UNIT 1 Childhood

UNIT INTRODUCTION

UNIT ACTIVITY 00

LAUNCH TEXT: NONFICTION NARRATIVE MODEL
Wagon Train at Dusk
Joe Muñiz 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: MEMOIR
from Brown Girl Dreaming
Jacqueline Woodson 00

MEDIA: COMIC
Calvin and Hobbes
Bill Watterson 00

PERFORMANCE TASK

WRITING FOCUS
Write a Nonfiction Narrative 00

SMALL-GROUP LEARNING

PUBLIC DOCUMENT
Declaration of the Rights of the Child
United Nations 00

MEDIA: INFORMATIONAL GRAPHIC
Children's Rights Today
USC Rossier 00

NEWS ARTICLE
Michaela DePrince: The War Orphan Who Became A Ballerina
William Kremer 00

MEMOIR
from Bad Boy
Walter Dean Myers 00

POETRY
I Was a Skinny Tomboy Kid
Alma Luz Villanueva 00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present a Nonfiction Narrative 00
INDEPENDENT LEARNING

NOVEL EXCERPT
from Peter Pan
J. M. Barrie .......................... 00

MEMOIR
from Zlata’s Diary
Zlata Filipović .......................... 00

POETRY
Oranges
Gary Soto .......................... 00

REFLECTIVE ESSAY
The Boy Nobody Knew
Faith Ringgold .......................... 00

SHORT STORY
Raymond’s Run
Toni Cade Bambara .......................... 00

SHORT STORY
Eleven
Sandra Cisneros .......................... 00

PERFORMANCE-BASED ASSESSMENT

Nonfiction Narrative:
Text and Oral Presentation ........... 00

UNIT REFLECTION

Reflect on the Unit ....................... 00

DIGITAL PERSPECTIVES

Use the Bounce Page app whenever you see “Scan for Multimedia” to access:

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+
UNIT INTRODUCTION

UNIT ACTIVITY ............................ 00
LAUNCH TEXT: INFORMATIONAL MODEL
Reading Buddies
Melissa Diaz ............................ 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: MEMOIR
from My Life With the Chimpanzees
Jane Goodall ............................ 00

ANCHOR TEXT: BLOG POST
Hachiko, Japan’s Most Famous Dog
The Daily Onigiri ........................ 00

PERFORMANCE TASK
WRITING FOCUS
Write an Informational Text ............................ 00

SMALL-GROUP LEARNING

POETRY
A Blessing
James Wright ............................ 00
Predators
Linda Hogan ............................ 00

MEDIA: IMAGE GALLERY
Monkey Master
Waldemar Januszczak ........................ 00

SHORT STORY
Black Cowboy, Wild Horses
Julius Lester ............................ 00

COMPARE TEXT

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present an Informational Text ............................ 00
INDEPENDENT LEARNING

MEMOIR
from The Wind in the Willows
Kenneth Grahame .......................... 00

SCIENCE ARTICLE
Dolphins Talk Like Humans
Jennifer Viegas. ............................. 00

SHORT STORY
Fox Hunt
Lensey Namioka .............................. 00

FABLE
How the Camel Got His Hump
Rudyard Kipling .............................. 00

NEWS ARTICLE
The Girl Who Gets Gifts From Birds
Katy Sewall ................................. 00

NEWS ARTICLE
Pet Therapy: How Animals and Humans Heal Each Other
Julie Rovner ................................. 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Informational Text. .......................... 00

PERFORMANCE-BASED ASSESSMENT
Informational: Text and Oral Presentation ........ 00

UNIT REFLECTION
Reflect on the Unit .......................... 00

DIGITAL PERSPECTIVES

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UNIT INTRODUCTION

UNIT ACTIVITY ...................... 00

LAUNCH TEXT: ARGUMENT MODEL
That’s Not Progress!
Angie Garcia ...................... 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: NEWS BLOG
Teens and Technology
Share a Future
Stefan Etienne ...................... 00

ANCHOR TEXT: NEWS BLOG
The Black Hole of Technology
Leena Khan ...................... 00

PERFORMANCE TASK

WRITING FOCUS
Write an Argument ...................... 00

SMALL-GROUP LEARNING

NEWS ARTICLE
Technology Can Impact
Brain Development in
Good, Bad Ways
Nelson Garcia ...................... 00

SHORT STORY
The Fun They Had
Isaac Asimov ...................... 00

MEDIA: BLOG POST
Is Our Gain Also Our Loss?
Cailin Loesch ...................... 00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Argument ...................... 00
INDEPENDENT LEARNING

NEWS ARTICLE
7-Year-Old Girl Gets New Hand from 3-D Printer  John Rogers . . . . . . 00

NEWS ARTICLE
Screen Time Can Mess With the Body’s “Clock”
Andrew Bridges . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00

SHORT STORY
Feathered Friend  Arthur C. Clarke . . 00

POETRY
All Watched Over By Machines of Loving Grace
Richard Brautigan . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00
Sonnets, without Salmon
Sherman Alexie . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00

NOVEL EXCERPT
from Out of My Mind
Sharon M. Draper . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00

NEWS ARTICLE
Teen Researchers Defend Media Multitasking
Sumathi Reddy . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00

PERFORMANCE-BASED ASSESSMENT

Argument: Essay and Oral Presentation . . . . . . . . 00

UNIT REFLECTION

Reflect on the Unit . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 00

DIGITAL PERSPECTIVES

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- Unit Introduction Videos
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UNIT 4 Imagination

UNIT INTRODUCTION

UNIT ACTIVITY .......................... 00

LAUNCH TEXT: FICTION MODEL
The Great Universal Undo
M. Vasquez. .......................... 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: DRAMA
The Phantom Tollbooth
Susan Nanus. .......................... 00

MEDIA: VIDEO
The Phantom Tollbooth
movie trailer
Chuck Jones. .......................... 00

PERFORMANCE TASK
WRITING FOCUS
Write Fiction .......................... 00

SMALL-GROUP LEARNING

NOVEL EXCERPT
from Alice’s Adventures in Wonderland
Lewis Carroll. .......................... 00

POETRY
Jabberwocky
Lewis Carroll. .......................... 00

REFLECTIVE ESSAY
The Importance of Imagination
Esha Chhabra. .......................... 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present Fiction .......................... 00
UNIT INTRODUCTION

UNIT ACTIVITY ................................. 00

LAUNCH TEXT: ARGUMENT MODEL
Motivations for Exploration
Jackie Lopez ................................. 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: MEMOIR
from A Long Way Home
Saroo Brierley ................................. 00

MEDIA: VIDEO
Animation of the History of Exploration
BBC ................................................ 00

PERFORMANCE TASK
WRITING FOCUS
Write an Argument ............................ 00

SMALL-GROUP LEARNING

NEWS ARTICLE
Mission Twinpossible
TIME For Kids ................................. 00

ARGUMENT
Should NASA Pay Companies to Fly Astronauts to the International Space Station?
TIME For Kids ................................. 00

ARGUMENT
Should Polar Tourism Be Allowed?
Emily Goldberg ............................... 00

MEDIA: INFORMATIONAL GRAPHIC
The Age of Exploration: Life on the Open Seas
History.com .................................... 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present an Argument .......................... 00
## INDEPENDENT LEARNING

### OPINION PIECE

**Mars Can Wait. Oceans Can’t**  
*Amitai Etzioni*  
00

### NONFICTION

**Shipwreck at the Bottom of the World**  
*Jennifer Armstrong*  
00

### MYTH

**from Tales From the Odyssey**  
*Mary Pope Osborne*  
00

### GRAPHIC NOVEL

**Lewis & Clark**  
*Nick Bertozzi*  
00

### HISTORICAL FICTION

**from Sacajawea**  
*Joseph Bruchac*  
00

### EXPOSITORY NONFICTION

**The Legacy of Arctic Explorer**  
*Matthew Henson*  
*James Mills*  
00

## PERFORMANCE-BASED ASSESSMENT

### ARGUMENT:

**Essay and Oral Presentation**  
00

## UNIT REFLECTION

**Reflect on the Unit**  
00

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- *myPerspectives*+