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**Correlated to:**  
**Nebraska Academic Standards for World Languages**  
**(Grades K-12)**

<b>NEBRASKA ACADEMIC STANDARDS FOR WORLD LANGUAGES</b>	<b>PAGE(S) WHERE TAUGHT (If submission is not a text, cite appropriate resource(s))</b>
<b>WL K-12.1.1 Communicate in Language Other Than English</b>	
<b>Content Areas:</b>	
<p>Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.</p> <ul style="list-style-type: none"> <li>◦ Developing - Elaborate on needs.</li> <li>◦ Developing - Interact in basic survival situations.</li> <li>◦ Developing - Incorporate appropriate gestures into conversations.</li> <li>◦ Developing - Create simple descriptions within a context.</li> <li>◦ Developing - Qualify likes and dislikes.</li> <li>◦ Developing - Support opinions.</li> <li>◦ Developing - Describe a problem.</li> <li>◦ Developing - Make suggestions and recommendations.</li> <li>◦ Developing - Exchange information with peers and others.</li> <li>◦ Developing - Provide and request clarification.</li> <li>◦ Developing - Use different ways to express the same idea (circumlocution).</li> <li>◦ Developing - Give and follow directions in a familiar context.</li> </ul>	SE/TE: 2, 3 ,4, 5, 6, 7, 8, 9, 10, 11, 12, 13
	TR: Resource Book: Para empezar, Input Script, Audio Script, Clip Art, Communicative Activity BLM, Situation Cards; TPR Storytelling Book: Para empezar; Vocabulary and Grammar; Assessment Program: Para empezar, Rubrics; Chapter Checklist and Self-Assessment Worksheet
	TECH: www.phschool.com, web code jdd-0002, 0003, 0004; Fine Art Transparencies; Fine Art Transparencies Teacher's Guide; Transparencies: 12-18, 20 (maps) 21, 22, 23, 24; Practice Answer on Transparencies; Audio Program: CD 1 Para empezar, Track 1, 2, 5, 6; Song CD; Writing Audio & Video Workbook: Para empezar, Writing Activities 5, 6, Audio Activities 1, 2, 3, Track 3, 4, 7
	SE/TE: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41
	TR: Resource Book: Cap 1A, Communicative Activity BLM, GramActiva BLM, Clip Art, input; TPR Storytelling Book: Cap 1A; Audio Script, Situation Cards, Video Script; Vocabulary and Grammar; Heritage Learner Workbook: 1A-1, 1A-2, 1A-3 1A-4, 1A-5, 1A-6, 1A-7, 1A-8; Prueba 1A-1: Vocabulary recognition; Prueba 1A-3: Stem-changing verbs; Prueba 1A-4: Affirmative and negative words; Assessment Program: Cap 1A, Rubrics; Chapter Checklist and Self Assessment Worksheet; Examen del Capitulo 1A

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(Continued)	TECH: www.phschool.com, web code jde-0002, jdd-0101, 0102, 0103, 0104, 0105, 0106; Fine Art Transparencies; Fine Art Transparencies Teacher's Guide Transparencies: 12 (map), 14, 16-18, 20, 25, 26, 29-30, 31, 32, 33; Practice Answers on Transparencies; Fine Arts Transparencies; Fine Arts Transparencies Teacher's Guide; Song CD; CD 20, Track 3; Writing, Audio & Video Workbook: Cap 1A; CD 2, Cap. 1A, Tracks 1-2, 3, 4, 5, 8, 12; CD 6, Cap. 1A Track 13; Audio Activities 5-6, 7, 8, 9, Tracks 6-7, 9, 10-11; Video Activities 1, 2-4; Video Program: Cap. 1A; Writing Activities 10, 11, 12, 13; Video Script
<b>WL K-12.1.2 Communicate in Language Other Than English</b>	
<b>Content Areas:</b>	
<p>Students understand and interpret written and spoken language on a variety of topics.</p> <ul style="list-style-type: none"> <li>° Beginning - Identify main ideas and key words in oral and written material.</li> <li>° Developing - Respond appropriately to a series of directions, instructions, and commands.</li> <li>° Developing - Respond appropriately to complex oral and/or written descriptors.</li> <li>° Developing - Derive meaning from selected authentic materials.</li> <li>° Developing - Respond to speech of persons sympathetic to second-language learners.</li> <li>° Developing - Use aural, visual, and context clues to derive meaning.</li> <li>° Developing - Comprehend and respond to formal written communications such as business or official documents.</li> <li>° Developing - Comprehend speech on familiar topics with some repetition.</li> <li>° Developing - Identify the main idea with supporting details in written material.</li> </ul>	<p>SE/TE: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69</p> <p>TR: Resource Book: Cap. 1B, Communicative Activity BLM, GramActiva BLM, Input Script, Audio Script, Video Script, Clip Art, Situation Cards, Practice Answer on transparencies; TPR Storytelling Book: Cap 1B Vocabulary and Grammar; Heritage Learner Workbook: 1B-1, 1B-2, 1B-3, 1B-4, 1B-5, 1B-6, 1B-7, 1B-8; Prueba 1B-1: Vocabulary production; Prueba 1B-2: Vocabulary production; Prueba 1B-3: Making comparisons; Prueba 1B-4: Saber and conocer; Prueba 1B-5: Hacer + time expressions; Assessment Program: Cap. 1B, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 1B</p>

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(Continued)	<p>TECH: www.phschool.com, web code jde-0002, jdd-0112, 0113, 0114, 0115, 0116, 0117; Fine Art Transparencies; Fine Art Transparencies Teacher's Guide  Transparencies: 2, 12, 17 20 (maps) 38, 39, 40, 41; Fine Arts Transparencies; Fine Art Transparencies Teacher's Guide; CD 20, Cap 1B, Track 4; Song CD; Writing Audio &amp; Video Workbook: CD3, Cap. 1B Writing Activities: 11, 12, 13; CD 3, Cap. 1B Tracks 1-2, 3, 4, 5, 6; Audio Activities 5-6, 7, 8, 9 Tracks 6, 7-8, 9, 10, 11, 12, 13; Video Activities 1, 2-4; Video Program: Cap. 1B</p> <hr/> <p>SE/TE: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97</p> <hr/> <p>TR: Resource Book: Cap. 2A, Communicative Activity BLM, GramaActiva BLM, Input Script, Audio Script, Clip Art; Situation Cards; Practice Answer on Transparencies TPR  Storytelling Book: Cap. 2A; Vocabulary and Grammar; Heritage Learner Workbook: 2A-1, 2A-2, 2A-3, 2A-4, 2A-5, 2A-6, 2A-7, 2A-8;  Prueba 2A-1: Vocabulary recognition; Prueba 2A-2: Vocabulary production, Prueba 2A-3: Reflexive verbs, Prueba 2A-5: Possessive adjectives; Assessment Program: Cap. 2A, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 2A1Bf-Assessment Worsheicles</p>

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(Continued)	TECH: www.phschool.com, web code jde-0002, jdd-0201, 0202, 0203, 0204, 0205, 0207; Transparencies: 2 (graphic organizer); 12-13, 15-17, 20 (maps) 42, 43, 44-45, 46-47, 48, 49, 50; Fine Arts Transparencies; Fine Arts Transparencies Teacher's Guide; CD Cap. 2A, Tracks 1-2, 3, 4, 5, 10, CD5, Cap2A, Track 13, 14; Song CD; CD 20, Cap. 2A, Track 5; Writing, Audio & Video Workbook: CD4 Cap. 2A, Audio Activities 5, 6, 7, 8, 9, Tracks 6-7, 8, 11, Writing Activities 10, 11, 12-13, Video Activities 1, 2-4; Video Script
<b>WL K-12.1.3 Communicate in Languages Other Than English</b>	
<b>Content Areas:</b>	
Students convey information, concepts, and ideas to listeners and readers for a variety of purposes.	SE/TE: 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125
<ul style="list-style-type: none"> <li>◦ Developing - Explain a process based on prior knowledge and/or experience.</li> <li>◦ Developing - Give a description orally and in writing using complex sentences.</li> <li>◦ Developing - Produce formal and informal written communication.</li> <li>◦ Developing - Interpret information from authentic material to an audience.</li> <li>◦ Developing - Speak or write spontaneously.</li> <li>◦ Developing - Narrate present, past, and future events.</li> </ul>	TR: Resource Book: Cap. 2B, GrammActiva BLM, Communicative Activity BLM, Input Script, Clip Art, Situation Cards, Audio Script, Video Script; TPR Storytelling Book; Practice Answer on Transparencies; Vocabulary and Grammar; Heritage Learner Workbook: 2B-1, 2B-2, 2B-3, 2B-4, 2B-5, 2B-6, 2B-7, 2B-8; Prueba 2B-1: Vocabulary recognition; Prueba 2B-2: Vocabulary production; Prueba 2B-3: Preterit of regular verbs; Prueba 2B-5: Using adjectives as nouns; Assessment Program: Cap. 2B, Rubrics, Chapter Check List and Self-Assessment Worksheet, Examen del Capitulo: 2B

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(Continued)	<p>TECH: www.phschool.com, web code jde-0002, jdd-0211, 0212, 0213, 0214, 0215, 0216, 0217; Transparencies: 12, 13-18, 20 (maps) 51 (graphic organizer), 54-55, 56 57; Fine Art Transparencies; Fine Art Transparencies Teacher's Guide; CD5 Cap. 2B, Tracks 1- 2, 3, 4, 5, 6, 10, 13, 14; Song CD; CD 20, Cap. 2B, Track 6, Writing, Audio &amp; Video Workbook: Cap 2B, Audio Activities 5, 6, 7, 8, 9, Tracks 7-8, 9, 11, 12; Writing Activities 10, 11, 13; Video Activities 1, 2-4</p>
	<p>SE/TE: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 150, 151, 152, 153</p>
	<p>TR: Resource Book: 3A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art, Situation Cards, Audio Script, Video Script; Practice Answers on Transparencies; TPR Storytelling Book: Cap. 3A Vocabulary and Grammar; Cap 3A, Communicative Activity BLM; Heritage Learner Workbook: 3A-1, 3A-2, 3A-3, 3A-4, 3A-5, 3A-6, 3A-7, 3A-8; Prueba 3A-1: Vocabulary recognition; Prueba 3A-2: Vocabulary production; Prueba 3A-3: Direct object pronouns, Prueba 3A-4: Irregular preterit verbs: ir, ser; Prueba 3A-5: Irregular preterit verbs: hacer, tener, estar, poder; Assessment Program: Cap. 3A, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo 3A</p>
	<p>TECH: www.phschool.com, web code jde-0002, jdd-0301, 0302, 0303, 0304, 0305, 0306, 0307, 0209; Transparencies: 12, 14-18, 20 (maps), 59-60, 61-62, 64, 65; Fine Art Transparencies; Fine Art Transparencies Teacher's Guide; CD 6 Cap. 3A, Tracks 1, 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 18; CD 20, Track 7; Song CD; Writing, Audio &amp; Video Workbook: CD 6 Cap 3A, Video Activities 1, 2-4, Audio Activities 5-6, 7,-8, 9, Tracks 7-8, 9-10, 12; Writing Activities 10, 11, 12, 13</p>

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<b>WL K-12.2.1 Knowledge Of Other Cultures</b>	
<b>Content Areas:</b>	
Students demonstrate an understanding of the relationship between the perspectives and practices of cultures studied and use this knowledge to interact effectively in cultural contexts.	SE/TE: 155, 156, 157, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181
<ul style="list-style-type: none"> <li>◦ Developing - Describe and analyze cultural characteristics and behavior of everyday life.</li> <li>◦ Developing - Identify differences in cultural practices among same-language cultures.</li> <li>◦ Developing - Produce language and behaviors that are appropriate to the target culture.</li> <li>◦ Developing - Analyze some commonly held generalizations about the culture studied.</li> <li>◦ Developing - Discuss social and geographic factors that affect cultural practices.</li> <li>◦ Developing - Interpret the cultural connotations of common words, phrases, and idioms.</li> </ul>	TR: Resource Book: Cap. 3B, Communicative Activity BLM, GramActiva BLM, Input Script, Clip Art, Situation Cards, Audio Script, Video Script; Practice Answer on Transparencies; Heritage Learner Workbook: 3B-1, 3B-2, 3B-3, 3B-4, 3B-5, 3B-6, 3B-7, 3B-8; TPR Storytelling Book: Cap. 3B; Vocabulary and Grammar; Prueba 3B-1: Vocabulary recognition; Prueba 3B-2: Vocabulary production; Prueba 3B-3: Direct object pronouns: me, te, nos; Prueba 3B-4: Irregular affirmative tu commands; Prueba 3B-5: Present progressive: irregular forms; Assessment Program: Cap. 3B, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 3B  TECH: www.phschool.com, web code jde-0002, jdd-0209, 0311, 0312, 0313, 0314, 0315, 0316, 0317; Transparencies: 12, 14-18, 20 (maps), 66 (graphic organizer), 67, 68, 69, 70-71, 72, 73, 74; Fine Art Transparencies; Fine Art transparencies Teacher's Guide; CD 7 Cap. 3B Tracks 1-2, 3, 4, 5, 6, 7, 8-9, 14; CD 20 Cap. 3B, Track 8; Song CD; Writing, Audio & Video Workbook: Cap. 3B, Writing Activities 10, 11, 12, 13; Audio Activities 7, 8, 9 Tracks 10, 11, 12; Video Activities 1, 2-4  SE/TE: 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209

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(Continued)	<p>TR: Resource book: 4A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art; Situation Cards Audio Script; Video Script; Practice Answer on Transparencies; Heritage Learner Workbook: 4A-1, 4A-2, 4A-3, 4A-4, 4A-5, 4A-6, 4A-7, 4A-8; TPR Storytelling Book: Cap. 4A; Vocabulary and Grammar; Prueba 4A-1: Vocabulary recognition; Prueba 4A-2: Vocabulary production; Prueba 4A-3: The imperfect tense: regular verbs; Prueba 4A-5: Indirect object pronouns; Assessment Program: Cap 4A , Rubrics; Assessment Program: Cap 4A, Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 4A</p> <p>TECH: www.phschool.com, web code jde-0002, jdd-0209, 0401, 0402, 0403, 0404, 0405, 0406, 0407; Transparencies: 12, 14-18, 20 (maps), 77, 78, 79, 80-81, 82, 83, 84; Fine Art transparencies; Fine Art Transparencies Teacher's Guide; CD 8 Cap. 4A Tracks 1-2, 3, 4, 5, 6, 9-10, 11, 13, 14, 15- 17, 18, 19; CD 20, cap. 4A Track 9; Song CD; Writing, Audio &amp; Video Workbook: Cap. 4A, Writing Activities 10, 11, 12, 13 Audio Activities 5-6, 7, 8, 9 Tracks 7-8, 12, 13, 14 Video Activities 1, 2-4</p>
<b>WL K-12.2.2 Knowledge Of Other Cultures</b>	
<b>Content Areas:</b>	
<p>Students demonstrate an understanding of the relationship between the perspectives and products/contributions of the cultures studied.</p> <p>◦ Developing - Analyze the relationship between cultural perspectives and products/contributions as represented in expressive forms of the culture studied such as art, literature, music, dance, etc.</p> <p>◦ Developing - Discuss and analyze external factors which affect products and contributions.</p>	<p>SE/TE: 197, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235</p> <p>TR: Resource Book: Cap. 4B, Communicative Activity BLM, Input Script, Clip Art; Audio Script; Video Script; Practice Answer on Transparencies; Heritage Language Learner Workbook: 4B-1, 4B-2, 4B-3, 4B-4, 4B-5, 4B-6, 4B-7, 4B-8; TPR Storytelling Book: 4B; Vocabulary and Grammar; Prueba 4B-1: Vocabulary recognition; Prueba 4B-2:</p>

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<p>(Continued)</p> <ul style="list-style-type: none"> <li>° Developing - Analyze the expressive forms of the target culture such as art, literature, music, dance, etc.</li> <li>° Developing - Explain objects, images, and symbols of the target culture.</li> <li>° Developing - Analyze the contributions of the target culture.</li> <li>° Developing - Identify the economic/social impact of products on the world market.</li> </ul>	<p>(Continued)</p> <p>Vocabulary production; Prueba 4B-3: The imperfect tense: describing situation; Prueba 4B-4: Reciprocal actions; Assessment Program: Cap. 4B, Rubrics; Examen del capitulo: 4B</p> <hr/> <p>TECH: www.phschool.com, web code jde-0002, jdd-0209, 0411, 0412, 0413, 041, 0416; Transparencies: 12-18, 20(maps), 85-86, 87-88, 89, 90; CD 9 Cap 4B, Tracks 1-2, 3, 4, 5, 6, 9, 13, 14; CD 20, 4B Track 10, Song CD; Writing, Audio &amp; Video Workbook: Cap. 4B, Writing Activities 10, 11, 12-13, Audio Activities 5-6, 7, 8-9, Tracks 7-8, 10, 11-12 Video Activities 1, 2-4</p> <hr/> <p>SE/TE: 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263</p> <hr/> <p>TR: Resource Book: Cap. 5A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art; Audio Script; Video Script; Practice Answer on Transparencies; Situation Cards; Heritage Language Learner Workbook: 5A-1, 5A-2, 5A-3, 5A-4, 5A-5, 5A-6, 5A-7, 5A-8; TPR Storytelling Book: 5A; Vocabulary and Grammar; Prueba 5A-1: Vocabulary recognition; Prueba 5A-2: Vocabulary production; Prueba 5A-3: The imperfect tense: other uses; Prueba 5A-4: The preterit of the verbs oír, leer, creer, and destruir; Assessment Program: Cap. 5A, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 5A</p>



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(Continued)	TECH: www.phschool.com, web code jde-0002, jdd-0209, 0501, 0502, 0503, 0504, 0505, 0506; Transparencies: 12-18, 16 (map) 20 (maps), 91 (graphic organizer), 92, 93, 94-95, 96, 97; CD 10 Cap 5A, Tracks 1-2, 3, 4, 5, 6, 10, 11, 14, 15; CD 21, Cap. 5ATrack 1; Song CD; Writing, Audio & Video Workbook: Cap. 5B, Writing Activities 10, 11; Audio Activities 5-6, 7, 8-9; Tracks 9, 12-13; Video Activities 1, 2-4
<b>WL K-12.3.1 Connect With Other Disciplines</b>	
<b>Content Areas:</b>	
Students reinforce and further their knowledge of other disciplines through foreign languages.	SE/TE: 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289
◦ Developing - Transfer and apply, within a limited context, information and skills common to the language classroom and other disciplines.	TR: Resource Book: Cap. 5B, Communicative Activity BLM, GramActiva BLM, Input Script, Audio Script, Video Script, Clip Art, Situation Cards, Practice Answer on transparencies;
◦ Developing - Analyze the information gathered through foreign language resources for use in other disciplines.	TPR Storytelling Book: Cap 5B; Vocabulary and Grammar; Heritage Learner Workbook: 5B-1, 5B-2, 5B-3, 5B-4, 5B-5, 5B-6, 5B-7, 5B-8; Prueba 5B-1: Vocabulary recognition; Prueba 5B-2: Vocabulary production; Prueba 5B-3: Irregular preterits: venire, poner, decir, and traer; Prueba 5B-4: Imperfect progressive and preterit; Assessment Program: Cap. 5B, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo : 5B
	TECH: www.phschool.com, web code jde-0002, jdd-0209, 0511, 0512, 0513, 0514, 0516; Transparencies 12-18, 20 (maps), 98-99, 100-101, 102, 103, 104, 105; Fine Arts Transparencies; Fine Art Transparencies Teacher's Guide; CD 11 Cap. 5B Tracks 1-2, 3, 4, 5, 6, 9, 13, 14; CD 21, Cap. 5B, Track 2; Song CD; Writing Audio & Video Workbook: Cap. 5B, Writing Activities 10, 11, 12-13; Audio Activities 5-6, 7, 8-9, Tracks 7-8, 10, 11-12; Video Activities 1, 2-4

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<b>WL K-12.3.2 Connect With Other Disciplines</b>	
<b>Content Areas:</b>	
Students acquire information and perspectives through authentic materials in the foreign languages and within the cultures.	SE/TE: 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343

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<p>(Continued)</p> <p>° Developing - Analyze and apply information from sources intended for native speakers of the language.</p> <p>° Developing - Use authentic sources to analyze the perspectives of the target cultures.</p>	<p>TR: Resource Book: 6B, GramActiva BLM, Communicative Activity BLM, Input Script; Cap. 6B: Clip Art, Situation Cards, Audio Script, Video Script, TPR Storytelling Book, Practice Answer on Transparencies; Vocabulary and Grammar; Heritage Learner Workbook: 6B-1, 6B-2, 6B-3, 6B-4, 6B-5, 6B-6, 6B-7, 6B-8; Prueba 6B-1: Vocabulary recognition, Prueba 6B-2: Vocabulary production, Prueba 6B-3: Verbs that use indirect object pronouns, Prueba 6B-4: The present perfect, Assessment Program: Cap. 6B, Rubrics, Chapter Check List and Self-Assessment Worksheet, Examen del Capitulo: 6B</p> <p>TECH: www.phschool.com, web code jde-0002, jcd-0507, jdd-0209, 0611, 0612, 0613, 0614, 0615; Transparencies: 12-14, 16-18, 20 (maps) 115-116, 117-118, 119, 120, 121, 122; Fine Art transparencies; Fine Art Transparencies Teacher's Guide; CD 13 Cap. 6B Tracks 1-2, 3, 4, 5, 6, 10, 13, 14; Song CD, CD 21, Cap. 6B, Track 4, Writing, Audio &amp; Video Workbook: Cap 6B, Audio Activities 5-6, 7, 8-9 , Tracks 7-8, 9, 11-12; Writing Activities 10, 11, 12-13; Video Activities 1, 2-4</p> <p>SE/TE: 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371</p> <p>TR: Resource Book: 7A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art, Situation Cards, Audio Script, Video Script; Practice Answers on Transparencies; TPR Storytelling Book: Cap. 7A Vocabulary and Grammar; Cap 7A, Communicative Activity BLM; Heritage Learner Workbook: 7A-1, 7A-2, 7A-3, 7A-4, 7A-5, 7A-6, 7A-7, 7A-8; Prueba 7A- 1: Vocabulary recognition; Prueba 7A-2: Vocabulary production; Prueba 7A-3: Negative tu commands;</p>

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(Continued)	(Continued) Prueba 7A-4: The impersonal se; Assessment Program: Cap. 7A, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo 7A  TECH: www.phschool.com, web code jde-0002, jdd-0209, 0701, 0702, 0704, 0703, 0705, 0706; Transparencias: 12-18, 20 (maps), 123 (graphic organizer), 125-126, 127-128, 129, 130, 131; Fine Art transparencias; Fine Art Transparencias Teacher's Guide; CD 14 Cap. 7A Tracks 1-2, 3, 4, 5, 6, 10, 13, 14; CD 21, Cap. 7A, Track 5; Song CD; Writing, Audio & Video Workbook: Cap 7A, Video Activities 1, 2-4 , Audio Activities 5-6, 7, 8-9, Tracks 7-8, 9, 11-12; Writing Activities 10, 11, 12
<b>WL K12.4.1 The Nature of Language And Culture</b>	
<b>Content Areas:</b>	
Students recognize that different languages use different patterns to communicate and can apply this knowledge to their own language.  ◦ Developing - Apply, within limited contexts, the sound patterns of the target language. ◦ Developing - Apply, within limited contexts, the structural patterns of the target language. ◦ Developing - Compare and contrast idiomatic expressions of the target language and the student's own language. ◦ Developing - Explain the changing nature of languages.	SE/TE: 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397  TR: Resource Book: Cap. 7B, Communicative Activity BLM, GramActiva BLM, Input Script, Clip Art, Situation Cards, Audio Script, Video Script; Practice Answer on Transparencias; Heritage Learner Workbook: 7B-1, 7B-2, 7B-3, 7B-4, 7B-5, 7B-6, 7B-7, 7B-8; TPR Storytelling Book: Cap. 7B; Vocabulary and Grammar; Prueba 7B-1: Vocabulary recognition; Prueba 7B-2: Vocabulary production; Prueba 7B-3: Usted and ustedes; Assessment Program: Cap. 7B, Rubrics; Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 7B

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(Continued)	<p>TECH: www.phschool.com, web code jde-0002, jdd-0209, 0711, 0712, 0713, 0714, 0716; Transparencies: 2 (graphic organizer), 12-18, 20(maps), 132-133, 134-135, 136, 137, 138, 139; Fine Art Transparencies; Fine Art transparencies Teacher's Guide; CD 15 Cap. 7B, Tracks 1-2, 3, 4, 5, 6, 10, 13, 14; CD 21, Cap. 7B, Track 6; Song CD; Writing, Audio &amp; Video Workbook: Cap. 7B, Writing Activities 10, 11; Audio Activities 5-6, 7, 8-9 Tracks 7-8, 9, 11, 12 ; Video Activities 1, 2-4</p>
	<p>SE/TE: 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423</p>
	<p>TR: Resource book: 8A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art; Situation Cards Audio Script; Video Script; Practice Answer on Transparencies; Heritage Learner Workbook: 8A-1, 8A-2, 8A-3, 8A-4, 8A-5, 8A-6, 8A-8; TPR Storytelling Book: Cap. 8A; Vocabulary and Grammar; Prueba 8A-1: Vocabulary recognition; Prueba 8A-2: Vocabulary production; Prueba 8A-3: The present subjunctive; Prueba 8A-4: Irregular verbs in the subjunctive; Assessment Program: Cap 8A , Rubrics; Assessment Program: Cap 8A, Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 8A</p>
	<p>TECH: www.phschool.com, web code jde-0002, jdd-0801, 0802, 0803, 0804, 0805, 0806,; Transparencies: 2 (graphic organizer), 140, 141, 142, 143-144, 145, 146, 147, 148; Fine Art transparencies; Fine Art transparencies Teacher's Guide; CD 16 Cap. 8A Tracks: 1-2, 3, 4, 5, 6, 9, 13, 14; CD 21, Cap. 8A, Track 7; Song CD; Writing, Audio &amp; Video Workbook: Cap. 8A, Writing Activities 10, 12-13 , Audio Activities 5-6, 7-8, 9 Tracks 7-8, 10-11, 12, Video Activities 1, 2-4</p>

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<b>WL K-12.4.2 The Nature Of Language And Culture</b>	
<b>Content Areas:</b>	
Students recognize that cultures use different patterns of interaction and can apply this knowledge to their own culture.	SE/TE: 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 441, 442, 443, 444, 445, 446, 447
<ul style="list-style-type: none"> <li>° Developing - Analyze the similarities and differences between the target culture(s) and the student's own culture using evidence from authentic sources.</li> <li>° Developing - Compare and contrast similar and different behavioral patterns between the target culture(s) and the student's own culture.</li> <li>° Developing - Identify the impact of the contributions of the target culture(s) on the student's own culture.</li> <li>° Developing - Compare and contrast expressive and utilitarian forms between the target culture(s) and the student's own culture.</li> </ul>	TR: Resource Book: Cap. 8B, Communicative Activity BLM, Input Script, Clip Art; Audio Script; Video Script; Practice Answer on Transparencies; Heritage Language Learner Workbook: 8B-1, 8B-2, 8B-3, 8B-4, 8B-5, 8B-6, 8B-7, 8B-8; TPR Storytelling Book: 8B; Vocabulary and Grammar; Prueba 8B-1: Vocabulary recognition; Prueba 8B-2: Vocabulary production; Prueba 8B-3: Present subjunctive with impersonal expressions; Prueba 8B-4: Present subjunctive of stem-changing verbs; Assessment Program: Cap. 8B, Rubrics; Examen del Capitulo: 8B
	TECH: www.phschool.com, web code jde-0002, jdd-0811, 0812, 0814, 0816; Transparencies: 12-18 (maps), 149, 150, 151, 152, 153, 154, 155, 156; CD 17 Cap 8B, Tracks 1-2, 3, 4, 5, 6, 7, 13, 14; Song CD; CD 21, Cap. 8B Track 8; Writing, Audio & Video Workbook: Cap. 8B, Writing Activities 10, 11, 12, Audio Activities 5-6, 7, 8-9 Tracks 8-9, 10, 11-12, Video Activities 1, 2-4
	SE/TE: 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473

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(Continued)	<p>TR: Resource Book: Cap. 9A, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art; Audio Script; Video Script; Practice Answer on Transparencies; Situation Cards; Heritage Language Learner Workbook: 9A-1, 9A-2, 9A-3, 9A-4, 9A-5, 9A-6, 9A-7, 9A-8; TPR Storytelling Book: 9A; Vocabulary and Grammar; Prueba 9A-1: Vocabulary recognition; Prueba 9A-2: Vocabulary production; Prueba 9A-3: The future tense, Prueba 9A-4: The future tense: irregular verbs; Assessment Program: Cap. 9A, Rubrics, Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 9A</p> <p>TECH: www.phschool.com, web code jde-0002, jdd-0901, 0902, 0903, 0904, 0905, 0907; Transparencies: 12, 15-17, 20(maps), 157, 158-159, 160-161, 162, 163, 164; CD 18 Cap 9A, Tracks 1-2, 3, 4, 5, 6, 7, 10, 14, 15; CD 21, Cap. 9A Track 9; Song CD; Writing, Audio &amp; Video Workbook: Cap. 9A, Writing Activities 10, 11, 12, Audio Activities 5-6, 7, 8-9, Tracks 8-9, 11, 12-13; Video Activities 1, 2-4</p>
<b>WL K-12.5.1 Multilingual Communities</b>	
<b>Content Areas:</b>	
<p>Students apply language skills and cultural knowledge within and beyond the school setting.</p> <ul style="list-style-type: none"> <li>◦ Developing - Respond to the target language encountered in the student's daily life.</li> <li>◦ Developing - Establish connections with the target culture through the use of technology, media, and authentic sources.</li> <li>◦ Developing - Use resources in the community to research the target culture.</li> </ul>	<p>SE/TE: 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497</p> <p>TR: Resource Book: Cap. 9B, GramActiva BLM, Communicative Activity BLM, Input Script, Clip Art; Audio Script; Video Script; Practice Answer on Transparencies; Situation Cards; Heritage Language Learner Workbook: 9B-1, 9B-2, 9B-3, 9B-4, 9B-5, 9B-6, 9B-7, 9B-8; TPR Storytelling Book: 9B; Vocabulary and Grammar; Prueba 9B-1: Vocabulary recognition; 9B-2: Vocabulary production; 9B-3: The future tense: other irregular verbs;</p>

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(Continued)	(Continued) 9B-4: The present subjunctive with expressions of doubt; Assessment Program: Cap. 9B, Rubrics, Chapter Checklist and Self-Assessment Worksheet; Examen del Capitulo: 9B
	TECH: www.phschool.com, web code jde-0002, jdd-0911, 0912, 0913, 0914, 0915; Transparencias: 12-13, 15-18, 20(maps), 165-166, 167-168, 169, 170, 171, 172 ; CD 19, Cap 9B, Tracks 1-2, 3, 4, 5, 6, 9, 13, 14; Song CD; CD 21, Cap 9B, Track 10, Writing, Audio & Video Workbook: Cap. 9B, Writing Activities 10, 11, 12-13; Audio Activities 5-6, 7, 8-9, Tracks 7-8, 10, 11-12, Video Activities 1, 2-4