# UNIT 1
**Forging a Hero**

**Warriors and Leaders**

## UNIT INTRODUCTION

**UNIT ACTIVITY**

**LAUNCH TEXT: ARGUMENT MODEL**

**A Hero for Our Time**

Kathy Zahler

00

## WHOLE-CLASS LEARNING

**ANCHOR TEXT: POETRY**

*from Beowulf*

translated by Burton Raffel

00

**MEDIA: GRAPHIC NOVEL**

*Beowulf: Book Three*

Gareth Hinds

00

## SMALL-GROUP LEARNING

**POETRY**

- To Lucasta, on Going to the Wars
  - Richard Lovelace
  - 00

- The Charge of the Light Brigade
  - Alfred, Lord Tennyson
  - 00

**POETRY**

- The Song of the Mud
  - Mary Borden
  - 00

- Dulce et Decorum Est
  - Wilfred Owen
  - 00

**MEDIA: INTERACTIVE WEBSITE**

*How Did Harry Patch Become an Unlikely WW1 Hero?*

BBC iWonder

00

## PERFORMANCE TASK

**WRITING FOCUS**

Write an Argument

00

**SPEAKING AND LISTENING FOCUS**

Present an Argument

00
## INDEPENDENT LEARNING

**ESSAY**
Accidental Hero  
Zadie Smith .......................... 00

**SCIENCE ARTICLES**
The New Psychology of Leadership  
Stephen D. Reicher, et al. ................. 00  
What Is Charisma and Charismatic Leadership?  
Ronald E. Riggio. ........................ 00

**SPEECH**
Speech Before Her Troops  
Queen Elizabeth I. ........................ 00

**POETRY**
The Battle of Maldon  
translated by Burton Raffel. ............... 00

**SPEECH**
Defending Nonviolent Resistance  
Mohandas Gandhi ........................ 00

**SPEECH**
Pericles’ Funeral Oration  
Thucydides translated by Rex Warren. ... 00

## PERFORMANCE-BASED ASSESSMENT PREP

Review Evidence for an Argument. .......................... 00

## PERFORMANCE-BASED ASSESSMENT

Argument:  
Essay and Oral Presentation ............... 00

## UNIT REFLECTION

Reflect on the Unit .......................... 00

## DIGITAL PERSPECTIVES

Use the Bounce Page app whenever you see “Scan for Multimedia” to access:

- Unit Introduction Videos
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ESSENTIAL QUESTION: What makes a hero?
# UNIT 2

## Reflecting on Society

**Argument, Satire, and Reform**

### UNIT INTRODUCTION

**UNIT ACTIVITY** .............................................00

**LAUNCH TEXT:**
**EXPLANATORY ESSAY MODEL**

*How We See Things*

*Conrad Kim* .............................................00

### WHOLE-CLASS LEARNING

**ANCHOR TEXT: POETRY**

*from The Canterbury Tales:*

*The Prologue*

*translated by Nevill Coghill* .................00

**MEDIA: VIDEO**

*Prologue to the Canterbury Tales, Slam Remix*

*Patience Agbabi* ........................................00

### SMALL-GROUP LEARNING

**HISTORICAL ACCOUNT**

*On Wat Tyler’s Rebellion*

*Jean Froissart* .............................................00

**HISTORICAL ACCOUNT**

*from A Distant Mirror:*

*The Peasant Rebellion*

*Barbara Tuchman* ........................................00

**ESSAY**

*Shakespeare’s Sister*

*Virginia Woolf* .............................................00

**ESSAY**

*On Seeing England for the First Time*

*Jamaica Kincaid* .............................................00

**POETRY**

*from Midsummer*

*Derek Walcott* .............................................00

**PUBLIC DOCUMENT**

*Passenger Manifest (N.V. Windrush)*

.................................................................00

### PERFORMANCE TASK

**WRITING FOCUS**

*Write an Explanatory Essay* .........................00

**SPEAKING AND LISTENING FOCUS**

*Present an Explanatory Essay* .........................00
UNIT 3

Facing the Future, Confronting the Past

Shakespeare Extended Study

UNIT INTRODUCTION

UNIT ACTIVITY .............................. 00

LAUNCH TEXT: ARGUMENT (RESPONSE TO LITERATURE) MODEL
Molded by Time
Gabriel Santiago .............................. 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: DRAMA
The Tragedy of Macbeth
William Shakespeare ............................. 00

MEDIA: VIDEOS
Macbeth’s Early Motivation
BBC .................................................. 00
The Darkness in Macbeth’s Human Characters
BBC .................................................. 00

DRAMA
The Tragedy of Macbeth, Act V, scene i
Los Angeles Theater Works .................. 00
The Tragedy of Macbeth, Act V, scene i
LibriVox .......................... 00

COMPARE

PERFORMANCE TASK
WRITING FOCUS
Write an Argument .............................. 00

SMALL-GROUP LEARNING

POETRY
Sonnet 12
William Shakespeare ............................. 00
Sonnet 60
William Shakespeare ............................. 00
Sonnet 73
William Shakespeare ............................. 00
Sonnet 32
Mary Wroth ........................................ 00
Sonnet 75
Edmund Spenser ................................. 00

LITERARY CRITICISM
from The Naked Babe and the Cloak of Manliness
Cleanth Brooks ................................. 00
from Shakespeare’s Language: Macbeth
Frank Kermode ................................. 00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Argument .......................... 00
ESSENTIAL QUESTION: How do our attitudes towards the past and future shape our actions?
UNIT 4
Seeing Things New
Visionaries and Skeptics

UNIT INTRODUCTION

UNIT ACTIVITY ........................................... 00
LAUNCH TEXT: NARRATIVE MODEL
The Lie That Saved My Life
Claire Nagase ........................................... 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: POETRY COLLECTION
A Valediction: Forbidding Mourning
John Donne .............................................. 00
Holy Sonnet 10
John Donne .............................................. 00

ANCHOR TEXT: NOVEL EXCERPT
from Gulliver’s Travels
Jonathan Swift ........................................... 00

MEDIA: FILM
from Gulliver’s Travels
Among the Lilliputians and the Giants
Georges Méliès ........................................... 00

MEDIA: COVER ART
Book Covers of Gulliver’s Travels ........................................... 00

PERFORMANCE TASK
WRITING FOCUS
Write a Narrative ........................................... 00

SMALL-GROUP LEARNING

POETRY
To His Coy Mistress
Andrew Marvell ........................................... 00

To the Virgins, to Make Much of Time
Robert Herrick ........................................... 00
Youth’s the Season Made for Joys
John Gay .............................................. 00

EPIC
from The Divine Comedy: Inferno
Dante Alighieri (trans. John Ciardi) ........................................... 00

POETRY
The Second Coming
W.B. Yeats .............................................. 00

SHORT STORY
Araby
James Joyce ........................................... 00

POETRY
The Explosion
Phillip Larkin ........................................... 00

MEDIA: AUDIO
The Explosion
Phillip Larkin ........................................... 00

POETRY
Old Love
Francesca Beard ........................................... 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present a Narrative ........................................... 00
INDEPENDENT LEARNING

ALLEGORY
from Pilgrim’s Progress
John Bunyan

POETRY COLLECTION
The Lamb  William Blake
The Tyger  William Blake
The Chimney Sweeper
William Blake

POETRY
Kubla Khan
Samuel Taylor Coleridge

TRANSCRIPT
How Dreams Work
Lee Ann Obringer

SCIENCE ARTICLE
Sleep, from NOVA ScienceNOW
Neil deGrasse Tyson

DIARY
from The Pillow Book
Sei Shonagon

SHORT STORY
Surface Textures  Anita Desai

PERFORMANCE-BASED ASSESSMENT

Narrative:
Text and Presentation

UNIT REFLECTION

Reflect on the Unit

DIGITAL PERSPECTIVES

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### UNIT INTRODUCTION

#### UNIT ACTIVITY
- LAUNCH TEXT: NARRATIVE (MIXED MODE) MODEL
  - **Where I Find Myself**
  - **Cody Tully**

### SMALL-GROUP LEARNING

#### NOVEL EXCERPT
- **from Mrs. Dalloway**
  - **Virginia Woolf**

#### POETRY
- **Apostrophe to the Ocean**
  - **George Gordon, Lord Byron**
- **The World Is Too Much With Us**
  - **William Wordsworth**
- **London, 1802**
  - **William Wordsworth**

#### NOVEL EXCERPT
- **The Madeleine from Remembrance of Things Past**
  - **Marcel Proust**

### WHOLE-CLASS LEARNING

#### ANCHOR TEXT: POETRY COLLECTION
- **Lines Composed a Few Miles Above Tintern Abbey**
  - **William Wordsworth**
  - from **The Prelude**
  - **William Wordsworth**

#### POETRY
- **Ode to a Nightingale**
  - **John Keats**
  - **As read by Benedict Cumberbatch**

#### ANCHOR TEXT: NOVEL EXCERPT
- **from Frankenstein, Chapters 15 and 17**
  - **Mary Shelley**

### PERFORMANCE TASK
- **WRITING FOCUS**
  - Write a Mixed Mode Narrative

### CASE STUDY
- **The Most Forgetful Man in the World**
  - **Joshua Foer**

### MEDIA: PODCAST
- **When Memories Never Fade, the Past Can Poison the Present**
  - **Alix Spiegel, NPR**

### PERFORMANCE TASK
- **SPEAKING AND LISTENING FOCUS**
  - Present a Mixed Mode Narrative
ESSENTIAL QUESTION: What makes a self, and what does it mean to find it—or to lose it?

INDEPENDENT LEARNING

SCIENCE ARTICLE
Does Your Self Exist?
Steve Taylor ........................................... 00

NEWSPAPER ARTICLE
Seeing Narcissists Everywhere
Douglas Quenqua ................................. 00

NEWSPAPER ARTICLE
A Year in a Word: Selfie
Guatam Malkani ................................. 00

SCIENCE ARTICLE
Do You Underestimate the Joys of Nature?
Douglas Kenrick ........................................ 00

ESSAY
from Time and Free Will
Henri Bergson ........................................ 00

POETRY
The Soul With Boundaries
Fernando Pessoa ........................................ 00
We Are Many
Pablo Neruda ........................................ 00

NOVEL EXCERPT
from The Portrait of a Lady
Henry James ........................................ 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for a Mixed Mode Narrative ........................................ 00

PERFORMANCE-BASED ASSESSMENT
Mixed Mode Narrative: Text and Oral Presentation ........................................ 00

UNIT REFLECTION
Reflect on the Unit .................................... 00

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UNIT 6
Finding a Home
Nation, Exile, and Dominion

UNIT INTRODUCTION

UNIT ACTIVITY

LAUNCH TEXT: INFORMATIVE MODEL
Never Far Away
Virginia Ko

WHOLE-CLASS LEARNING

ANCHOR TEXT: ESSAY
Back to My Own Country: An Essay
Andrea Levy

ANCHOR TEXT: AUTOBIOGRAPHY
Shooting an Elephant
George Orwell

PERFORMANCE TASK

WRITING FOCUS
Write an Informational Text

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Informational Text

SMALL-GROUP LEARNING

NONFICTION NARRATIVE
from A History of the English Church and People
Bede

ENCYCLOPEDIA ARTICLE
Jamaica
Encyclopaedia Britannica

POETRY
The Seafarer
translated by Burton Raffel

MEDIA: VIDEO
The Seafarer
Kevin Clark

POETRY
Dover Beach
Matthew Arnold

Escape from the Old Country
Adrienne Su

POETRY
The Widow at Windsor
Rudyard Kipling
from Lucy: Lovely Englan’ Lady
James Berry

NOVEL EXCERPT
from The Buried Giant
Kazuo Ishiguro

INTERVIEW
Kazuo Ishiguro: My Own Private Japan
Kazuo Ishiguro, interviewed by Ken Chen
ESSENTIAL QUESTION: In what ways is home both a place and a state of mind?

INDEPENDENT LEARNING

DRAMA
St. Crispin Day Speech
*William Shakespeare*..........................00

POETRY
Home Thoughts, from Abroad
*Robert Browning*..............................00

BLOG POST
What Does It Mean to Be Quintessentially British?
*Claire McGill*.................................00

SHORT STORY
My Old Home
*Lu Hsun*........................................00

POETRY
Visit
*Yevgeny Yevtushenko*.........................00

ESSAY
from Writing as an Act of Hope
*Isabel Allende*.................................00

PERFORMANCE-BASED ASSESSMENT

Informative Essay and Oral Presentation...............00

UNIT REFLECTION

Reflect on the Unit...............................00

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