

A Correlation of



Grade 7, ©2017

To the

English Language Arts Missouri Learning Standards Grade-Level Expectations



A Correlation of myPerspectives ©2017, Grade 7, to the English Language Arts Missouri Learning Standards: Grade-Level Expectations

Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of **6-12 English Language Arts Missouri Learning Standards: Grade-Level Expectations**.

Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page reference.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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Grade 7	
Reading Literary Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A Evidence/Inference K-5 correlation R1A, R2A, B, C,	
Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	SE/TE: 26, 292, 301, 321, 410, 427, 476
B Word Meanings K-5 correlation R1B	
Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	SE/TE: 94, 100, 101, 182, 196, 314, 320, 402, 410, 420, 464, 478 TE Only: 96
C Text Features K-5 correlation R1A	
Interpret visual elements of a text and draw conclusions from them (when applicable).	For related content, please see: SE/TE: 92, 127, 131, 135, 183, 188, 194, 235, 243, 253, 265, 271, 276, 284, 287, 315
D Summarize/Theme K-5 correlation R2A	
Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.	SE/TE: 141, 259, 291, 461, 463, 475, 477
2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A Structure K-5 correlation R2B, R2C	
Analyze how a text's form or overall structure contributes to meaning.	SE/TE: 197, 293, 321, 409 TE Only: 136, 140, 281, 315
B Point of View No K-5 correlation	
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	SE/TE: 26, 27, 30, 31, 323 TE Only: 318, 470, 475

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C Craft and Meaning K-5 correlation R2B, R2C	
Analyze how specific word choices contribute to meaning and tone.	SE/TE: 236, 410, 465 TE Only: 245, 405
D Interaction and Meaning K-5 correlation R2A	
Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.	SE/TE: 197, 321, 463 TE Only: 13, 136, 315
3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A Text in Forms K-5 correlation R4A	
Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.	SE/TE: 149, 150-151, 302-303 TE Only: 16
B Relationships in Texts K-5 correlation R1C	
Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.	SE/TE: 452, 466-467, 481 TE Only: 474
C Historical Context K-5 correlation R2A	
Explain how characters and settings reflect historical and/or cultural contexts.	SE/TE: 463 TE Only: 25, 99, 128, 234, 241, 264, 270, 318, 457, 469
D Comprehension K-5 Correlation R1A, R1D	
Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	SE/TE: 12, 94, 108, 126, 146, 216, 234, 264, 344, 345, 402, 420, 434, 435, 532, 533
Reading Informational Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A Evidence/Inference K-5 correlation R1A, R3A, B, C	
Draw conclusions, infer and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	SE/TE: 38, 46, 66, 67, 78, 329, 366, 524

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B Word Meanings K-5 correlation R1B	
Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	SE/TE: 62, 77, 174, 209, 328, 366, 367, 492, 500, 504, 509, 524
C Text Features K-5 correlation R3A	
Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	SE/TE: 91, 92, 337, 338, 418 TE Only: 67, 87, 88, 89, 333, 334, 336, 413, 415, 416
D Summarize/Claim K-5 correlation R3B, R3C	
Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.	SE/TE: 45, 65, 67, 76, 157, 329, 365, 381 TE Only: 228, 356
2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A Structure K-5 correlation R3C	
Analyze how a text's organization or overall structure contributes to meaning.	SE/TE: 67, 159, 179, 209, 383, 525 TE Only: 206, 356, 379, 446, 520
B Point of View K-5 correlation R3B	
Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.	SE/TE: 39, 47, 329, 510 TE Only: 74, 364
C Craft and Meaning K-5 correlation R3B	
Analyze how word choice contributes to meaning and tone.	SE/TE: 367, 501, 510 TE Only: 63, 376, 494
D Argument/Evidence K-5 correlation R3B	
Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	SE/TE: 209, 382, 383 TE Only: 81, 120, 206
3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A Texts/Forms K-5 correlation R4A	
Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.	SE/TE: 84-85, 390-391, 516-517

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B Relationships/ Texts K-5 correlation R1C	
Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.	SE/TE: 50-51, 516-517
C Historical Context No K-5 correlation	
Explain how the text reflects historical and/or cultural contexts.	TE Only: 36, 74, 177, 373, 521
D Comprehension K-5 Correlation R1A, R1D	
Read and comprehend informational text independently and proficiently.	SE/TE: 32, 42, 62, 152, 174, 204, 324, 372, 492, 504, 518
Writing	
1 Approaching the Task as a Researcher	
A Research K-5 correlation W3A	
Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	SE/TE: 162, 165, 181, 211, 339, 371, 393, 397, 419, 481, 527 TE Only: 388
2 Approaching the Task as a Writer	
A Development K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C	
Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	
A. Narrative: Develop narratives including poems about real or imagined experiences, which establish and maintain a consistent point of view, and include clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	SE/TE: 30, 52-57, 103, 112, 199, 323, 429

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B. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence.	SE/TE: 50-51, 84-85, 150-151, 211, 296, 302-303, 304-309, 482-487, 516-517, 527, 536
C. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; establishing relationships between claims and supporting evidence.	SE/TE: 162, 164-169, 392-397, 438, 466-467
3 Approaching the Task as a Reader	
A Revise and Edit K-5 correlation W1C	
Review, revise, and edit writing with consideration for the task, purpose, and audience.	
A. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.	SE/TE: 168, 220, 303, 396, 438, 467, 536
B. Word choice, syntax, and style: Choose appropriate precise language for the style, task and audience; convey the relationship among ideas through varied sentence structures.	SE/TE: 56, 57, 168, 169, 307, 308, 309, 486
C. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	SE/TE: 57, 151, 169, 303, 309, 397, 485, 487
D. Use effective transitions to clarify relationships and connect ideas, claims and signal time shifts.	SE/TE: 151, 308, 391, 396

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E. Use technology, including the Internet, to produce, publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	SE/TE: 60, 172, 309, 312, 397, 400, 490
Speaking and Listening	
1 Collaborating	
A Conversations K-5 correlation SL1A, SL3A	
Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	SE/TE: 60, 61, 69, 104, 172, 173, 203, 312, 323, 331, 400, 401, 411, 490, 491, 503, 517
B Questioning K-5 correlation SL3A	
Delineate a speaker’s argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	SE/TE: 8, 57, 169, 309, 331, 389, 390, 431, 487, 503
C Viewpoints of others K-5 correlation SL1A	
Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views.	SE/TE: 69, 203, 323, 331, 426
2 Presenting	
A Verbal Delivery K-5 correlation SL4A	
Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume at an understandable pace.	SE/TE: 31, 69, 114, 163, 181, 371, 529

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B Nonverbal K-5 correlation SL4A	
Position body to face the audience when speaking and makes eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.	SE/TE: 31, 114, 163, 341, 371, 481, 538
C Multimedia K-5 correlation SL4A	
Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.	SE/TE: 69, 93, 181, 212-213, 339, 340-341, 350-351, 371, 411, 430-431, 528-529, 538