

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
COURSE DESCRIPTION**

SUBJECT: World Languages
COURSE NAME: Spanish for Spanish Speakers II
SUBMISSION TITLE: Sendas literarias, Level 2
PUBLISHER: Pearson Prentice Hall
GRADE(S): 9-12

COURSE CODE NUMBER: 0709310

OUTCOME NUMBER	BENCHMARK NUMBER	INTENDED OUTCOME/BENCHMARK DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
		After successfully completing this course, the student will:		
1		Engage in conversation in Spanish to express feelings, ideas, and opinions about a variety of topics (e.g., social sciences, humanities, the mass media, current events, etc.).		
	FL.A.1.2.3	recognize and appropriately use oral syntax (grouping of words into sentences and phrases) and inflection in spoken target language.	SE: Sendas literarias 2 pp. 2 , 3, 4, 14, 17, 27, 42, 56, 71, 82, 83, 108, 109, 125, 137, 151, 170, 184, 208, 218, 235, 256, 278, 298, 312, 345, 378, 408	I
	FL.A.1.4.1	interact in the target language in a number of true-life situations chosen from a variety of contexts (e.g., asking for information).	SE: Sendas literarias 2 pp. 2, 3 , 4, 14, 17, 27, 42, 56, 71, 82, 83, 108, 109, 125, 137, 151, 170, 184, 208, 218, 235, 256, 278, 298, 312, 345, 378, 408 Florida Teacher's Resource Book: 11	I
	FL.A.2.2.7	recognize the multiple ways in which an idea may be expressed in the target language and use them appropriately.	SE: Sendas literarias 2 pp. 2, 3, 4, 14, 17, 27, 42, 56, 71, 82, 83, 108, 109, 125, 137, 151, 170, 184, 208, 218, 235, 256, 278, 298, 312, 345, 378, 408	I
	LA.C.1.3.1	listen and use information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.	SE: Sendas literarias 2 pp. 202, 208, 230-231, 312 Florida Teacher's Resource Book: 11, 19	I
	LA.C.1.3.3	acknowledge the feelings and messages sent in a conversation.	SE: Sendas literarias 2 pp. 11, 22, 84, 121, 163, 273, 374 Florida Teacher's Resource Book: 19	I
2		Demonstrate understanding of spoken and written Spanish on a variety of topics.		
	FL.A.2.2.6	compare and contrast age-appropriate target-language records, films, and TV programs.	VIDEO: La Catrina: El último secreto--Episodes 1-10; La Catrina: El último secreto Video Workbook Teacher's Guide: pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I

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	FL.A.2.3.2	comprehend and interpret the main ideas and details from television, movies, videos, radio, or live presentations produced in the target language.	VIDEO: La Catrina: El último secreto--Episodes 1-10; La Catrina: El último secreto Video Workbook Teacher's Guide: pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
	FL.A.2.3.3	formulate and answer questions about the literary elements (e.g., plot, characters, main ideas, and supporting details) of authentic target-language literary selections.	SE: Sendas literarias 2 pp.11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 Florida Teacher's Resource Book: 18, 22	I
3		Present information, concepts, and ideas to a variety of audiences through speaking and writing in Spanish.		
	FL.A.3.2.2	provide information in spoken or written form on a variety of topics of popular and cultural interest (provide, e.g., descriptions, expressions of opinion, appreciation, and analysis).	SE: Sendas literarias 2 pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433 Florida Teacher's Resource Book: 11, 19, 22, 23	I
	FL.A.3.3.1	write various types of texts (e.g., simple letters and essays) for a defined audience (e.g., teacher, peers, or pen pal) about topics of personal interest or experience (in terms of, e.g., ideas, opinions, attitudes, and feelings).	SE: Sendas literarias 2 pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433	I
	L.A.C.3.2.3	speak for specific occasions, audiences, and purposes, including conversations, discussions, projects, and informational or imaginative presentations.	SE: Sendas literarias 2 pp. 84, 186, 203, 230-231, 290, 312, 433-434 Florida Teacher's Resource Book: 11, 19, 23	I
	LA.D.2.2.1	understand that word choices can shape reactions, perceptions, and beliefs.	SE: Sendas literarias 2 pp. 21-22, 24, 27, 38, 52, 65, 119, 123, 206, 216, 334, 376, 434	I

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4		Demonstrate knowledge of various aspects of Spanish culture(s), including contributions of writers, artists, and musicians of the Spanish language and culture(s). (Note: Benchmarks may address multiple target cultures as appropriate to the heritage language.)		
	FL.B.1.2.1	recognize various activities and celebrations in which children participate in the target culture (e.g., games, songs, birthday celebrations, storytelling, dramatizations, and role playing).	VIDEO: La Catrina: El último secreto Video Workbook Teacher's Guide: pp.4, 5, 6, 7, 13, 14, 15, 16, 18, 22-27, 30-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100 Florida Teacher's Resource Book: 19	I
	FL.B.1.3.2	participate in age-appropriate cultural activities (e.g., sports-related activities, music, television, and games).	SE: Sendas literarias pp. 38, 184, 250, 273, 336 Florida Teacher's Resource Book: 8, 15, 19	
	FL.B.1.4.1	interact in a variety of situations that reflect the activities of teenagers in the target culture, using appropriate verbal and nonverbal communication.	SE: Sendas literarias pp. 17, 27, 64, 114, 163, 167, 208, 254, 312, 338 Florida Teacher's Resource Book: 7, 8, 11, 15	I
5		Apply knowledge of Spanish language and culture(s) to further knowledge of other disciplines.		
	FL.C.1.2.1	participate in activities in the language class designed to integrate content-area concepts (e.g., mathematical calculations or cause-and-effect relationships) into target-language instruction (e.g., about countries or cultures).	SE: Sendas literarias 2 pp. 10, 21, 23, 37, 39, 52, 64, 77, 103, 104, 119, 121, 134, 142, 165, 181, 202, 203, 214, 227, 252, 274, 309, 334, 337, 372, 375, 404, 405, 431 VIDEO: La Catrina: El último secreto Video Workbook Teacher's Guide pp. 71, 72, 98	I

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	FL.C.1.2.2	use target-language vocabulary or concepts to reinforce knowledge of a related topic studied in another class (e.g., geographical place names, parts of the body, or basic mathematical operations).	SE: Sendas literarias 2 pp. 10, 21, 23, 37, 39, 52, 64, 77, 103, 104, 119, 121, 134, 142, 165, 181, 202, 203, 214, 227, 252, 274, 309, 334, 337, 372, 375, 404, 405, 431 VIDEO: La Catrina: El último secreto Video Workbook Teacher's Guide pp. 63, 80 Florida Teacher's Resource Book: 19, 23	I
	FL.C.1.3.1	use new information from a target language class (e.g., knowledge gained through a film or discussion in language class) to enhance study of a topic in another class.	VIDEO: Video: Catrina Video Episodes 4, 5, 6, 7, 8; La Catrina: El último secreto Video Workbook Teacher's Guide pp. 35, 44, 53, 62, 71, 72, 80 Florida Teacher's Resource Book: 15, 19	I
	FL.C.1.3.2	use sources in the target language to assemble specific information about topics of personal interest in connection with ideas being studied in another class.	SE: Sendas literarias 2 pp. 37, 40, 64, 76, 123, 133, 202, 206, 216, 272, 310, 336; La Catrina: El último secreto Video Workbook Teacher's Guide p. 27 Florida Teacher's Resource Book: 8, 19; Cuaderno de lenguaje y práctica: 84, 122	I
	FL.C.1.4.1	conduct research on a topic of interest from an academic discipline (e.g., an event, a historical figure, or a scientific concept) using a variety of target-language sources (e.g., print, audio, and CD-ROM).	SE: Sendas literarias 2 pp. 64, 229, 254, 310 Florida Teacher's Resource Book: 11, 15, 23	
	FL.C.2.2.1	use information from a story being studied in the target language and connect elements from the story (e.g., color symbolism, geographic setting, and genre characteristics) to similar life situations.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 Florida Teacher's Resource Book: 19, 22, 26	I
	FL.C.2.2.2	access information from a skit or play in the target language that is only available in the target culture.	SE: Sendas literarias 2 pp. 345-375, 378-337, 408-431	I

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	FL.C.2.2.3	express knowledge of real objects and media intended for same-age native speakers in the target language and identify the major elements of the source material (e.g., what it is, why peers use it, and where it might be found).	SE: Sendas literarias 2 pp. 64, 310; VIDEO: La Catrina: El último secreto--Episodes 1-10	I
	FL.C.2.2.4	restate and share information acquired from written texts in the context of a group discussion.	SE: Sendas literarias 2 pp. 11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I
	FL.C.2.3.1	use the target language to establish contact with members of the target culture (e.g., to obtain information about a hobby, sport, or topic of general interest).	SE: Sendas literarias 2 pp. 64, 230, 310 Florida Teacher's Resource Book: 11, 19	I
6		Analyze and use different patterns of communication appropriate to the setting.		
	FL.D.1.2.1	identify examples and understand the significance of true and false cognates (i.e., words derived from a common original form).	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 Florida Teacher's Resource Book: 24	I
	FL.D.1.3.1	understand how idiomatic expressions have an impact on communication and reflect culture, by using them correctly in both oral and written form.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 VIDEO: La Catrina: El último secreto--Episodes 1-10;; La Catrina: El último secreto Video Workbook Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I

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	FL.D.1.3.2	identify and use typical patterns of communication in the target language (e.g., cognates and syntax variations) both orally and in written form.	SE: Sendas literarias 2--pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406432, 433 VIDEO: La Catrina: El último secreto--Episodes 1-10;; La Catrina: El último secreto Video Workbook Teacher's Guide pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100 Florida Teacher's Resource Book: 24	I
	FL.D.1.4.1	know elements of the target language that signify time, and the similarities and differences between comparable linguistic markers in the target language and in his or her own language. (Note: In this course, students compare Spanish and English.)	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 Florida Teacher's Resource Book: 24	I
	FL.D.2.2.2	recognize forms of the target language evident in the local culture (e.g., signs, symbols, advertisements, packages, displays, murals, songs, and rhymes).	SE: Sendas literarias 2 pp. 1, 5, 19, 40, 57, 72, 86, 96, 112, 126, 147, 183, 188, 192, 210, 220, 264, 268, 282, 314, 343, 383	I
7		Analyze and use different patterns of social interaction appropriate to the setting.		

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	FL.D.2.2.3	recognize some cultural aspects, viewpoints, and attitudes of people in both his or her own culture and the target culture relating to family, school, work, and play.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 VIDEO: Catrina--Episodes 1-10 Video: Catrina Video Workbook pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
	FL.D.2.3.1	understand cultural traditions and celebrations that exist in the target culture and in the native culture (e.g., holidays, birthdays, "coming of age" celebrations, and recreational gatherings).	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I
	FL.D.2.3.3	recognize the similarities and differences between attitudes about various topics found among teenagers in American culture and attitudes among teenagers in the target culture (e.g., surveys conducted through face-to-face contact or written exchanges).	Video: Catrina Video Wkbk pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
8		Demonstrate knowledge of wider communities of Spanish language and culture.		
	FL.E.1.2.2	demonstrate an awareness of employment possibilities (and other applications) for those who are able to master the target language.	SE: 340 Florida Teacher's Resource Book: 23	M
	FL.E.1.4.1	understand that knowing more than one language allows people to function effectively in multilingual communities.	SE: Sendas literarias 2 pp. 106 Florida Teacher's Resource Book: 23	
9		Respond critically to a variety of literary forms through speaking and writing in Spanish.		
	LA.E.1.2.1	identify the distinguishing features among fiction, drama, and poetry and identify the major characteristics of nonfiction.	SE: Sendas literarias 2 pp. 11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I

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	LA.E.1.2.2	understand the development of plot and how conflicts are resolved in a story.	SE: Sendas literarias 2 pp. 11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 VIDEO: La Catrina: El último secreto--Episodes 1-10, Video: La Catrina: El último secreto Video Workbook Teacher' s Guide: pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
	LA.E.1.2.3	know the similarities and differences among the characters, settings, and events presented in various texts.	SE: Sendas literarias 2 pp. 11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 VIDEO: La Catrina: El último secreto--Episodes 1-10	I
10		Use a variety of strategies to construct meaning from informative, technical, and literary texts written in Spanish.		
	LA.A.1.2.1	use a table of contents, index, headings, captions, illustrations, and major words to anticipate or predict content and purpose of a reading selection.	SE: Sendas literarias 2 pp. 4, 71, 151, 256, 278, 298, 312, 344	
	LA.A.1.2.2	select from a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling, and using visual cues to identify words and construct meaning from various texts, illustrations, graphics, and charts.	SE: Sendas literarias 2 pp. 27, 42, 82, 125, 170, 218, 235, 298, 378	
	LA.A.1.2.4	clarify understanding by rereading, self-correction, summarizing, checking other sources, and class or group discussion.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 VIDEO: Video: Catrina Video Wkbk pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I

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	LA.A.2.2.1	read text and determine the main idea or essential message, identify relevant supporting details and facts, and arrange events in chronological order.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 TG: Sendas literarias 2 TG--pp. 8	I
	LA.A.2.2.2	identify the author's purpose in a simple text.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429 Florida Teacher's Resource Book: 26	I
	LA.A.2.2.3	recognize when a text is primarily intended to persuade.	SE: Sendas literarias 2 pp. 163, 272, 292, 308, 334, 374, 404, 429	I
	LA.A.2.2.4	identify specific personal preferences relative to fiction and nonfiction reading.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I
	LA.A.2.2.6	recognize the difference between fact and opinion presented in a text.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I
	LA.A.2.2.7	recognize the use of comparison and contrast in a text.	SE: Sendas literarias 2--11, 12, 22, 37, 51, 63, 76, 103, 119, 133, 142, 163, 179, 202, 213, 226, 272, 292, 308, 334, 374, 404, 429	I
11		Use systematic strategies to develop an extensive Spanish vocabulary.		
	LA.A.1.2.3	use simple strategies to determine meaning and increase vocabulary for reading, including the use of prefixes, suffixes, root words, multiple meanings, antonyms, synonyms, and word relationships.	SE: Sendas literarias 2 pp. 17, 27, 56, 133, 170, 218, 256, 308, 332-333, 346; Cuaderno de lenguaje y práctica: pp. 19, 25, 47, 61, 79, 88, 99, 150	I
12		Use writing processes to communicate information, ideas, and concepts, in Spanish, to a variety of audiences.		

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	LA.B.1.2.1	prepare for writing by recording thoughts, focusing on a central idea, grouping related ideas, and identifying the purpose for writing.	SE: Sendas literarias 2--pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433	I
	LA.B.2.2.1	write notes, comments, and observations that reflect comprehension of content and experiences from a variety of media.	VIDEO: La Catrina: El último secret Video Wkbk pp.4, 5, 6, 7, 13, 14, 15, 16, 22-27, 31-34, 40-43, 49-52, 58-61, 67-71, 76-79, 85-88, 94-97, 100	I
	LA.B.2.2.2	organize information using alphabetical and numerical systems.	SE: Sendas literarias 2 pp. 52, 65, 123, 206, 231, 376; Cuaderno de lenguaje y práctica pp. 37, 93, 95, 101, 120, 127, 146	
	LA.B.2.2.3	write for a variety of occasions, audiences, and purposes.	SE: Sendas literarias 2--pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433 Florida Teacher's Resource Book: 14, 18, 22	I
	LA.B.2.2.4	use electronic technology, including word-processing software and electronic encyclopedias, to create, revise, retrieve, and verify information.	SE: Sendas literarias 2--pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433; Cuaderno de lenguaje y práctica pp. 84, 122 Florida Teacher's Resource Book: 8, 19	I
	LA.B.2.2.5	create narratives in which ideas, details, and events are in a logical order and are relevant to the story line.	SE: Sendas literarias 2--pp.14-15, 24-25, 40, 53, 64-65, 79, 80, 106, 123, 135, 143-146, 167, 168, 182, 205, 206, 216, 228, 229, 254, 276, 296, 310, 337, 338, 339, 376, 406, 432, 433 Florida Teacher's Resource Book: 8	I