## UNIT INTRODUCTION

<table>
<thead>
<tr>
<th>UNIT ACTIVITY</th>
<th>00</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAUNCH TEXT: NONFICTION NARRATIVE MODEL</td>
<td>Grounded</td>
</tr>
<tr>
<td>Marcy Domingo</td>
<td>00</td>
</tr>
</tbody>
</table>

## WHOLE-CLASS LEARNING

<table>
<thead>
<tr>
<th>ANCHOR TEXT: NOVEL EXCERPT</th>
<th>Two Kinds</th>
<th>from The Joy Luck Club</th>
<th>Amy Tan</th>
<th>00</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCHOR TEXT: NEWS BLOG</td>
<td>A Simple Act</td>
<td>Tyler Jackson</td>
<td>00</td>
<td></td>
</tr>
<tr>
<td>ANCHOR TEXT: MEMOIR</td>
<td>from An Invisible Thread</td>
<td>Laura Schroff and Alex Tresniowski</td>
<td>00</td>
<td></td>
</tr>
</tbody>
</table>

## SMALL-GROUP LEARNING

<table>
<thead>
<tr>
<th>NEWS ARTICLE</th>
<th>Tutors Teach Seniors New High-Tech Tricks</th>
<th>Jennifer Ludden</th>
<th>00</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMOIR</td>
<td>from Mom &amp; Me &amp; Mom</td>
<td>Maya Angelou</td>
<td>00</td>
</tr>
<tr>
<td>MEDIA: VIDEO</td>
<td>Maya Angelou: Learning to Love My Mother</td>
<td>Michael Maher</td>
<td>00</td>
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<tr>
<td>MEDIA: IMAGE GALLERY</td>
<td>Mother-Daughter Drawings</td>
<td>Mica and Myla Hendricks</td>
<td>00</td>
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<tr>
<td>POETRY</td>
<td>Mother to Son</td>
<td>Langston Hughes</td>
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<tr>
<td>SHORT STORY</td>
<td>An Hour With Abuelo</td>
<td>Judith Ortiz Cofer</td>
<td>00</td>
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</tbody>
</table>

## PERFORMANCE TASK

<table>
<thead>
<tr>
<th>WRITING FOCUS</th>
<th>Write a Nonfiction Narrative</th>
<th>00</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPEAKING AND LISTENING FOCUS</td>
<td>Present a Nonfiction Narrative</td>
<td>00</td>
</tr>
</tbody>
</table>
ESSENTIAL QUESTION: What can one generation learn from another?

INDEPENDENT LEARNING

POETRY
Lineage
Margaret Walker ................. 00
Family
Grace Paley ....................... 00

OPINION PIECE
“Gotcha Day” Isn’t a Cause for Celebration
Sophie Johnson ...................... 00

SHORT STORY
The Old Grandfather and the Little Grandson
Leo Tolstoy ......................... 00

BLOG POST
Bridging the Generational Divide Between a Football Father and a Soccer Son
John McCormick ..................... 00

SHORT STORY
Water Names
Lan Samantha Chang ............... 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for a Nonfiction Narrative ............... 00

PERFORMANCE-BASED ASSESSMENT
Nonfiction Narrative: Text and Oral Presentation ...... 00

UNIT REFLECTION
Reflect on the Unit .................... 00

DIGITAL PERSPECTIVES

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UNIT 2

A Starry Home

UNIT INTRODUCTION

UNIT ACTIVITY ........................... 00

LAUNCH TEXT: ARGUMENT MODEL
Leaving Main Street
John Hidalgo ............................ 00

WHOLE-CLASS LEARNING

ANCHOR TEXT: SHORT STORY
Dark They Were and Golden-Eyed
Ray Bradbury ............................ 00

MEDIA: RADIO PLAY
Dark They Were and Golden-Eyed
Ray Bradbury ............................ 00

ANCHOR TEXT: NEWS ARTICLE
Danger! This Mission to Mars
Could Bore You to Death
Maggie Koerth-Baker .................. 00

PERFORMANCE TASK

WRITING FOCUS
Write an Argument ..................... 00

PeRFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Argument .................. 00

SMALL-GROUP LEARNING

NEWS ARTICLE
Future of Space Exploration Could
See Humans on Mars, Alien Planets
Nola Taylor Redd ........................ 00

SHORT STORY
The Last Dog
from Tomorrowland
Katherine Paterson ..................... 00

MEDIA: VIDEO
Ellen Ochoa
Makers Profile .......................... 00

INTERVIEW
Neil deGrasse Tyson on the Future of
U.S. Space Exploration After Curiosity
Keith Wagstaff .......................... 00
INDEPENDENT LEARNING

POETRY
Science Fiction Cradlesong
C.S. Lewis. ..................................... 00

SCIENCE ARTICLES
5 Good Reasons to Believe in UFOs
Patrick J. Kiger. ............................. 00
UFO Sightings and News
Benjamin Radford. ......................... 00

ARGUMENT
A Pale Blue Dot
Carl Sagan. ..................................... 00

ESSAY
Packing for Mars
Mary Roach. ..................................... 00

SCIENCE ARTICLE
Trip to Mars Could Damage Astronauts’ Brains
Laura Sanders. ................................ 00

INTERVIEW
Interview With NASA Shuttle Astronaut Franklin Chang Diaz
Stacey Severn. ............................... 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Argument ... 00

UNIT REFLECTION
Reflect on the Unit ......................... 00

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## UNIT INTRODUCTION

### UNIT ACTIVITY
00

### LAUNCH TEXT: INFORMATIONAL MODEL
At the Crossroads
Hajir Khouri 00

## WHOLE-CLASS LEARNING

### ANCHOR TEXT: DRAMA
A Christmas Carol: Scrooge and Marley, Acts 1 & 2
Israel Horovitz 00

### MEDIA: VIDEO
A Christmas Carol
Chuck Jones 00

## SMALL-GROUP LEARNING

### SHORT STORY
Thank You, M’am
Langston Hughes 00

### MEMOIR
from An American Childhood
Annie Dillard 00

### MEDIA: SLIDE SHOW
Urban Farming Is Growing a Green Future
Brian Clark Howard 00

### NEWS ARTICLE
Profile: Malala Yousafzai
BBC News 00

## PERFORMANCE TASK

### WRITING FOCUS
Write an Informational Text 00

### SPEAKING AND LISTENING FOCUS
Present an Informational Text 00
INDEPENDENT LEARNING

ESSAY
Little Things Are Big
*Jesús Colón* .................... 00

MEMOIR
Tomorrowland
*Rebecca Woolf* .................. 00

BIOGRAPHY
Barbara Rose Johns Powell
*Robert Russa Moton Museum* .... 00

NARRATIVE NONFICTION
Noor Inayat Khan
*from Women Heroes of WWII*
*Kathryn J. Atwood* ............... 00

SHORT STORY
A Retrieved Reformation
*O. Henry* ......................... 00

SHORT STORY
Between Practice and Perfection
*Azizat Danmole* .................. 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Informational Text .................. 00

PERFORMANCE-BASED ASSESSMENT
Informational: Text and Oral Presentation ............ 00

UNIT REFLECTION
Reflect on the Unit ..................... 00

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INDEPENDENT LEARNING

NOVEL EXCERPT
from My Side of the Mountain
Jean Craighead George

POETRY
The Last Wolf
Mary TallMountain

MYTH
from Keepers of the Earth
Joseph Bruchac

EXPOSITORY NONFICTION
A Sea of Plastic: Understanding the Great Pacific Garbage Patch

EXPOSITORY NONFICTION
The Story of Victor d’Aveyron, the Wild Child

SCIENCE ESSAY
from Of Wolves and Men
Barry Lopez

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Argumentative Essay

PERFORMANCE-BASED ASSESSMENT
Argument:
Essay and Oral Presentation

UNIT REFLECTION
Reflect on the Unit

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ESSENTIAL QUESTION: What effects do people have on the environment?
UNIT 5  Facing Adversity

UNIT INTRODUCTION

UNIT ACTIVITY .......................... 00
LAUNCH TEXT: INFORMATIONAL MODEL
Against the Odds
Julia Paz .................................. 00

WHOLE-CLASS LEARNING

MEDIA: VIDEO
The Dust Bowl and the Depression
NBC Learn .................................. 00

ANCHOR TEXT: POETRY
Out of the Dust
Karen Hesse ................................. 00

ANCHOR TEXT: SHORT STORY
The Circuit
Francisco Jimenez .......................... 00

SMALL-GROUP LEARNING

AUTOBIOGRAPHICAL NARRATIVE
A Work in Progress
Aimee Mullins .............................. 00

AUTOBIOGRAPHY
from The Story of My Life
Helen Keller .............................. 00

MEDIA: VIDEO
The Miracle Worker
William Gibson ............................ 00

NEWS ARTICLE
A Young Tinkerer Builds a Windmill, Electrifying a Nation
Sarah Childress ............................ 00

PERFORMANCE TASK

WRITING FOCUS
Write an Informational Text .......... 00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Informational Text ......... 00
ESSENTIAL QUESTION: How do we overcome obstacles?

INDEPENDENT LEARNING

AUTOBIOGRAPHY
from My Beloved World
Sonia Sotomayor .............. 00

MEMOIR
The Girl Who Fell From the Sky
Juliane Koepcke.............. 00

NOVEL EXCERPT
Four Skinny Trees
from The House on Mango Street
Sandra Cisneros.............. 00

MEMOIR
from Red Scarf Girl
Ji-Li Jang ...................... 00

SHORT STORY
Rikki-tikki-tavi
Rudyard Kipling .............. 00

MEMOIR
from Facing the Lion: Growing Up Maasai on the African Savanna
Joseph Lemasolai Lekuton ..... 00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Informational Text ....................... 00

PERFORMANCE-BASED ASSESSMENT

Informational:
Text and Oral Presentation ........ 00

UNIT REFLECTION

Reflect on the Unit ............... 00

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