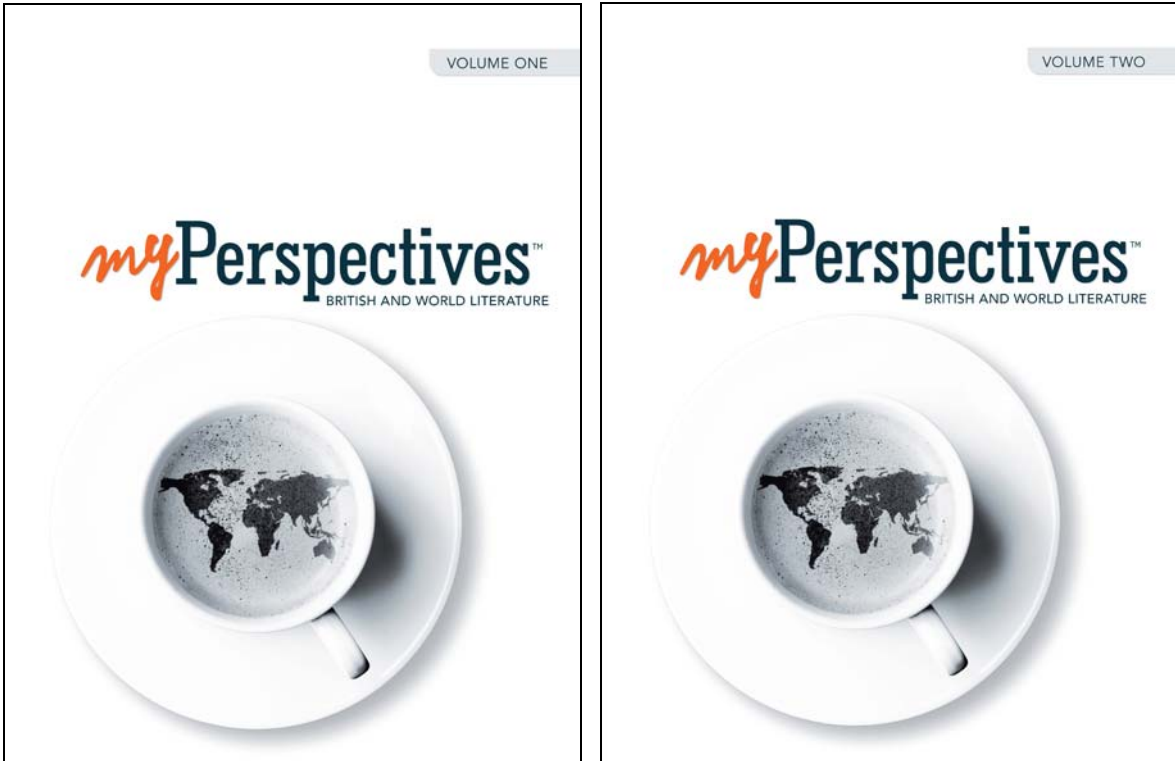


A Correlation of



Grade 12, ©2017

To the

**2014 Nebraska
English Language Arts Standards**

A Correlation of *myPerspectives*, Grade 12, ©2017 to the 2014 Nebraska English Language Arts Standards

Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the 2014 Nebraska English Language Arts Standards. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page number.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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2014 Nebraska English Language Arts Standards	myPerspectives, Grade 12 ©2017
Grades 11-12	
Reading	
LA 12.1 Reading: Students will learn and apply reading skills and strategies to comprehend text.	
LA 12.1.1 Concepts of Print: Students will demonstrate knowledge of the concepts of print.	
<i>Mastered in Grade 1 and blended with other skills at this grade band.</i>	
LA 12.1.2 Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	
<i>Mastered in Grade 1 and blended with other skills at this grade band.</i>	
LA 12.1.3 Word Analysis: Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.	
LA 12.1.3.a Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	SE/TE: 46, 81, 156, 186, 212, 293, 311, 434, 448, 485, 500, 620, 735, 780
LA 12.1.4 Fluency: Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	
LA 12.1.4.a Adjust reading strategies to persevere through text of increasing length and/or complexity.	For related content, please see: TE only: 239, 543
LA 12.1.5 Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	
LA 12.1.5.a Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	SE/TE: 178, 194, 380, 477, 516, 522, 616, 624, 730, 744, 764, 768 TE only: 143, 151, 164, 190, 201, 384, 554, 646, 704, 776
LA 12.1.5.b <i>Skills blended with 12.1.5.a at this level.</i>	
LA 12.1.5.c Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	SE/TE: 5, 108, 115, 166, 232, 239, 360, 408, 415, 457, 460, 534, 541, 604, 672, 679, 718, 792
LA 12.1.5.d Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words, and key terms or phrases) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	SE/TE: 91, 194, 364, 380, 477, 522, 523, 566, 633, 634, 714, 764 TE only: 12, 82, 200, 209, 271, 291, 338, 498, 558, 629

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LA 12.1.5.e Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	SE/TE: 178, 190, 198, 372, 384, 477, 504, 754, 780 TE only: 190
LA 12.1.6 Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.	
LA 12.1.6.a Evaluate the meaning, reliability, and validity of text considering author’s purpose, perspective, rhetorical style, and contextual influences.	SE/TE: 502, 644, 656, 701, 703, 742 TE only: 773
LA 12.1.6.b Analyze and evaluate literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	SE/TE: 144, 154, 155, 312, 380, 447, 478, 486, 579, 599, 755, 756 TE only: 20, 34, 38, 52, 183, 263, 335, 493, 696
LA 12.1.6.c Analyze the function and critique the effects of the author’s use of literary devices (e.g., allusion, symbolism, metaphor, personification, epiphany, oxymoron, dialect, tone, mood).	SE/TE: 82, 214, 501, 513, 633, 766 TE only: 12, 35, 88, 130, 143, 161, 162, 183, 200, 209, 213, 283, 291, 335, 340, 390, 430, 506, 507, 629
LA 12.1.6.d Summarize, analyze, and synthesize the themes and main ideas between multiple literary and informational works (print, digital, and/or other media).	SE/TE: 50, 60, 61, 164, 165, 452, 458, 459, 646, 658, 662, 663, 690, 704, 716, 717, 742, 743
LA 12.1.6.e <i>Skills blended with 12.1.6.d at this level.</i>	
LA 12.1.6.f Interpret and evaluate information from print and digital text features to support comprehension.	SE/TE: 742 TE only: 104, 228, 256
LA 12.1.6.g Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	SE/TE: 44, 154, 155, 187, 348, 432, 446, 564, 598, 700, 712, 755 TE only: 179, 182
LA 12.1.6.h <i>Skills blended with 12.1.6.g at this level.</i>	

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LA 12.1.6.i Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	SE/TE: 44, 59, 277, 293, 311, 331, 348, 432, 446, 564, 578, 700
LA 12.1.6.j Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	SE/TE: 188, 716, 717, 742, 743 TE only: 680
LA 12.1.6.k Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	SE/TE: 49, 168, 223, 461, 476, 635, 719, 757 TE only: 746, 767, 789
LA 12.1.6.l Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	SE/TE: 50, 74, 128, 160, 216, 354, 372, 426, 438, 452, 516, 584, 738, 744 TE only: 6, 116, 240, 416, 542, 680
LA 12.1.6.m Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	SE/TE: 10, 70, 73, 102, 250 TE only: 126, 127
LA 12.1.6.n Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	SE/TE: 44, 293, 331, 432, 446, 700
LA 12.1.6.o Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	SE/TE: 48, 99, 108, 158, 232, 295, 352, 358, 383, 408, 436, 450, 515, 534, 602, 645, 767, 792
LA 12.1.6.p Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	SE/TE: 50, 59, 160, 163, 164, 354, 356, 357, 359, 452, 457, 603 TE only: 40, 347, 355

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Writing	
LA 12.2 Writing: Students will learn and apply writing skills and strategies to communicate.	
LA 12.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	
LA 12.2.1.a Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	SE/TE: 63, 167, 361, 461, 605, 719
LA 12.2.1.b Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	SE/TE: 64, 170, 362, 462, 606, 720
LA 12.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	SE/TE: 62-64, 99, 100, 108, 187, 408, 459, 515, 663, 719, 757
LA 12.2.1.d Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	SE/TE: 67-68, 69, 173, 367, 435, 467, 611, 725
LA 12.2.1.e Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	SE/TE: 66-69, 172-173, 364-367, 464-467, 610-611, 724-725
LA 12.2.1.f Provide oral, written, and/or digital descriptive feedback to other writers.	SE/TE: 69, 173, 367, 467, 611, 725
LA 12.2.1.g Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	This objective is addressed throughout. See, for example: SE/TE: 61, 108, 166-173, 358, 360-367, 408, 460-467, 534, 604-677, 672, 718-725, 792
LA 12.2.1.h Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	SE/TE: 69, 173, 367, 467, 611, 725

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LA 12.2.1.i Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	SE/TE: 168, 459, 635, 722, 723 TE only: 393
LA 12.2.1.j Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	SE/TE: 69, 173, 367, 467, 611, 725
LA 12.2.2 Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines.	
LA 12.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	This objective is addressed throughout. See, for example: SE/TE: 62-69, 111, 166-173, 197, 295, 360-367, 408, 411, 459, 460-467, 489, 534, 604-611, 766 TE only: 144, 431, 524
LA 12.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	SE/TE: 64, 108, 232, 352, 408, 461, 515, 719, 720, 767, 791, 792
LA 12.2.2.c Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	SE/TE: 99, 223, 232, 583, 635, 718-725, 734, 740, 783, 792 TE only: 649, 710
LA 12.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	SE/TE: 158, 170, 171, 172, 352, 383, 464, 466, 583, 663, 724
LA 12.2.2.e Analyze various mentor texts and/or exemplars in order to create a similar piece.	SE/TE: 62, 166, 360, 460, 604, 718

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Speaking and Listening	
LA 12.3 Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.	
LA 12.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	
LA 12.3.1.a Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	SE/TE: 101, 110, 159, 189, 215, 225, 234, 313, 353, 401, 451, 503, 527, 536, 623, 785, 794
LA 12.3.1.b Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	SE/TE: 49, 101, 110, 159, 189, 225, 234, 313, 401, 410, 437, 451, 536, 603, 674, 785, 794
LA 12.3.1.c Make strategic use of appropriate visual and/or digital tools to enhance understanding of findings, reasoning, and evidence for specific audiences.	SE/TE: 49, 100-101, 215, 410, 525, 526, 603, 674, 794
LA 12.3.1.d Convey a perspective with clear reasoning and valid evidence.	SE/TE: 110, 189, 399, 400-401, 410, 623
LA 12.3.1.e Ask pertinent questions to acquire or confirm information.	SE/TE: 10, 70, 120, 174, 189, 234, 244, 368, 399, 401, 420, 468, 525, 546, 603, 612, 684, 726, 784-785
LA 12.3.1.f Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	SE/TE: 189, 224-225, 400-401, 525, 526-527, 623
LA 12.3.2 Listening: Students will develop and apply active listening skills across a variety of situations.	
LA 12.3.2.a Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	SE/TE: 49, 70, 91, 159, 174, 189, 368, 380, 451, 468, 612, 726
LA 12.3.2.b Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	SE/TE: 49, 108, 234, 410, 794 TE only: 183, 231, 407, 671, 740

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LA 12.3.2.c Complete a task following complex multi-step directions.	SE/TE: 102, 110, 213, 226, 234, 402, 410, 528, 536, 666, 674, 786, 794
LA 12.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	
LA 12.3.3.a Integrate professional etiquette and social protocols when communicating.	SE/TE: 69, 72, 176, 370, 470, 614, 725, 728, 780 TE only: 313, 329, 407, 418, 785
LA 12.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	TE only: 73, 177, 371, 471, 615, 729
LA 12.3.3.c Apply conversation strategies to recognize, consider, and justify new information presented by others in relationship to one's own ideas.	SE/TE: 10, 70, 106, 120, 174, 244, 368, 370, 406, 420, 468, 532, 546, 612, 670, 684, 726, 790
LA 12.3.3.d Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	SE/TE: 189, 399, 525, 623, 757, 784-785 TE only: 594, 727
LA 12.3.3.e Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	SE/TE: 72, 176, 370, 406, 614, 670, 784, 790 TE only: 313, 407, 785
Multiple Literacies	
LA 12.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship.	
LA 12.4.1 Information Fluency: Students will evaluate, create and communicate information in a variety of media and formats (textual, visual, and digital).	
LA 12.4.1.a Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	SE/TE: 49, 99, 168, 223, 459, 635, 757 TE only: 575, 733
LA 12.4.1.b Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	SE/TE: 63, 168, 398, 459, 635, 664, 719, 722-723

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LA 12.4.1.c Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	SE/TE: 52-57, 60-61, 222, 742 TE only: 104, 228, 739
LA 12.4.2 Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	
LA 12.4.2.a Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	For related content, please see: SE/TE: 72, 99, 370, 470, 614, 728 TE only: 206, 756, 766
LA 12.4.2.b Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	SE/TE: 72, 370, 470, 614, 728 TE only: 206, 442, 756, 766