UNIT 1 Rites of Passage

UNIT INTRODUCTION

UNIT ACTIVITY ................................................. 00
LAUNCH TEXT: NONFICTION NARRATIVE MODEL
Red Roses
Dina McClellan .............................................. 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: SHORT STORY
The Medicine Bag
Virginia Driving Hawk Snede ............... 00

MEDIA: VIDEO
Apache Girl’s Rite of Passage
National Geographic .................................. 00

COMPARE

NONFICTION NARRATIVE
You Are The Electric Boogaloo
Geoff Herbach ........................................... 00

NONFICTION NARRATIVE
Just Be Yourself!
Stephanie Pellegrin ................................. 00

POETRY
Hanging Fire
Audre Lorde ............................................. 00
from For a Girl Becoming
Joy Harjo .................................................. 00
Translating Grandfather’s House
E.J. Vega ................................................... 00

SHORT STORY
The Setting Sun and the Rolling World
Charles Mungoshi ................................. 00

MEDIA: PHOTO GALLERY
Rural Zimbabwe ........................................... 00

PERFORMANCE TASK
WRITING FOCUS
Write a Nonfiction Narrative .................... 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present a Nonfiction Narrative ................. 00
ESSENTIAL QUESTION: What are some milestones on the path to growing up?

INDEPENDENT LEARNING

SHORT STORY
Heartbeat
David Yoo ........................................ 00

MEMOIR
Cub Pilot on the Mississippi
Mark Twain ..................................... 00

AUTOBIOGRAPHICAL NARRATIVE
from I Know Why the Caged Bird Sings
Maya Angelou .................................. 00

NEWSPAPER ARTICLE
Quinceañera Birthday Bash Preserves Tradition, Marks Passage to Womanhood
Natalie St. John ................................. 00

REFLECTIVE ESSAY
Childhood and Poetry
Pablo Neruda .................................... 00

SHORT STORY
The Winter Hibiscus
Minfong Ho ...................................... 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for a Nonfiction Narrative ........................................ 00

PERFORMANCE-BASED ASSESSMENT
Narrative Nonfiction: Text and Oral Presentation ........... 00

UNIT REFLECTION
Reflect on the Unit ............................. 00

DIGITAL PERSPECTIVES

Use the Bounce Page app whenever you see “Scan for Multimedia” to access:

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:
- Interactive Student Edition
- myPerspectives+
UNIT 2 The Holocaust

UNIT INTRODUCTION

UNIT ACTIVITY ................................. 00
LAUNCH TEXT: INFORMATIONAL MODEL
The Grand Mosque of Paris
Michael Garcia ................................. 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: DRAMA
The Diary of Anne Frank
Albert Hackett & Frances Goodrich ................................. 00

MEDIA: VIDEO
Anne Frank House:
Virtual Tour ................................. 00

COMPARE

SMALL-GROUP LEARNING

DIARY
from The Diary of a Young Girl
Anne Frank ................................. 00

SPEECH
Acceptance Speech for the
Nobel Peace Prize
Elie Wiesel ................................. 00

GRAPHIC NONFICTION
from Maus
Art Spiegelman ................................. 00

PERFORMANCE TASK

WRITING FOCUS
Write an Informational Text ................................. 00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Informational Text ................................. 00
INDEPENDENT LEARNING

TELEVISION TRANSCRIPT
Saving the Children
Bob Simon .......................... 00

REFLECTIVE ESSAY
A Great Adventure in the Shadow of War
Mary Helen Dirkx ................ 00

NEWS ARTICLE
Irena Sendler: Rescuer of the Children of Warsaw
Chana Kroll ......................... 00

PRIMARY SOURCE
Quiet Resistance from Courageous Teen Resisters: Primary Sources From the Holocaust
Ann Byers .......................... 00

NEWS ARTICLE
Remembering a Devoted Keeper of Anne Frank’s Legacy
Moni Basu .......................... 00

FIRST PERSON ACCOUNT
I’ll Go Fetch Her Tomorrow from Hidden Like Anne Frank
Bloeme Emden ..................... 00

PERFORMANCE-BASED ASSESSMENT
Informational: Text and Oral Presentation ........ 00

UNIT REFLECTION
Reflect on the Unit .................. 00

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### UNIT INTRODUCTION

<table>
<thead>
<tr>
<th>UNIT ACTIVITY</th>
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<tbody>
<tr>
<td>LAUNCH TEXT: ARGUMENT MODEL&lt;br&gt;Freedom of the Press?&lt;br&gt;Beth Rivera</td>
<td>00</td>
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### WHOLE-CLASS LEARNING

| ANCHOR TEXT: MAGAZINE ARTICLE<br>Barrington Irving, Pilot and Educator<br>Barrington Irving | 00 |
| MEDIA: VIDEO<br>Got 30 Dollars In My Pocket<br>Barrington Irving and PBS | 00 |

### SMALL-GROUP LEARNING

| SPEECH<br>Words Do Not Pay<br>Chief Joseph | 00 |
| SPEECH<br>Acceptance Speech for the Nobel Peace Prize<br>Tenzin Gyatso, The 14th Dalai Lama | 00 |
| GRAPHIC BIOGRAPHY<br>from The 14th Dalai Lama<br>Tetsu Saiwai | 00 |

### ARGUMENT

| Three Cheers for the Nanny State<br>Sarah Conly | 00 |

### PERFORMANCE TASK

| WRITING FOCUS<br>Write an Argument | 00 |
| SPEAKING AND LISTENING FOCUS<br>Present an Argument | 00 |
UNIT 4 Human Intelligence

UNIT INTRODUCTION
UNIT ACTIVITY .......................... 00
LAUNCH TEXT: INFORMATIONAL MODEL
The Teenage Brain
Hillary Schwei. .......................... 00

WHOLE-CLASS LEARNING
ANCHOR TEXT: SHORT STORY
Flowers for Algernon
Daniel Keyes. .......................... 00
MEDIA: FILM
from Charlie .......................... 00

PERFORMANCE TASK
WRITING FOCUS
Write a an Informational Text ....... 00

SMALL-GROUP LEARNING
EXPOSITORY NONFICTION
The Growth Mindset
Carol S. Dweck. .......................... 00
MEDIA: INFOGRAPHIC
Multiple Intelligences
Infographic
Howard Gardner. .......................... 00
POETRY
Retort
Paul Laurence Dunbar .................. 00
from The People, Yes
Carl Sandburg .................. 00
Unsuspecting
Jean Toomer .................. 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present a an Informational Text ....... 00
ESSENTIAL QUESTION: In what different ways can people be intelligent?

INDEPENDENT LEARNING

ARGUMENT
Is Personal Intelligence Important?
John D. Mayer, Ph.D. 00

NEWS ARTICLE
Record IQ Is Just Another Talent
Hwang Jurie 00

BLOG
Why Is Emotional Intelligence Important for Teens?
Divya Parekh 00

MEMOIR
Blue Nines and Red Words
Daniel Tammet 00

EXPOSITORY NONFICTION
The More You Know, the Smarter You Are?
Jim Vega 00

EXPOSITORY NONFICTION
from The Future of the Mind
Michio Kaku 00

PERFORMANCE-BASED ASSESSMENT

Informational:
Text and Oral Presentation 00

UNIT REFLECTION

Reflect on the Unit 00

DIGITAL PERSPECTIVES

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# Unit 5: Invention

## Unit Introduction

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<tr>
<th>Unit Activity</th>
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<tbody>
<tr>
<td>Launch Text: Argument</td>
<td>Inspiration Is Overrated!</td>
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<td>Susan Alvarado</td>
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## Whole-Class Learning

<table>
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<tr>
<th>Anchor Text: Short Story</th>
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<tr>
<td>Uncle Marcos</td>
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<td>Isabel Allende</td>
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<table>
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<th>Anchor Text: Magazine Article</th>
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<tr>
<td>To Fly</td>
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<tr>
<td>Neil deGrasse Tyson</td>
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<tbody>
<tr>
<td>Opening a Model Rocket</td>
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<td>Neil deGrasse Tyson</td>
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## Small-Group Learning

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<tr>
<th>News Article</th>
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<tbody>
<tr>
<td>Teen Invents Sensor to Help Alzheimer’s Patients</td>
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<td>Chiara Sottile</td>
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<th>News Article</th>
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<tr>
<td>Fermented Cow Dung Air Freshener Wins Two Students Top Science Prize</td>
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<td>Kimberly Mok</td>
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<th>News Article</th>
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<td>25 Years Later, Hubble Sees Beyond Troubled Start</td>
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<td>Dennis Overbye</td>
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<tr>
<th>Media: Image Gallery</th>
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<td>Images Taken by the Hubble</td>
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<td>NASA</td>
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<tr>
<th>Novel Excerpt</th>
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<tbody>
<tr>
<td>from The Invention of Everything Else</td>
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<td>Samantha Hunt</td>
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## Performance Task

<table>
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<th>Writing Focus</th>
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<tbody>
<tr>
<td>Write an Argument</td>
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<tr>
<th>Speaking and Listening Focus</th>
<th>00</th>
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<tbody>
<tr>
<td>Present an Argument</td>
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