Unit 1 How do we decide what is true?

Genre Focus: Fiction and Nonfiction

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.
- Going Home
- Behind the Blue and Gray: The Soldier’s Life in the Civil War
- Edgar Allan

Before Reading Your Anchor Book
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Introduction to Fiction and Nonfiction .................................................. 6
1-2 Making Predictions .............................................................................. 8
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“Environmental Issues”
1-3 Unlock Word Meanings ................................................................. Vocabulary Building Skills ........ 14
Prefixes

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1-4 Reader’s Journal ......................................................... Anchor Book Activities ........ 16
1-5 Narrative Texts .............................................................................. 18
Marking the Text
from “The Drive-In Movies” by Gary Soto
The Roswell Incident by Philip Brooks
“The Three Wishes” by Ricardo E. Alegría
1-6 Sensory Language (imagery) .................................................. Comparing Literary Works ........ 26
“Blackberry Eating” by Galway Kinnell
“The Sand Castle” by Alma Luz Villanueva

Free-Choice Book
Enrich and extend your learning with a free-choice book.

- Racing the Past
- Jim Thorpe: Original All-American
- Leon’s Story
## Genre Focus: The Novel

### Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.
- Miracle’s Boys
- Tangerine
- Bearstone
- Redwall
- Maniac Magee
- The Clay Marble

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### Before Reading Your Anchor Book

| 2-1 | Understanding the Big Question | Introduction to the Novel | .88 | .90 |
| 2-2 | Making Inferences | Reading Skill | .92 |

- “Showdown at Victoria Falls” by Karen E. Lange
- “Antelopes” by Karen E. Lange

| 2-3 | Suffixes | Vocabulary Building Skills | .98 |

### While Reading Your Anchor Book

| 2-4 | Reader’s Journal | Anchor Book Activities | .100 |
| 2-5 | Characterization | Literary Analysis | .102 |

- from “Bunnicula” by Deborah and James Howe

- Character Motivation
  - from “Sparky” by Earl Nightingale
  - “Born Worker” by Gary Soto

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- from “Stargirl” by Jerry Spinelli
2-7 Simple Verb Tenses
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   “Space Trash and Treasure” by Michael Klesius
   “Conflict Between the North and the South” ............... Informational Text

Ready for a Free-Choice Book?

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   “The Snake Chief” retold by Kathleen Arnott

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   Irregular and Troublesome Verbs
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What is important to know?

Genre Focus: Nonfiction

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.

- Amistad: The Story of a Slave Ship
- The Tarantula in My Purse: And 172 Other Wild Pets
- A Strong Right Arm: The Story of Mamie “Peanut” Johnson
- You Want Women to Vote, Lizzie Stanton
- Thura’s Diary: My Life in Wartime Iraq
- The Blues Singers: Ten Who Rocked the World

Before Reading Your Anchor Book

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   Introduction to Nonfiction ................................................................. 176

3-2 Main Idea ................................................................. Reading Skill .... 178
   “One” by James Berry
   “I Was Not Alone” An interview with Rosa Parks
      by Brian Lanker from I Dream a World
   Informational Text

3-3 Word Roots .................................................................................................. 184
   Vocabulary Building Skills .................................................................... 184

While Reading Your Anchor Book

3-4 Narrative Nonfiction Writing ............................................................. Literary Analysis .... 186
   “The Case of the Monkeys That Fell From the Trees”
      by Susan E. Quinlan
   “The Vulture’s Flight” from Through Animals Eyes
      by Lynn Marie Cuny
   Informational Text

3-5 Expository Writing ............................................................. Literary Analysis .... 194
   “Keeping It Quiet”
   “Why Leaves Turn Color in the Fall” by Diane Ackerman
   Informational Text
3-6 Adjectives; Articles; Comparisons with Adjectives; Troublesome Modifiers; Spelling Base Words and Endings ........................................ Language Coach 202

3-7 Exposition: How-To Essay .................................................... Writer’s Workshop 206

3-8 Literature Circles: Descriptive Writing .............................. Anchor Book Activities 210

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3-9 Author’s Purpose ................................................................. Reading Skill 214
   “Face It” by Janet S. Wong  Poem
   “Ice Dogs Explorer On Siberia-To-U.S. Dogsled Attempt”
     by Brian Handwerk for National Geographic Ultimate Explorer  Informational Text

Ready for a Free-Choice Book?

3-10 Author’s Style ................................................................. Literary Analysis 220
   “The Mustard Seed” retold by Marilyn McFarlane  Folktale
   “The Origin Of The Seasons” by Olivia Coolidge  Myth

3-11 Persuasive Writing ............................................................. Literary Analysis 230
   “Wash, Don’t Spread”  Informational Text
   “Preserving A Great American Symbol” by Richard Durbin  Informational Text

3-12 Mood ................................................................................. Comparing Literary Works 236
   “The Talking Skull” from A Pride of African Tales
     by Donna L. Washington  Fable

3-13 Reading A Recipe .............................................................. Analyzing An Informational Text 244

3-14 Adverbs; Conjunctions and Interjections;
Combining Sentences Using Coordinating Conjunctions .......................... Language Coach 246

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3-17 Anchor Book Projects, Free-Choice Book Reflection  ........ Anchor Book Activities 256

✓ Unit Review .............................................................................. 258
Unit Book Choices

With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.

- Number the Stars
- The Westing Game
- Fearless Fernie: Hanging Out with Fernie and Me
- The Liberation of Gabriel King
- Cheaper by the Dozen
- The Hero’s Trail: A Guide for a Heroic Life

Before Reading Your Anchor Book

4-1 Understanding the Big Question ........................................ 266
   Introduction to Prose and Poetry ..................................... 268

4-2 Paraphrasing ................................................................. Reading Skill ... 270
   from “Count that Day Lost” by George Eliot
   “Alien Invaders” Informational Text

4-3 Idioms and Multiple-Meaning Words ......................... Vocabulary Building Skills ... 276

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4-4 Figurative Language ....................................................... Comparing Literary Works ... 278
   from The Love Song of J. Alfred Prufrock by T.S. Eliot
   “April Rain Song” by Langston Hughes
   “Simile: Willow and Ginko” by Eve Merriam
   “Esperanza Rising” by Pam Munoz Ryan
   “Life” by Naomi Long Madgett Novel
   “Dust of Snow” by Robert Frost Poem
   “Ghost Crab” by Rachel Carson Essay
   “Daily” by Naomi Shihab Nye Poem

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Unit 5

How do we decide who we are?

Genre Focus: Drama

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.
- TK
- TK
- TK
- TK
- TK
- TK

Free-Choice Book
Enrich and extend your learning with a free-choice book.

Before Reading Your Anchor Book

5-1 Understanding the Big Question

Introduction to Drama

5-2 Summarize

from La Bamba by Gary Soto
“War of the Worlds”

Reading Skill

5-3 Borrowed Foreign Words

Vocabulary Building Skills

Word Origins

While Reading Your Anchor Book

5-4 Dialogue

from “The Governess” by Neil Simon
“What Do Fish Have To Do With Anything?” by Avi

Literary Analysis

5-5 Prepositions and Prepositional Phrases;
Spelling: Syllables with No Sound Clues

Language Coach

5-6 Exposition: Writing for Assessment

Writer’s Workshop
Monitoring Your Progress: ................................................................. 386

5-7 Compare and Contrast ............................................................. Reading Skill ...... 388
       “In Their Own Words: Kids Talk About Popularity”
       “If you Lived in Samurai Japan” by Virginia Schomp

Ready for a Free-Choice Book?

5-8 Stage Directions ................................................................. Literary Analysis ...... 394
       “The Monsters Are Due on Maple Street” by Rod Serling
       Dramatization ................................................................. 396
       from “The Phantom Tollbooth” by Norton Juster adapted by Susan Nanus
       from “You’re a Good Man, Charlie Brown” by Clark Gesner,
       Based on the comic strip Peanuts by Charles M. Schulz

5-9 Conflict in Drama ............................................................... Literary Analysis ...... 404
       from “The Circuit” by Francisco Jimenez
       from “Blanca Flor” by Angel Vigil

5-10 Reading Drama Aloud ......................................................... Listening and Speaking ...... 416

5-11 Gerunds and Gerund Phrases;
       Participial Phrases; Revising With Participial Phrases;
       Combining Sentences for Variety ........................................ Language Coach ...... 418

5-12 Exposition: Cause-and-Effect Essay .................................. Writer’s Workshop ...... 422

5-13 Literature Circles ............................................................... Anchor Book Activities ...... 426

After Reading Your Anchor Book

5-14 Anchor Book Projects, Free-Choice
       Book Reflection ......................................................... Anchor Book Activities ...... 428

Unit Review ................................................................. 430
Unit 6
How much should our community shape us?

Genre Focus: The Research Process

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.
- Hiroshima
- Spies
- Myths and Monsters: From Dragons to Werewolves
- The Story of Muhammad Ali

Free-Choice Book
Enrich and extend your learning with a free-choice book.
- The Emperor’s Silent Army: Terracotta Warriors of Ancient China
- Paths to Peace: People Who Changed the World

Before Reading Your Anchor Book

6-1 Understanding the Big Question ................................................. 438
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6-2 Setting a Purpose for Reading ..................................................... Reading Skill . . . . 442
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   Mapping Web site map w/directions
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While Reading Your Anchor Book

6-4 Choosing Your Topic, Narrowing Your Topic ........................... The Research Process . . . . 448
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   Avoiding Plagiarism; Taking Research Notes
   from “My Seven: Why We Must Go Back to the Moon”
   by Harrison H. Schmitt
   “The Bedouin and the Masai: Herders of Animals”
   Informational Text
   Informational Text
6-6 Analyzing an Informational Text:
   Web Page ........................................................................ Reading Skill . . . . 466

Ready for a Free-Choice Book?