

Program Author

Marvelene C. Moore

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Dr. Marvelene Moore holds the James A. Cox endowed professorship at the University of Tennessee, where she is a Professor of Music Education. She has a wealth of experience in music for young people, including study at the Jacques-Dalcroze Institute, Geneva, Switzerland; the Conservatory of Music, Ithaca College, Ithaca, New York; the Orff Institute, Salzburg, Austria; and the Kodály Institute, Esztergom, Hungary. She specializes in classroom music for students in Grades K–8 and choral music for students in Grades 3–8.

Dr. Moore is known for her authentic presentations featuring music from diverse cultures. She has served as clinician and guest conductor for school districts, universities, and at meetings of state, regional, and national professional music education organizations in 44 of the United States. In addition, Dr. Moore is an internationally acclaimed presenter for sessions in Korea, South Africa, Sweden, Norway, Australia, Italy, Spain, the Canary Islands, and Malaysia. The International Society of Music Education named her to its Executive Board as the representative of the United States.

Dr. Moore served as Chair of the MENC Society for General Music and as a member of the advisory committee for the MENC publication, *Teaching Music*. She maintains her leadership role both internationally and in the United States with service as founder and chair of the National Symposium on Multicultural Music, a biennial event that is cosponsored by the University of Tennessee and the National Association for Music Education, MENC.



Workshops

- Music and Movement
- Jacques-Dalcroze Eurhythmics
- Multicultural Music Education
- Strategies for Teaching General Music
- African American Music for the Middle School Classroom
- Ethnic Dances for the Classroom



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