

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
COURSE DESCRIPTION**

SUBJECT: World Languages
COURSE NAME: Spanish for Spanish Speakers I
SUBMISSION TITLE: Sendas literarias, Level 1
PUBLISHER: Pearson Prentice Hall
GRADE(S): 9-12

COURSE CODE NUMBER: 0709300

OUTCOME NUMBER	BENCHMARK NUMBER	INTENDED OUTCOME/BENCHMARK DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
		After successfully completing this course, the student will:		
1		Engage in conversation in Spanish to express feelings, ideas, and opinions about a variety of topics (e.g., social science, humanities, the mass media, current events, etc.).		
	FL.A.1.2.1	express likes or dislikes regarding various objects, categories, people, and events present in the everyday environment.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	FL.A.1.2.2	exchange information necessary to plan events or activities (e.g., picnics, birthday parties, science projects, and crafts).	SE: Sendas literarias pp. 57, 69, 80, 129, 228, 242-243	I
	FL.A.1.3.3	use appropriate vocabulary and cultural expressions to express the failure to understand a message and to request additional information (i.e., understand how to bridge gaps in communication in the target language).	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	FL.A.1.3.4	use repetition, rephrasing, and gestures effectively to assist in communicating spoken messages.	SE: Sendas literarias pp. 90, 119, 242, 317, 359	I

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	FL.A.1.4.2	rephrase and use indirect expressions to communicate a message in the target language.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	FL.A.2.1.2	restate and rephrase simple information from materials presented orally, visually, and graphically in class.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380	I
	LA.C.1.1.4	retell specific details of information heard, including sequence of events.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	LA.C.2.1.2	recognize simple nonverbal cues, such as use of eye contact, smiles, simple hand gestures.	SE: Sendas literarias pp. 90, 119, 242, 317, 359; Video: La Catrina Video Program	I
2		Demonstrate understanding of spoken and written Spanish on a variety of topics.		

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	FL.A.2.2.2	answer or formulate questions about a variety of media experiences produced in the target language (e.g., video, radio, television, songs, or computer programs).	Video: La Catrina Video Wkbk Teacher's Guide: pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100 Listening Comprehension Skills Audio CDs: Chapters 1-10 and pp. 11-20	I
	FL.A.2.2.3	organize information in spoken or written form about a variety of topics of academic and cultural interest (e.g., by making lists, categorizing objects, or organizing concepts).	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	FL.A.2.2.4	listen and read in the target language for leisure and personal enrichment (e.g., listen to, read, or view age-appropriate stories, plays, poems, films, or visual works of art).	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380 Video: La Catrina--Episodes 1-11	I
	FL.A.2.3.1	comprehend and interpret the content of authentic, written materials selected according to the familiarity of the topic and the scope of vocabulary and structure (e.g., personal letters and notes, pamphlets, newspapers and magazine articles, and advertisements).	SE: Sendas literarias pp. 9-10, 19, 34-35, 46-47, 56-67, 75-76, 89-90, 115-116, 154-155, 169-170, 194, 211, 241-243, 253, 274-275, 295-296, 317, 336, 358-359, 380	I
	FL.A.2.3.2	comprehend and interpret the main ideas and details from television, movies, videos, radio, or live presentations produced in the target language.	Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100 Listening Comprehension Skills Audio CDs: Chapters 1-10	I

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	FL.A.2.3.3	formulate and answer questions about the literary elements (e.g., plot, characters, main ideas, and supporting details) of authentic target-language literary selections.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	LA.C.2.1.1	determine the main idea in a nonprint communication.	Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100 Listening Comprehension Skills Audio CDs: Chapters 1-10	I
3		Present information, concepts, and ideas to a variety of audiences through speaking and writing in Spanish.		
	FL.A.3.2.1	describe important people (e.g., family members and friends) and objects present in his or her everyday environment and in school.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380	I
	FL.A.3.2.3	give responses in spoken or written form (e.g., answering simple questions, formulating questions, and making simple statements) to age-appropriate stories, poems or other literature, songs, films, or visual works.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.C.3.1.4	use eye contact and simple gestures to enhance delivery.	SE: Sendas literarias pp. 90, 119, 242, 317, 359	I

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	LA.D.2.1.1	understand that word choice can shape ideas, feelings, and actions.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380	I
4		Demonstrate understanding of social interaction patterns within Spanish culture(s) through participation in cultural activities. (Note: Benchmarks may address multiple target cultures associated with the heritage language.)		
	FL.B.1.1.1	participate in age-appropriate cultural activities (e.g., games, songs, birthday celebrations, storytelling, dramatizations, and role playing).	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	FL.B.1.2.1	recognize various activities and celebrations in which children participate in the target culture (e.g., games, songs, birthday celebrations, storytelling, dramatizations, and role playing).	SE: Sendas literarias: 23-28, 71-74, 78, 81-88, 121-128, 141-154, 199-21, 229-241	I
	FL.B.1.2.2	identify patterns of behavior and the values, beliefs, or viewpoints typical of children in the target culture.	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I

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	FL.B.1.2.3	experience and react to expressive and day-to-day aspects of the target culture enjoyed or produced by groups or individuals who belong to the target culture (e.g., children's songs, simple selections from authentic children's literature, artwork, typical foods, and types of dwellings).	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	FL.B.1.3.1	use appropriate verbal and nonverbal communication for daily activities with peers and adults.	SE: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78 Video: Video: La Catrina Video Wkbk Teacher's Guide pp. 3, 12, 21, 30, 39, 48, 57, 66, 75, 84, 93	I M
	FL.B.1.3.3	recognize simple themes, ideas, or viewpoints on social behavior or social interaction in various settings (e.g., school, family, and immediate community).	SE: Sendas literarias pp. 5-8, 15-18, 23-34, 41-45, 52-54, 71-74, 81-88, 97-98, 105-114, 121-127, 141-150, 161-168, 176-184, 191-193, 199-210, 229-241, 249-252, 262-274, 284-296, 304-316, 329-336, 343-348, 353-357, 365-370, 377-379 Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I

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5		Apply knowledge of Spanish language and culture(s) to further knowledge of other disciplines.	SE: Sendas literarias pp. 5-8, 15-18, 23-34, 41-45, 52-54, 71-74, 81-88, 97-98, 105-114, 121-127, 141-150, 161-168, 176-184, 191-193, 199-210, 229-241, 249-252, 262-274, 284-296, 304-316, 329-336, 343-348, 353-357, 365-370, 377-379 TG: Sendas literarias 1 pp. 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 25, 27, 28, 29, 30, 31, 32, 33, 37, 38, 40, 41, 42, 43, 44, 45, 48, 49, 55, 56, 58, 59, 69, 72, 73, 75, 76, 77, 78	I
	FL.C.1.1.1	use simple vocabulary and phrases to identify familiar objects and concepts from other disciplines.	SE: Sendas literarias: pp. 10, 19, 36, 47, 58, 76, 90, 99, 115, 130, 155, 194, 211, 244, 253, 275, 318, 337, 349, 359, 372, 386-390, 395-396	I
	FL.C.1.1.2	participate in an activity in the target-language class that is based on a concept taught in a content class (e.g., shapes or relationships).	SE: Sendas literarias pp. 3, 9, 13, 19, 22, 40, 46, 56, 57, 61, 62, 63, 64, 65, 69, 70, 75, 88, 89, 96, 99, 103, 115, 128, 129, 132, 139, 155, 160, 169, 174, 185, 193, 211, 217, 219, 227, 252, 296, 352, 363, 380	I
	FL.C.2.1.1	use the target language to gain access to information that is only available through the target language or within the target culture (listen to a story told in the target language).	SE: Sendas literarias pp. 5-8, 15-18, 23-34, 41-45, 52-54, 71-74, 81-88, 97-98, 105-114, 121-127, 141-150, 161-168, 176-184, 191-193, 199-210, 229-241, 249-252, 262-274, 284-296, 304-316, 329-336, 343-348, 353-357, 365-370, 377-379 Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
	FL.C.2.2.2	access information from a skit or play in the target language that is only available in the target culture.	SE: Sendas literarias: 105-113, 15-18, 23-26, 29-33, 176-183	I

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	FL.C.2.2.3	express knowledge of real objects and media intended for same-age native speakers in the target language and identify the major elements of the source material (e.g., what it is, why peers use it, and where it might be found).	SE: Sendas literarias pp. 243, 381, 299. 215-218	I
	FL.C.2.2.4	restate and share information acquired from written texts in the context of a group discussion.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
6		Analyze and use different patterns of communication appropriate to the setting.	SE: Sendas literarias pp. 5-8, 15-18, 23-34, 41-45, 52-54, 71-74, 81-88, 97-98, 105-114, 121-127, 141-150, 161-168, 176-184, 191-193, 199-210, 229-241, 249-252, 262-274, 284-296, 304-316, 329-336, 343-348, 353-357, 365-370, 377-379	I
	FL.D.1.1.1	know examples of word borrowing from one language to another.	SE: Sendas literarias pp. 304-316, 329-333, 343-348, 353-357	
	FL.D.1.1.2	recognize the similarities and differences between his or her native language and the target language in terms of the pronunciation, alphabet, and forms of written expression.	SE: Sendas literarias pp. 5-8, 15-18, 23-34, 41-45, 52-54, 71-74, 81-88, 97-98, 105-114, 121-127, 141-150, 161-168, 176-184, 191-193, 199-210, 229-241, 249-252, 262-274, 284-296, 304-316, 329-336, 343-348, 353-357, 365-370, 377-379	I

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	FL.D.1.4.1	know elements of the target language that signify time, and the similarities and differences between comparable linguistic markers in the target language and in his or her own language. (Note: In this course, students compare Spanish and English.)	SE: Sendas literarias pp. 253, 276, 297, 372	I
	FL.D.1.4.2	understand and apply the target-language pronunciation, intonation, stress patterns, and writing conventions in a variety of contexts.	SE: Sendas literarias pp.65, 132-135, 86-187, 221, 254, 320-323, 383; Cuaderno de lenguaje y práctica: pp. 10, 16, 21, 25, 43, 47, 58, 63, 81, 91, 99, 111, 116, 141, 145, 159	I
	LA.D.1.1.1	recognize basic patterns in and functions of language (patterns such as characteristic sounds and rhythms and those found in written forms; functions such as asking questions, expressing oneself, describing objects or experience, and explaining).	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 176-186, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.D.1.1.2	recognize the differences between language that is used at home and language that is used at school.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 157, 160, 169, 176-186, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I

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	LA.D.2.1.3	recognize that use of more than one medium increases the power to influence how one thinks and feels.	Video: La Catrina Video Program; Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	
7		Analyze and use different patterns of social interaction appropriate to the setting.		
	FL.D.2.2.1	distinguish the similarities and differences between the patterns of behavior of the target culture related to recreation, holidays, celebrations and the patterns of behavior of the local culture.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	FL.D.2.2.2	recognize forms of the target language evident in the local culture (e.g., signs, symbols, advertisements, packages, displays, murals, songs, and rhymes).	SE Sendas literarias pp. 6, 8, 25, 27, 30, 32, 50, 67, 98, 137, 150, 225, 325; Fine Art Transparencies: all	I
	FL.D.2.2.3	recognize some cultural aspects, viewpoints, and attitudes of people in both his or her own culture and the target culture relating to family, school, work, and play.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	FL.D.2.3.1	understand cultural traditions and celebrations that exist in the target culture and in the native culture (e.g., holidays, birthdays, "coming of age" celebrations, and recreational gatherings).	Video: La Catrina Video Program; Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	
	FL.D.2.3.2	recognize the similarities and differences between music and songs from the target culture and those in the native culture.	SE Sendas literarias pp. 21 (Web Code), 37-38, 78, 153, 157-158	

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	FL.D.2.3.3	recognize the similarities and differences between attitudes about various topics found among teenagers in American culture and attitudes among teenagers in the target culture (e.g., surveys conducted through face-to-face contact or written exchanges).	Video: La Catrina Video Program; Video: Video: La Catrina Video Wkbk Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	
8		Demonstrate knowledge of wider communities of Spanish language and culture.		
	FL.E.1.2.1	know that many people in the United States use languages other than English on a daily basis.	SE: Sendas literarias pp. 215-218	I
	FL.E.1.2.2	demonstrate an awareness of employment possibilities (and other applications) for those who are able to master the target language.	Listening Comprehension Skills Audio CDs: Chapter 4	
9		Respond critically to a variety of literary forms through speaking and writing in Spanish.		
	LA.E.1.1.1	know the basic characteristics of fables, stories, and legends.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.E.1.1.2	identify the story elements of setting, plot, character, problem, and solution/resolution.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I

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GRADE(S): 9-12

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10		Use a variety of strategies to construct meaning from informative, technical, and literary texts written in Spanish.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.A.1.1.2	identify words and construct meanings from text, illustrations, graphics, and charts using the strategies of phonics, word structure, and context clues.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.A.1.1.3	use knowledge of appropriate grade-, age-, and developmental-level vocabulary in reading.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.A.1.1.4	increase comprehension by rereading, retelling, and discussion.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I

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	LA.A.1.2.4	clarify understanding by rereading, self-correction, summarizing, checking other sources, and class or group discussion.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.A.2.1.1	determine the main idea or essential message from text and identify supporting information.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380 Listening Comprehension Skills Audio CDs: Chapters 1-10 and pp. 11-20	I
	LA.A.2.1.3	read for information to use in performing a task and learning a new task.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	
	LA.A.2.1.4	know strategies to use to discover whether information presented in a text is true, including asking others and checking another source.	SE: Sendas literarias pp. 28, 34, 114, 241, 295	
	LA.A.2.1.5	use simple materials of the reference system to obtain information.	SE: Sendas literarias pp.214-218, 381; Cuaderno de ejercicios y práctica p. 189	
	LA.A.2.2.3	recognize when a text is primarily intended to persuade.	SE: Sendas literarias pp. 298, 258	

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	LA.A.2.2.6	recognize the difference between fact and opinion presented in a text.	SE: Sendas literarias pp. 4, 13, 19, 22, 28, 34, 35, 40, 46, 47, 51, 56, 57, 70, 75, 76, 80, 89, 90, 95, 96, 104, 120, 128, 139, 140, 155, 160, 169, 175, 185, 190, 194, 198, 211, 228, 242, 248, 253, 261, 275, 283, 296, 301, 317, 328, 336, 341, 349, 352, 358, 371, 376, 380	I
	LA.A.2.2.7	recognize the use of comparison and contrast in a text.	SE: Sendas literarias pp. 19, 22, 37	
11		Use writing processes to communicate information, ideas, and concepts, in Spanish, to a variety of audiences.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.B.1.1.1	make a plan for writing that includes a central idea and related ideas.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.B.1.1.2	draft and revise simple sentences and passages, stories, letters, and simple explanations that <ul style="list-style-type: none"> • express ideas clearly; • show an awareness of topic and audience; • have a beginning, middle, and ending; • effectively use common words; • have supporting detail; and • are in legible printing. (Note: Handwritten documents should be created using legible cursive or manuscript handwriting, as appropriate.)	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I

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	LA.B.1.1.3	LA.B.1.1.3 produce final simple documents that have been edited for . • correct spelling; . • appropriate end punctuation; . • correct capitalization of initial words, "I," and names of people; . • correct sentence structure; and • correct usage of age-appropriate subject/verb and noun/pronoun agreement. (Note: In this course, documents should be edited for correct capitalization as appropriate for Spanish.)	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.B.2.1.1	write questions and observations about familiar topics, stories, or new experiences.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.B.2.1.3	use basic computer skills for writing, such as basic word-processing techniques such as keying words, copying, cutting, and pasting; using e-mail; and accessing and using basic educational software for writing.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374	I
	LA.B.2.1.4	compose simple sets of instructions for simple tasks using logical sequencing of steps.	SE: Sendas literarias pp. 56, 57, 61, 210, 261, 349	
	LA.B.2.2.1	write notes, comments, and observations that reflect comprehension of content and experiences from a variety of media.	SE: Sendas literarias pp. 11, 19, 20, 58, 59, 77, 93, 101, 117, 157, 172, 213, 246, 257, 279, 298, 319, 339, 350, 360, 374 Listening Comprehension Skills Audio CDs: Chapters 1-10	I
	LA.B.2.2.2	organize information using alphabetical and numerical systems.	SE: Sendas literarias pp. 158, 186, 188, 210, 215-218, Cuaderno de ejercicio y práctica: pp. 4, 10, 13, 31, 97, 149, 189	