Unit 1
Is truth the same for everyone?

Genre Focus: Fiction and Nonfiction

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well:
- Cut From the Same Cloth
- An Island Like You
- Uncommon Champions
- The House of Dies Drear
- Robot Dreams
- To Be a Slave

Free-Choice Book
Enrich and extend your learning with a free-choice book.

Before Reading Your Anchor Book

1-1 Understanding the Big Question .............................................. 4
  Introduction to Fiction and Nonfiction ...................................... 6

1-2 Making Predictions ............................................................... Reading Skill ...... 8
  “A Changing Society” ............................................................... Informational Text
  “Always to Remember: The Vision of Maya Ying Lin” by Brent Ashabranner
  Informational Text

1-3 Prefixes and Suffixes ............................................................. Vocabulary Building Skills .......... 16

While Reading Your Anchor Book

1-4 Reader’s Journal: Introduction ................................................ Anchor Book Activities ........ 18

1-5 Analyzing an Informational Text ............................................ Reading Skill .......... 20
  “The Greenhouse Effect” .......................................................... Informational Text

1-6 Narrative Texts .................................................................... Literary Analysis .......... 22
  from “Water Man Comics” by Dav Pilkey
  “Occupation: Conductorette” from I Know Why the Caged Bird Sings by Maya Angelou
  Memoir
  Autobiography

1-7 Conflict ................................................................................ Literary Analysis .......... 34
  from “Tears of Autumn” by Yoshiko Uchida
  Short Story

Understanding Plot
  “The Attic” by Alvin Schwartz
  Folk Tale
  “Amigo Brothers” by Piri Thomas
  Short Story

1-8 The Writing Rules; Common and Proper Nouns; Concrete, Abstract, and Possessive Nouns; Spelling and Plural Nouns ................................................................. Language Coach .......... 50

1-9 Description: Descriptive Essay ................................................ Writer’s Workshop .......... 54

1-10 Anchor Book Activities .......................................................... Anchor Book Activities ........ 58

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1-11 Email
  Memo
  Author’s Purpose ................................................................ Reading Skill .......... 62
  Informational Text
  Informational Text

Ready for a Free-Choice Book?

1-12 Setting and Mood ................................................................. Literary Analysis .......... 66
  from The Land I Lost by Huynh Quang Nhuong
  Memoir
  from The Day It Rained Cockroaches by Paul Zindel
  Memoir

1-13 Theme ................................................................................ Comparing Literary Works .......... 74
  “The Ant and the Dove” by Aesop
  Fable
  from The Grass Harp by Truman Capote
  Novel
  from Child of the Owl by Lawrence Yep
  Novel

1-14 Personal Pronouns, Reflexive Pronouns, Pronoun Agreement, Spelling Tricky or Difficult Words ........................................ Language Coach .......... 88

1-15 Narration: Personal Narrative ............................................... Writer’s Workshop .......... 92

After Reading Your Anchor Book

1-16 Anchor Book Projects, Free-Choice Book Reflection .......... Anchor Book Activities ........ 96

✓ Unit Review ............................................................................. 98
Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.

• Al Capone Does My Shirts
• The Schwa Was Here
• Code Talker
• Annie John
• Roll of Thunder, Hear My Cry
• Obasan

Before Reading Your Anchor Book

2-1 Understanding the Big Question ........................................... 106
   Introduction to the Novel .................................................. 108

2-2 Making Inferences .............................................................. Reading Skill ...... 110
   “Grandma Ling” by Amy Ling
   Poem
   “Animals Among Us” Informational Text

2-3 Word Origins ................................................................. Vocabulary Building Skills ........ 116

While Reading Your Anchor Book

2-4 Reader’s Journal ................................................................. Anchor Book Activities ... 118
   from Bad Boy: A Memoir by Walter Dean Myers
   Memoir
   from The Giver by Lois Lowry
   Novel

2-5 Flashback, Foreshadowing .................................................. Literary Analysis ... 120
   from The Land by Mildred D. Taylor
   Novel
   from “The Birds” by Daphne du Maurier
   Novel
   from “The Scarlet Ibis” by James Hurst
   Short Story

After Reading Your Anchor Book

2-6 Action and Linking Verbs, Principal Parts of Regular Verbs, Irregular Verbs, Subject/Verb Agreement ................................ Language Coach .... 138
2-7 Narration: Short Story .......................................................... Writer’s Workshop .... 142
2-8 Literature Circles: Subplots .................................................. Anchor Book Activities ... 146

✓ Monitoring Your Progress: Timed Writing ........................................ 148

2-9 Compare and Contrast .......................................................... Reading Skill .... 150
   “Weighing Your Options: Plasma or LCD Television” Informational Text
   “Extreme Weather: Hurricanes and Tornadoes” Informational Text

2-10 Character ................................................................. Literary Analysis .... 156
   from “Raymond’s Run” by Toni Cade Bambara
   Novel
   from Jim the Boy by Tony Earley
   Novel
   “Hamadi” by Naomi Shihab Nye
   Short Story

2-11 Point of View ................................................................. Literary Analysis .... 172
   from Beauty Lessons by Judith Ortiz Cofer
   Short Story
   from The Tell-Tale Heart by Edgar Allan Poe
   Short Story

2-12 Oral Interpretation of Literature ........................................... Listening and Speaking .... 184

2-13 Verb Tenses-Simple and Perfect, Vowel Sounds in Unstressed Syllables, Choosing the Right Word ................................ Language Coach .... 186

2-14 Exposition: Compare-and-Contrast Essay ................................ Writer’s Workshop .... 190

2-15 Literature Circles: Power and Conflict .................................. Anchor Book Activities .... 196

✓ Unit Review ................................................................. 200
How much information is enough?

Genre Focus: Nonfiction

Free-Choice Book
Enrich and extend your learning with a free-choice book.

Before Reading Your Anchor Book

3-1 Understanding the Big Question .................................................. 208
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3-2 Identifying Main Ideas and Supporting Details ............................... Reading Skill ........................................... 212
“Local Kids Clean Up Playground” Informational Text
“What Makes a Car Run?” Informational Text
3-3 Synonyms and Antonyms ......................................................... Vocabulary Building Skills .................................. 218

While Reading Your Anchor Book

3-4 Expository Writing ....................................................................... Literary Analysis ........................................... 220
“The World of the Forensic Scientist” Informational Text
3-5 Persuasive Writing ....................................................................... Literary Analysis ........................................... 228
“Interview” by Sara Henderson Hay Poem
“The Trouble with TV” by Robert MacNeil Editorial

After Reading Your Anchor Book

3-15 Anchor Book Projects, Free-Choice Book Reflection .......................... Anchor Book Activities ................................ 278

✓ Unit Review .......................................................................................... 280
Unit 4

Is the form of communication important?

Genre Focus: Prose and Poetry

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.

- A Dime a Dozen
- The Devil's Arithmetic
- Maus: A Survivor's Tale
- Saga of Lewis and Clark
- The Watsons Go to Birmingham—1963
- Under the Baseball Moon

Free-Choice Book
Enrich and extend your learning with a free-choice book.

Before Reading Your Anchor Book

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4.2 Paraphrasing ................................................................. Reading Skill .... 292
4.3 Word Origins and Roots .................................................. Vocabulary Building Skills .... 298

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4.4 Imagery ................................................................. Literary Analysis .... 300
4.5 Symbolism ............................................................... Literary Analysis .... 306

4.6 Figurative Language ............... Comparing Literary Works .......... 312
“Ode to Enchanted Night” by Pablo Neruda .... Poem
“The Gettysburg Address” by Abraham Lincoln .... Speech
“Forsythia” by Mary Ellen Solt .... Poem
“The New Colossus” by Emma Lazarus .... Poem
“Fences” by Pat Mora .... Poem

4.7 Active and Passive Voice, Spelling Words With Prefixes and Suffixes ................................. Language Coach .... 318

4.8 Response to Literature: Critical Review ....................... Writer’s Workshop .... 320

4.9 Literature Circles: Cultural Context ......................... Anchor Book Activities .... 324

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4.10 Using Context to Determine Meaning ........ Reading Skill ........ 328

4.11 Sound Devices ............. Literary Analysis .................. 334
“Onomatopoeia” by Eve Merriam

Rhythm and Meter
“I Hear America Singing” by Walt Whitman .... Poem
“The City Is So Big” by Langston Hughes .... Poem
“I, Too” by Langston Hughes .... Poem
“Fences” by Pat Mora .... Poem

4.12 Reading Poetry Aloud ........ Listening and Speaking .... 344

4.13 Forms of Poetry ................. Literary Analysis .......... 346
Haikus by Bashô, Chiyojo .... Poem
“Forsythia” by Mary Ellen Solt .... Poem
“The New Colossus” by Emma Lazarus .... Poem
“Fences” by Pat Mora .... Poem

4.14 Sentence Structure, Revising to Vary Sentence Patterns ......................... Language Coach .... 354

4.15 Exposition: Writing for Assessment ....................... Writer’s Workshop .... 356

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4.16 Anchor Book Projects, Free-Choice Book Reflection ......................... Anchor Book Activities .... 360

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Genre Focus: Drama

Unit Book Choices
With this unit you will read a book (your Anchor Book) as you learn unit skills. Here are six books that complement the unit well.

- A Raisin in the Sun
- The Effect of Gamma Rays on Man-in-the-Moon Marigolds
- The Diary of Anne Frank
- Nerdlandia
- The Miracle Worker
- Monster

Free-Choice Book
Enrich and extend your learning with a free-choice book.

Before Reading Your Anchor Book

S-1 Understanding the Big Question ............................................ 370
Introduction to Drama ....................................................... 372

S-2 Cause and Effect .......................................................... 374
“Moving Plates of Rock” Informational Text ....................... 374
“The Red Tail Angels” Informational Text ......................... 377

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While Reading Your Anchor Book

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Literary Analysis ............................................................. 384
from “Let Me Hear You Whisper” by Paul Zindel Drama

Character Motivation
from “Pygmalion” by George Bernard Shaw Drama
“Thank You, M’am” by Langston Hughes Short Story

S-5 Participles and Participle Phrases, Sentence Combining with Gerunds and Participles .......... Language Coach ... 394
S-6 Exposition: Manual ....................................................... 396

✓ Monitoring Your Progress: Timed Writing ............................................. 400

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“Golden Years” by Joel Achenbach Informational Text

S-8 Suspense ................................................................. Literary Analysis ....... 408
from “The Diary of Anne Frank” Drama
by Frances Goodrich and Albert Hackett
from “Hatchet” by Gary Paulsen Novel

S-9 Staging ................................................................. Literary Analysis ....... 416
from “The Dancers” by Horton Foote Drama
“Coyote Steals the Sun and Moon” retold by Richard Erdoes and Alfonso Ortiz Myth

S-10 Dramatic Speeches .................................................. Comparing Literary Works ....... 424
from “FOB” by David Henry Hwang Drama
from “The Piano Lesson” by August Wilson Drama
from “A Raisin in the Sun” by Lorraine Hansberry Drama
“Harlem” by Langston Hughes Poem

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S-15 Anchor Book Projects, Free-Choice Book Reflection ................................................... 444
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Are yesterday’s heroes and events important today?

Genre Focus: Introduction to the Research Process

Before Reading Your Anchor Book

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   Introduction to the Research Process ........................................ 456

6-2 Setting a Purpose for Reading ............................................... 458
   Recording Your Announcement ................................................. Informational Text
   Employment Agreement ......................................................... Informational Text
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6-4 Choosing Your Topic, Narrowing Your Topic ............... The Research Process .... 466

6-5 Finding Reliable Sources ................................. The Research Process .... 472
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   “A Great and Honorable Leader” ........................................ Informational Text
   from “A Visit to Washington, D.C., 1879” by Chief Joseph ........ Speech
   “The Surrender in the Bear Paw Mountains” by Chief Joseph .... Speech

6-7 Analyzing an Informational Text ......................................... Reading Skill .... 487
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6-8 Revising Run-on Sentences, Sentence Fragments; ... Language Coach .... 491
   Revising to Use Quotation Marks and Block Quotes ...........

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   Creating an Outline; Writing Your Rough Draft ............ Rough Draft

6-12 Revising Your Research Report ........................................ The Research Process .... 511
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6-13 Sources and Publishing .................................................... The Research Process .... 515
   “Alexander the Great” by James Barracough .................. Final Draft

6-14 Analyzing Media Messages .............................................. Listening and Speaking .... 521

6-15 Capitalization; Commas, Semicolons, and Colons .......... Language Coach .... 523

6-16 Research: Multimedia Presentation ............................... Writer’s Workshop .... 525

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6-17 Anchor Book Projects, Free-Choice Book Reflection .......... Anchor Book Activities .... 531

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