UNIT INTRODUCTION

UNIT ACTIVITY ..................................00
LAUNCH TEXT: EXPOSITORY NARRATIVE MODEL
Why I Love Monsters
Bella Adkins ......................................00

WHOLE-CLASS LEARNING

ANCHOR TEXT: SHORT STORY
The Fall of the House of Usher
Edgar Allan Poe .................................00
ANCHOR TEXT: SHORT STORY
House Taken Over
Julio Cortazar ....................................00
ANCHOR TEXT: INFORMATIONAL GRAPHIC
from How to Tell You’re Reading a Gothic Novel (in pictures)
Adam Frost and Zhenia Vasiliev ...............00

SMALL-GROUP LEARNING

SHORT STORY
Where is Here?
Joyce Carol Oates ..............................00
MEDIA: PHOTO GALLERY
from The Dream Collector
Arthur Tress ......................................00
INTERVIEW
Why Do Some Brains Enjoy Fear?
Allegra Ringo ....................................00
POETRY
Beware: Do Not Read This Poem
Ishmael Reed .....................................00
The Raven
Edgar Allan Poe ..................................00
Windigo
Louise Erdrich ....................................00

PERFORMANCE TASK

WRITING FOCUS
Write an Expository Narrative ................00

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Expository Narrative ..............00
INDEPENDENT LEARNING

POETRY
Much Madness is Divinest Sense
Emily Dickinson .................................. 00

MYTH
The Orphan Boy and the Elk Dogs
Richard Erdoes; Alfonso Ortiz ............... 00

MEMOIR
from By Any Other Name
Santha Rama Rau ............................... 00

NEWS ARTICLE
Outsider's Art is Saluted at Columbia, Then Lost Anew
Vivian Yee ........................................ 00

NEWS BROADCAST
Fleeing to Dismal Swamp, Slaves and Outcasts Found Freedom
Sandy Hausman .................................. 00

SHORT STORY
The Glass of Milk
Manuel Rojas ...................................... 00

PERFORMANCE-BASED ASSESSMENT

Argument:
Essay and Oral Presentation .................. 00

UNIT REFLECTION

Reflect on the Unit ............................... 00

DIGITAL PERSPECTIVES

Use the Bounce Page app whenever you see “Scan for Multimedia” to access:
- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:
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- myPerspectives+
UNIT 3 Extending Freedom’s Reach

UNIT INTRODUCTION
UNIT ACTIVITY .......................... 00
LAUNCH TEXT: EXPOSITORY TEXT MODEL
Born Free: Children and the Struggle for Human Rights
Veronica Greenberg .......................... 00

WHOLE-CLASS LEARNING
ANCHOR TEXT: SHORT STORY
Four Freedoms
Franklin Roosevelt .......................... 00
ANCHOR TEXT: SPEECH
Inaugural Address
John F. Kennedy .......................... 00
MEDIA: VIDEO
Inaugural Address
John F. Kennedy .......................... 00

PERFORMANCE TASK
WRITING FOCUS
Write an Expository Text .......................... 00

SMALL-GROUP LEARNING
SPEECH
Speech at the Youth Takeover of the United Nations
Malala Yousafzai .......................... 00
INTERVIEW
Diane Sawyer Sits Down with the Inspirational Malala Yousafzai
ABC News .......................... 00
POETRY
Caged Bird
Maya Angelou .......................... 00
Some Advice to Those Who Will Serve Time in Prison
Nazim Hikmet .......................... 00
The Prison Cell Poem
Mahmoud Darwish .......................... 00
SHORT STORY
The Censors
Luisa Valenzuela .......................... 00
INFORMATIONAL GRAPHIC
Freedom House .......................... 00

PERFORMANCE TASK
SPEAKING AND LISTENING FOCUS
Present an Expository Text .......................... 00
ESSENTIAL QUESTION: What is the relationship between power and freedom?
# UNIT 4
## All That Glitters

### UNIT INTRODUCTION

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<th>UNIT ACTIVITY</th>
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<tr>
<td>LAUNCH TEXT: NARRATIVE MODEL</td>
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<tr>
<td><strong>I Came, I Saw, I Shopped</strong></td>
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<td>Vladimir Szerb</td>
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### WHOLE-CLASS LEARNING

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<tr>
<th>ANCHOR TEXT: SHORT STORY</th>
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<tr>
<td>The <strong>Necklace</strong></td>
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<td>Guy de Maupassant</td>
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<td>Civil <strong>Peace</strong></td>
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<td>Chinua Achebe</td>
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<th>MEDIA: PHOTO ESSAY</th>
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<tr>
<td>from <strong>Material World</strong></td>
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<td>Susan K. Lewis</td>
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### SMALL-GROUP LEARNING

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<th>NEWS ARTICLE</th>
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<td>In La Rinconada, Peru,</td>
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<td>Searching for Beauty in Ugliness</td>
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<td>Marie Arana</td>
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<td>Avarice</td>
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<td>Yusef Komunyakaa</td>
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<th>THE GOOD LIFE</th>
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<td>Tracy K. Smith</td>
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<td>Money</td>
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<td>Reginald Gibbons</td>
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<th>SHORT STORY</th>
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<tr>
<td>The <strong>Golden Touch</strong></td>
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<tr>
<td>Nathaniel Hawthorne</td>
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<th>POETRY</th>
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<tr>
<td>from <strong>King Midas</strong></td>
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<td>Howard Moss</td>
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<th>MAGAZINE ARTICLE</th>
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<td>The Thrill of the Chase</td>
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<td>Margie Goldsmith</td>
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### PERFORMANCE TASK

**WRITING FOCUS**
- Write a Narrative: .00

**SPEAKING AND LISTENING FOCUS**
- Present a Narrative: .00
## INDEPENDENT LEARNING

### NOVEL EXCERPT
**The Sun Parlor**
*Dorothy West* ...................................... 00

### WEB ARTICLE
**Eric Lomax**
*The Forgiveness Project* .......................... 00

### BOOK REVIEW
**A Dish Best Served Cold**
*Aminatta Forna* ..................................... 00

### LITERARY CRITICISM
from Shakespeare and the French Poet
**Yves Bonnefoy** ...................................... 00

### FAIRY TALE
**Title TK** ............................................. 00

## PERFORMANCE-BASED ASSESSMENT

### Argument:
Essay and Oral Presentation ...................... 00

### UNIT REFLECTION
Reflect on the Unit ................................... 00

## DIGITAL PERSPECTIVES

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## UNIT INTRODUCTION

### UNIT ACTIVITY
- LAUNCH TEXT: INFORMATIONAL MODEL
  - *The Rule of Light*
    - *Sharifa Redson-Green*

## WHOLE-CLASS LEARNING

### ANCHOR TEXT: DRAMA
- *Oedipus Rex*
  - *Sophocles*
- MEDIA: AUDIO
  - *Oedipus Rex*
    - *LA Theater Works*

### LETTER
- *The Empire State Building*
  - *Helen Keller*

### POETRY
- *Blind*
  - *Fatima Naoot*
- *Blind Seer of Ambon*
  - *W.S. Merwin*
- *On His Blindness*
  - *Jose Luis Borges*

### SHORT STORY
- *A Golden Light*
  - *Rebecca Hirsch Garcia*

### MEMOIR
- *For the Benefit of Those Who See*
  - *Rosemary Mahoney*

## PERFORMANCE TASK

### WRITING FOCUS
- Write an Informational Text.

### SPEAKING AND LISTENING FOCUS
- Present an Informational Text.
INDEPENDENT LEARNING

NOVEL EXCERPT
from Blindness
Jose Saramago .............................. .00

MEDIA: VIDEO
Title TK
TK ............................................. .00

INFORMATIONAL GRAPHIC
How Your Eyes Trick Your Mind
Melissa Hogenboom ........................ .00

NEWS ARTICLE
Blind, Yet Seeing: The Brain’s Subconscious Visual Sense
Benedict Carey .............................. .00

ORAL HISTORY
Experience: I First Saw My Wife 10 Years After We Married
Shander Herian .............................. .00

SCIENCE ARTICLE
Visual Neuroscience: Look and Learn
Apoorva Mandavalli ........................ .00

PERFORMANCE-BASED ASSESSMENT PREP
Review Evidence for an Informational Text. .................. .00

PERFORMANCE-BASED ASSESSMENT
Informational:
Text and Oral Presentation ................ .00

UNIT REFLECTION
Reflect on the Unit .......................... .00

ESSENTIAL QUESTION: What is the difference between seeing and knowing?

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