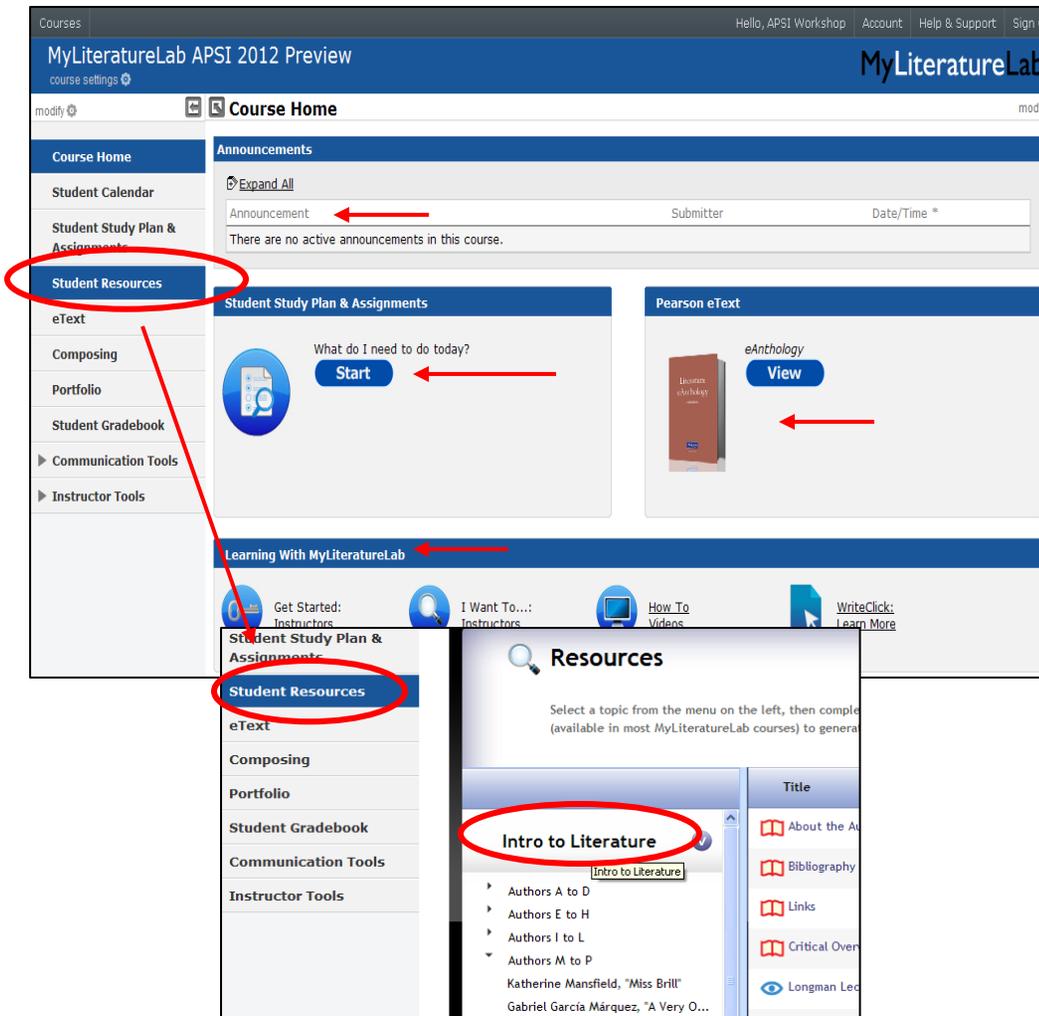
Visit: PearsonSchool.com/MyEnglishLabs for more information.

***** Internet Explorer 7.0 is NOT supported.***

You must upgrade your browser if you are running Internet Explorer 7.0.

Instructions for download appear in the right pane on your course selection home screen.

HOME PAGE



The **Home** page aggregates all of the course resources and allows teachers to toggle back and forth from teacher view to student view.

The home page is where you and your students can:

1. Jump to the student study plan to get assignments
2. Open the eAnthology
3. Read course announcements
4. Get user support

First, explore the resources tab where the learning, practice, and assessment begins:
From the MyLiteratureLab Course Home Page:

1. Click the **Student Resources** tab.

On the left nav, you will find tabs for Literature, Writing, Grammar, and Research. Each topic area contains text-based instruction, rich multimedia support, and a wealth of exercises and activities.

2. Click **Intro to Literature**.

Begin with Literature and note the list of authors and selected works displayed in alphabetical order. Further down you will find course-related support and content for students to explore and understand the concepts related to literary theory and critical elements for each literary genre.

Student Resources

Choose an author and selection.

This example uses Edgar Allan Poe's The Tell-Tale Heart

The screenshot shows the 'Resources' page for 'Edgar Allan Poe, "The Tell-Tale Heart"'. The page includes a search bar, navigation buttons for 'View eText', 'Search Resources', and 'View My Study Plan'. A table lists various resources with columns for Title, Note, Status, and On My Study Plan. The resource 'Edgar Allan Poe, "The Tell-Tale Heart"' is highlighted with a red circle, and its 'On My Study Plan' column contains an orange circle, indicating it is assigned and required.

Title	Note	Status	On My Study Plan
About the Author	Note	✓	●
Bibliography		Not Started	●
Links		✓	●
Critical Overview		✓	●
Longman Lecture	Note	✓	●
Video Essay		✓	●
Longman Lecture: Reading Questions		In Progress	●
Longman Lecture: Interpreting Questions		Not Started	●
Longman Lecture: Writing Questions		Not Started	●
Comprehension Quiz		Not Started	●
Short Evaluation Exercises		Not Started	●

Each selection is richly supported with:

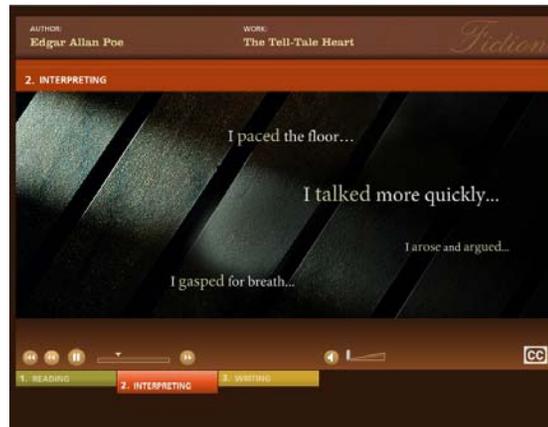
- text-based instruction and information to help students approach a literary work in historic, social, and/or many other contexts.
 - video-based lectures, tutorials, and interactive readings.
 - interactive and thought provoking practice and assessment activities to help students demonstrate understanding while they read, interpret, and write about a selection..
 - Note the orange circle under the Study Plan column. This indicates that the teacher has assigned and required these modules.
- Teachers have the flexibility to require students to complete individual assets or entire topics, assign a due date which will be populated in the students' To Do list and Study Plan, and attach a note to a topic or exercise.
- Select any assignment and explore the content and media.
- Then select a **Literary Theory** or **Element** to explore more.



The **eAnthology** includes over 200 selections organized by genre and author. The interactive tools allow you to bookmark, highlight, and post notes for your students.

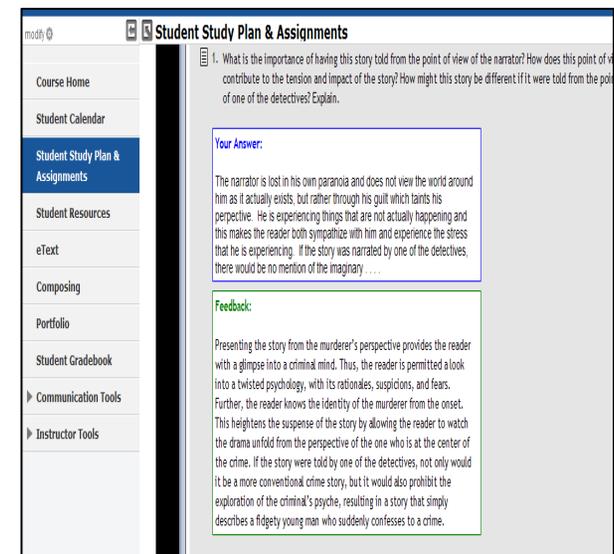


Video Essays offer theatrical presentations to further expand students' engagement and perspective.



Longman Lectures, whether used as an in-class resource or as an independent assignment, are especially helpful for students to **approach a reading** on their own, **interpret a work** based on cultural contexts, critical perspectives, or hear close readings of scenes that will help them identify and understand significant literary elements that contribute to an overall analysis of the text and discover ideas for discussion and thought-provoking questions to prepare them to **write about the text**.

Interactivities, including writing prompts and exercises, provide students with multiple opportunities to practice analysis, synthesis, and writing skills. They receive instant feedback through a model response allowing them to monitor their own understanding and interpretation of a work and guiding them to a deeper level of thinking, reading, and writing.



Grammar & Research Diagnostics & Personalized Study Plan

The **Grammar and Research Writing Topics** begin with a self-diagnostic. The results inform each student's study plan and to-do list and require students to focus on skills that need the most work.

In addition to any work the teacher has assigned, skill development is seamlessly integrated. Results of the diagnostic and each subsequent exercise populates the students' Gradebook.

This allows the teacher to focus on literature instruction and not on basic skill development and remediation and to effectively use assessment data to inform, plan, and adjust instruction as needed.

The resources for skills remediation are as robust as for the literary instruction with  text-based instruction,  video-based support, and  interactive exercises and assessment.

To Begin Select Student Resources – Grammar – Self Diagnostic

Composing Space

The screenshot shows the MyLiteratureLab interface. At the top, there is a 'File' menu, a 'Select assignment' dropdown, and 'Submit', 'Export', 'Preview', and 'Print' buttons. Below this is a rich text editor toolbar. The main content area displays a writing assignment by Jamilah Meddle, Professor Johnson, dated 10 December 2007. The assignment title is 'George and George' and includes a small image of two men. The text of the assignment begins with 'Edward Albee and John Steinbeck are both world-renowned authors in their own right, but for very different reasons. John Steinbeck is known for his writings taking place during the Great Depression in the Dust Bowl. He is regarded as one of the great American novelists. Conversely, Edward Albee is known as an American playwright whose works are considered to be an Absurdist comment on the human condition. Both have written literary works that possess the fact that the'.

On the right side, there is a 'Writer's Toolkit' sidebar. A red arrow points from the 'Writing' section of the sidebar to the main content area. The 'Writer's Toolkit' sidebar is expanded and shows the following sections:

- Writing**
 - Writing Tips
 - Writing Samples
 - Grammar/Editing FAQs
 - Commonly confused words
 - My eBook
 - My links
 - Writer's Wiki
- Research**
 - MLA guidelines
 - APA guidelines
 - Find Sources
 - Cite Sources
- Resources**
 - Recommended
 - Favorites
- Tutor**
 - Connect With a Tutor (Pearson Tutor Services)
- Dictionaries and Thesaurus

Helpful student resources at point-of-use to draft and revise.

Finally, visit the **Composing** space – accessed from the main left navigation bar.

The composing space is where students will work on their writing assignments with all of the composition tools conveniently located at point-of-use through The Writer's Toolkit. All of the grammar, vocabulary, research support and more is just a click away.

This **interactive** space also allows students to submit their work (draft, revision, or final essay) directly to their teacher and gives teachers the convenience of commenting – by written comment or **audio** comment – directly on the passage, paragraph, sentence, or word that they are providing feedback on. Teachers can **save** frequently used comments and auto-insert – to save even more time! Finally, teachers can allow students to share and comment on each others' work – tapping into their social-media centric world and giving them the benefit of learning from each other.

For more information about MyLiteratureLab or any of Pearson's MyEnglishLabs visit PearsonSchool.com/MyEnglishLabs