Table of Contents
Common Core Literature ..................4
Text Sets .......................................6
Writing and Research ......................16
Differentiated Instruction ...............18
Assessment Overview .....................20
Digital Resources .........................22
Components .................................24
Literature for the Common Core

As students move closer to college, Pearson Common Core Literature increases in text complexity, not only in the reading level but also in the range of literature — reaching across genres, cultures, and centuries. Grade 11 focuses on American literature, and Grade 12 introduces students to British literature.

From Text to Understanding: Text Sets

Each unit of Grades 11 and 12 is composed of series of text sets. Each text set presents a collection of selections that broaden students’ understanding of historical events, philosophical issues, and literary movements. Each text set contains an Anchor Text and Related Readings. Text Set Workshops are provided at the conclusion of each unit. These workshops are composed of a series of performance tasks, and they prompt students to reflect on their learning and share their insights orally or in writing.

Type of Text Sets

- **Exploration of Ideas**
  This type of text set present multi-genre readings that build students’ knowledge and insights about a cultural or philosophical ideas prevalent during various eras.

- **Exploration of Genres**
  Students delve into genre study in this type of text set. The collection of texts enables students to deeply analyze selections with a genre and formulate a sophisticated, critical analyses based on comparison.

- **Exploration of History**
  In this type of text set, students study multiple texts that were written during a historical time period on a focused topic. The texts present multiple perspectives on a topic, enabling students to gain a broad and deep understanding of critical historical periods.

Teacher Materials

Teacher Edition

PearsonRealize.com

The digital path provides ALL teacher resources and student workbooks:
- Teacher Edition eText
- Student Edition eText
- Daily Bellringer Activities
- Student Companion All-in-One Workbook with Answer Key
- Common Core Companion Workbook with Answer Key
- Reader’s Notebooks (Adapted, English Learner, Spanish Version) with Teaching Guide
- Graphic Organizers
- All Program Assessments

Additional Novel Lesson Plans

Reading Guides and Lesson Plans for hundreds of novels that are not part of the core curriculum.

Online Professional Development Center

An online PD Center including a Professional Development Guidebook, Classroom Strategies & Routine Cards, and articles and videos from program authors.

Hear It! CD-ROM

Includes selection audio. Summaries in Spanish and Haitian Creole can be found online in the Student Edition eText.

Reading Kit: Intervention

Remediation activities and practice for all skills taught in the program.

Examview® CD-ROM

Customizable test banks for all program assessments.

Teacher Answer Key CD-ROM

Answer Keys for these resources:
- Student Companion All-in-One Workbook
- Selection Support Worksheets
- Beginning-of-Year, Mid-Year, End-of-Year Test
- Benchmark Test & Interpretation Guides
- Reader’s Notebook Teaching Guide

Media Studio Bundle

CD-ROM with Media Screening Room and Film Finder Database, Teaching Resources, and Study It! Produce It! Flip Cards.
**Student Materials**

**Student Edition**
A digital Student Edition with audio, video, grammar tutorials, highlighting, and note-taking at point-of-use.

**Student Edition eText**
A digital Student Edition with audio, video, grammar tutorials, highlighting, and note-taking at point-of-use.

**Close Reading Tool**
Allows students to practice strategies in a digital environment. Includes prompts and tools for marking the text.

**Online Writer’s Notebook**
A digital Notebook students can use to record answers for all Close Reading Activities. Teachers are able to monitor student work at all times.

**Online Research Center**
Support for students with helpful links and videos.

**Close Reading Notebook**
Allows students to mark-up, highlight, and close read selections in a print format.

**Student Companion All-in-One Workbook**
- Literary Analysis and Reading
- Vocabulary Builder
- Conventions Practice
- Support for Writing and Speaking and Listening
- Support for Research and Technology
- Note-taking Organizers

**Common Core Companion Workbook**
Instructional support in student-friendly language through modeling, and practice with every Common Core State Standard.

**EssayScorer**
An online tool that provides students with instant feedback and scoring on their essays.

**SummaryScorer**
An automated summary writing tool for evaluating reading comprehension in a motivating, interactive environment.

**Reader’s Notebooks**
Three versions of selection support for your Below Level Students, English Learner’s, and Spanish-speaking students. Support includes selections in an adapted format with vocabulary and reading support for each learner level.

**Close Reading Activities**
Instruction in Pearson Common Core Literature integrates writing, research, and speaking and listening. You will find this instruction within the lessons as well as in Close Reading Activities following each lesson. Activities require students to cite evidence from the text in their responses.

**Extended Studies**
Extended Study lessons that mimic college seminar, developing students’ knowledge of a well-known author in the featured period. Students learn more about the period and author, and read the author’s work as well as a critic’s evaluation. Extended Study goes even deeper with related recent literature so students can see how the foundations of the classics are applicable to them today.
The Text Sets are organized around a compelling topic related to the unit’s Big Question. Text Sets are comprised of an Anchor Text and Related Readings in a variety of multiple genres and media.

The unique aspect of the Text Sets in Pearson Common Core Literature is the use of an Anchor Text and Related Readings. The Anchor Text is of the same genre studied in Part 2, and it acts as the cornerstone of the Text Set. The Anchor Text does this by providing opportunities for students to:

- devote the time and care required for a close reading of a text and,
- demonstrate in-depth comprehension of a single text type and multiple text types.

The related readings following the Anchor Text are of multiple genres including fiction, nonfiction, poetry, drama, short story, and more.

CLOSE READING TOOL

The Close Reading Tool allows students to practice strategies in a digital environment. Prompts and tools for marking the text help students apply what they learned immediately.

ONLINE WRITER’S NOTEBOOK

Use the Online Writer’s Notebook as a resource for the Close Reading Activities for each selection. Teachers are able to monitor student progress at all times.

ONLINE STUDENT EDITION

The Online Student Edition provides selection audio and video at point-of-use.
Digital Resources

Pearson Common Core Literature offers digital resources at your fingertips.

**CURRICULUM BUILDER**
Curriculum Builder allows you to rearrange selections, upload your own content and resources, and customize your curriculum!

**Program Level Table of Contents**

**Selection Level Support**

Following each selection, Close Reading Activities allow students to experience performance tasks while they discuss, research, and write. Through these Activities, students will begin to form a coherent position on the Text Set topic, and each writing opportunity can be used to develop the culminating writing assignment.

Assign the entire lesson or specific parts of the lesson with the click of a button.

Easily accessible selection-specific resources including worksheets, answers, and assessments.

Point of use assignable links and support.

Pearson Common Core Literature offers digital resources at your fingertips.

Following each selection, Close Reading Activities allow students to experience performance tasks while they discuss, research, and write. Through these Activities, students will begin to form a coherent position on the Text Set topic, and each writing opportunity can be used to develop the culminating writing assignment.

Assign the entire lesson or specific parts of the lesson with the click of a button.

Easily accessible selection-specific resources including worksheets, answers, and assessments.

Point of use assignable links and support.

Project these resources for an interactive learning experience!
Below is a list of Text Sets in Grade 11

Instructional Model

Text Sets

Functional Text

Phillis Wheatley
To His Excellency, General

Washington Irving
The Devil and Tom Walker

More challenging and require students to provide textual evidence in their responses. Remediation recommendations can be found online in the Interpretation Guide.

A Selection Test and Open-Book Test monitor mastery of the skills taught with the selections. Selection Tests are selected response where as Open-Book Tests are more challenging and require students to provide textual evidence in their responses. Two Benchmark Tests assesses all skills taught within the unit including reading, writing, vocabulary, and grammar. Questions require students to provide textual evidence in their responses. Remediation recommendations can be found online in the Interpretation Guide.

Close Reading Activities

These Close Reading Activities following each selection assess students’ abilities to read closely and analytically, participate in an academic discussion, perform short-term research, and write to sources within a specific mode. These Close Reading Activities allow for formative assessment enabling you to monitor student progress and provide remediation where necessary.

A Selection Test and Open-Book Test monitor mastery of the skills taught with the selections. Selection Tests are selected response whereas Open-Book Tests are more challenging and require students to provide textual evidence in their responses. Remediation recommendations can be found online in the Interpretation Guide.

Close Reading Activities

These Close Reading Activities following each selection assess students’ abilities to read closely and analytically, participate in an academic discussion, perform short-term research, and write to sources within a specific mode. These Close Reading Activities allow for formative assessment enabling you to monitor student progress and provide remediation where necessary.

A Selection Test and Open-Book Test monitor mastery of the skills taught with the selections. Selection Tests are selected response whereas Open-Book Tests are more challenging and require students to provide textual evidence in their responses. Remediation recommendations can be found online in the Interpretation Guide.
Assessment Overview

Pearson Common Core Literature delivers rigorous instruction that provides students with strategies, practice, and skills to independently read and respond thoughtfully and critically to multiple types of complex texts.

Instruction in the program is powered by diagnostic assessment to drive instructional decisions, and various types of assessments are carefully integrated within the program.

Types of Assessment

A Beginning-of-Year Test assesses students’ familiarity with grade level skills and standards. The results of this assessment enables teachers to choose a pathway through the program. A Mid-Year and End-of-Year Test revisit these skills to monitor progress.

Year Long Assessment

BEGINNING-OF-YEAR TEST

<table>
<thead>
<tr>
<th>Unit</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Benchmark</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test 1</td>
<td>S</td>
<td>R</td>
<td></td>
</tr>
</tbody>
</table>

Unit Level Assessment

<table>
<thead>
<tr>
<th>TEXT SET 1</th>
<th>TEXT SET 2</th>
<th>Benchmark Test 1 S R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Close Reading Activities</td>
<td>Close Reading Activities</td>
<td></td>
</tr>
<tr>
<td>Selection Tests</td>
<td>Selection Tests</td>
<td></td>
</tr>
<tr>
<td>Open-Book Tests</td>
<td>Open-Book Tests</td>
<td></td>
</tr>
</tbody>
</table>

- **P** Formative
- **S** Summative
- **D** Diagnostic
- **R** Remediation
- **F** Performance Tasks

*The number of Text Sets varies per unit. This graphic represents assessment for a Part with four Text Sets.*
Grade 11 Text Sets (continued)

POEM
Richard Cory
Edwin Arlington Robinson

POEM
Lucinda Matlock
Edgar Lee Masters

SHORT STORY
A Wagner Matinee
Willa Cather

Disillusion, Defiance, and Discontent

POEM
The Love Song of J. Alfred Prufrock
T.S. Eliot

LITERARY MANIFESTO
A Few Don'ts
 Ezra Pound

POEM
In a Station of the Metro
Ezra Pound

POEM
The Red Wheelbarrow
William Carlos Williams

POEM
This Is Just to Say
William Carlos Williams

POEM
The Great Figure
William Carlos Williams

POEM
Pear Tree
H.D.

SHORT STORY
Winter Dreams
F. Scott Fitzgerald

GRADE 11 TEXT SETS (CONTINUED)

NOVEL EXCERPT
The Turtle from The Grapes of Wrath
John Steinbeck

SHORT STORY
The Jilting of Granny Weatherall
Katherine Anne Porter

SHORT STORY
A Worn Path
Eudora Welty

HUMOROUS ESSAY
The Night the Ghost Got In
James Thurber

POEM
Chicago
Carl Sandburg

POEM
Grass
Carl Sandburg

POEM
Birches
Robert Frost

POEM
Stopping By Woods on a Snowy Evening
Robert Frost

POEM
Mending Wall
Robert Frost

POEM
"Out, Out--"
Robert Frost

POEM
The Gift Outright
Robert Frost

GRAPHIC STORY
Trapped in a Comic Book
Jules Feiffer

POEM
The Negro Speaks of Rivers
Langston Hughes

POEM
I, Too
Langston Hughes

POEM
Dream Variations
Langston Hughes

POEM
Refugee in America
Langston Hughes

POEM
Study the Masters
Lucille Clifton

POEM
For My Children
Colleen McElroy

POEM
The Tropics in New York
Claude McKay

POEM
A Black Man Talks of Reaping
Anna Bonnet

POEM
From the Dark Tower
Countee Cullen

AUTOBIOGRAPHY
from Dust Tracks on a Road
Zora Neale Hurston

FUNCTIONAL TEXT
Son of Citation Machine

EXPOSITORY TEXT
Wikipedia Article, Atlanta Braves

Prosperity and Protest

NONFICTION
from Hiroshima
John Hersey

Support for selection vocabulary, building background, and leveled graphic organizers can be found online and assigned as needed.

Reader’s Notebooks offer support for Below Level, English Learner, and Spanish-speaking students. Support includes selections in an adapted format with instruction tailored to each learner level.

Reader and Task Suggestions in the Text Complexity Rubrics offer ways to differentiate
Differentiated Instruction

Pearson Common Core Literature offers support to differentiate instruction to ensure all students’ needs are met. From leveled resources to strategies in the Teacher’s Edition, this program will make literature accessible for all learners.
Below is a list of Text Sets in Grade 12

**From Legend to History**

- **POEM**
  - The Seafarer
    - Burton Raffel, Translator
  - The Wanderer
    - Charles W. Kennedy, Translator
  - The Wife’s Lament
    - Ann Stanford, Translator

- **POEM**
  - The Seafarer
    - Burton Raffel, Translator
  - The Wanderer
    - Charles W. Kennedy, Translator
  - The Wife’s Lament
    - Ann Stanford, Translator
  - The Wife’s Lament
    - Ann Stanford, Translator

- **Epic**
  - from Gilgamesh
    - Burton Raffel
  - from Beowulf
    - Burton Raffel, Translator

- **Essay**
  - Introduces Beowulf

- **Epic**
  - from Beowulf
    - Burton Raffel, Translator

- **Essay**
  - Discusses Beowulf

- **Expository Text**
  - English Literature
  - Encyclopedia Article

- **Graphic Novel**
  - from Beowulf
    - Davy Crockett

- **History**
  - from a History of the English Church and People
    - Bede

- **POEM**
  - from The Canterbury Tales: The Prologue
    - Geoffrey Chaucer
  - from The Pardoner’s Tale
    - Geoffrey Chaucer
  - from The Canterbury Tales: The Wife of Bath’s Tale
    - Geoffrey Chaucer

**POEM**

- Sonnet 116
  - William Shakespeare
- Sonnet 130
  - William Shakespeare
- Speech Before Her Troops
  - Queen Elizabeth I

**EYEWITNESS ACCOUNT**

- Examination of Don Luis de Cordoba
- Don Luis de Cordoba

**INTERVIEW**

- from Disappearing Act, Interview with Cate Blanchett
  - John Lahr

**SCRIPTURE**

- from King James Bible
  - Psalm 23
  - Commissioned by King James
- from King James Bible
  - Psalm 137
  - Commissioned by King James

**SCRIPTURE**

- from King James Bible
  - Sermon on the Mount
- from King James Bible
  - Parable of the Prodigal Son

**DRAMA**

- from the Tragedy of Hamlet
  - William Shakespeare

**DRAMAS**

- from Oedipus the King
  - Sophocles
- from Faust
  - Johann Wolfgang von Goethe

**FUNCTIONAL TEXT**

- Designing a Globe Theatre
- for the 21st Century

**EXPOSITORY TEXT**

- The Scottish Play: Told With Sound and Fury and Puppets

**A Turbulent Time**

- **POEM**
  - Song
    - John Donne
  - A Valediction: Forbidding Mourning
    - John Donne
  - Holy Sonnet 10
    - John Donne
  - Meditation 17
    - John Donne
  - On My First Son
    - Ben Jonson
  - Still to Be Neat
    - Ben Jonson
  - Song: To Cecilia
    - Ben Jonson
  - To His Coy Mistress
    - Andrew Marvell
  - To the Virgins, To Make Much of Time
    - Robert Herrick

**SONG**

- To His Coy Mistress
  - Andrew Marvell

**FUNCTIONAL TEXT**

- Speech Before Her Troops
  - Queen Elizabeth I

**Expository Text**

- from Disappearing Act, Interview with Cate Blanchett
  - John Lahr

**Scripture**

- from King James Bible
  - Parable of the Prodigal Son

**POEM**

- from Oedipus the King
  - Sophocles

**Drama**

- from Oedipus the King
  - Sophocles
- from Faust
  - Johann Wolfgang von Goethe

**FUNCTIONAL TEXT**

- Designing a Globe Theatre
- for the 21st Century

**EXPOSITORY TEXT**

- The Scottish Play: Told With Sound and Fury and Puppets

**A Turbulent Time**

- **POEM**
  - Song
    - John Donne
  - A Valediction: Forbidding Mourning
    - John Donne
  - Holy Sonnet 10
    - John Donne
  - Meditation 17
    - John Donne
  - On My First Son
    - Ben Jonson
  - Still to Be Neat
    - Ben Jonson
  - Song: To Cecilia
    - Ben Jonson
  - To His Coy Mistress
    - Andrew Marvell
  - To the Virgins, To Make Much of Time
    - Robert Herrick
Writing And Research

WRITING is an integral part of Pearson Common Core Literature. The program adheres to the percentages of writing outcomes as indicated in the Common Core State Standards, and most writing outcomes involve writing to sources and writing grounded in evidence.

- Close Reading Activities that follow each selection provide students with the opportunity to write with the type of activities they must be able to perform in the upcoming assessments.
- Common Core Workshops on Analyzing Argument and Conducting Research can be found in the Introductory Unit.
- The Writing Process Workshop provides instruction in the featured mode.