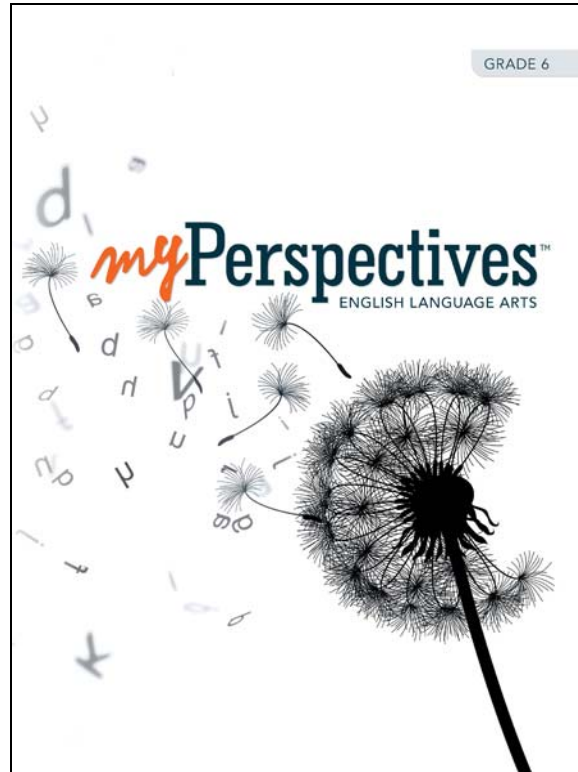


A Correlation of



Grade 6 ©2017

To the

2014 Nebraska English Language Arts Standards



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Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the 2014 Nebraska English Language Arts Standards. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page number.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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2014 Nebraska English Language Arts Standards	myPerspectives, Grade 6 ©2017
Grade 6	
Reading	
LA 6.1 Reading: Students will learn and apply reading skills and strategies to comprehend text.	
LA 6.1.1 Concepts of Print: Students will demonstrate knowledge of the concepts of print.	
<i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	
LA 6.1.2 Phonological Awareness: Students will demonstrate phonological awareness through oral activities.	
<i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	
LA 6.1.3 Word Analysis: Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.	
LA 6.1.3.a Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	SE/TE: 46, 65, 73, 114, 147, 202, 212, 244, 252, 342, 368, 376, 426, 448 TE only: 60, 68, 240
LA 6.1.4 Fluency: Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	
LA 6.1.4.a Use context to adjust pace and prosody based on purpose, text complexity, form, and style.	SE/TE: 345
LA 6.1.5 Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.	
LA 6.1.5.a Determine the meaning of words through structural analysis, using knowledge of Greek, Latin, and Anglo Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	SE/TE: 46, 65, 68, 73, 114, 212, 310, 376, 368
LA 6.1.5.b Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	SE/TE: 42, 50, 56, 138, 144, 146, 162, 238, 362
LA 6.1.5.c Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	SE/TE: 5, 86, 132, 180, 206, 212, 275, 396, 403, 444

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LA 6.1.5.d Identify and use semantic relationships (e.g., multiple meanings, metaphors, similes, idioms, analogies, synonyms, antonyms) to determine the meaning of words, aid in comprehension, and improve writing.	SE/TE: 56, 75, 142, 168, 219, 220, 427, 458 TE only: 103, 405
LA 6.1.5.e Verify meaning and pronunciation of words or phrases using reference materials.	SE/TE: 5, 93, 168, 220, 275, 342, 376, 380, 403, 448
LA 6.1.6 Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.	
LA 6.1.6.a Analyze text to determine author’s purpose(s) and describe how author’s perspective influences text.	SE/TE: 47, 66, 113, 211, 219 TE only: 176
LA 6.1.6.b Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme).	SE/TE: 21, 74, 113, 169, 201, 245, 309 TE only: 28, 165
LA 6.1.6.c Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms, analogy, tone, mood).	SE/TE: 74, 75, 141, 142, 150, 219, 369, 425 TE only: 163
LA 6.1.6.d Summarize and analyze a literary text and/or media, using key details to explain the theme.	SE/TE: 238, 243 TE only: 379
LA 6.1.6.e Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.	SE/TE: 9, 97, 191, 251, 279, 407 TE only: 385, 449
LA 6.1.6.f Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.	SE/TE: 160, 376, 437, 448 TE only: 82, 176, 393
LA 6.1.6.g Use textual evidence to compare and contrast the characteristics that distinguish a variety of literary and informational texts.	SE/TE: 68 TE only: 366

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LA 6.1.6.h Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.	SE/TE: 9, 20, 21, 31, 46, 56, 97, 141, 191, 210, 226, 224, 461
LA 6.1.6.i Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	SE/TE: 10, 56, 98, 161, 201, 219, 259, 309 TE only: 150
LA 6.1.6.j Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, cause and effect, compare/contrast, fact/opinion).	SE/TE: 46, 47, 57, 83, 195, 196 TE only: 51, 54
LA 6.1.6.k Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	SE/TE: 31, 128-133, 161, 171, 180-182, 204-205, 228-233, 259, 260-261 TE only: 157, 386, 404
LA 6.1.6.l Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.	SE/TE: 449, 458 TE only: 43, 96, 138, 188, 190, 406
LA 6.1.6.m Self-monitor comprehension and independently apply appropriate strategies to understand text.	SE/TE: 12, 26, 42, 50, 82, 140, 146, 152, 209, 258 TE only: 13, 40, 101
LA 6.1.6.n Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	SE/TE: 200, 378, 432, 449 TE only: 83, 106, 158, 312

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LA 6.1.6.o Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	SE/TE: 54, 97, 121, 184, 225, 279, 346, 347, 374 TE only: 108
LA 6.1.6.p Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	SE/TE: 138, 347, 350-351, 374
Writing	
LA 6.2 Writing: Students will learn and apply writing skills and strategies to communicate.	
LA 6.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	
LA 6.2.1.a Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	SE/TE: 33, 129, 229, 353, 435
LA 6.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	SE/TE: 34, 130, 230, 354, 436, 465
LA 6.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	SE/TE: 49, 76, 204, 259, 260-261, 434-439
LA 6.2.1.d Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	SE/TE: 49, 130, 149, 182, 213, 230, 246, 270, 368
LA 6.2.1.e Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	SE/TE: 36, 77, 86, 115, 132, 151, 173, 180, 247, 465
LA 6.2.1.f Provide oral, written, and/or digital descriptive feedback to other writers.	SE/TE: 35, 37, 79, 133, 233, 357, 387, 439 TE only: 484

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LA 6.2.1.g Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	SE/TE: 19, 23, 54, 67, 96, 128-133, 161, 223, 228-233, 474-475
LA 6.2.1.h Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	SE/TE: 37, 105, 133, 233, 247, 357, 371, 439 TE only: 479
LA 6.2.1.i Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	SE/TE: 49, 160, 259, 451, 473
LA 6.2.1.j Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	SE/TE: 37, 133, 233, 357, 439
LA 6.2.2 Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines.	
LA 6.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	SE/TE: 32-37, 128-133, 228-233, 352-357, 434-439
LA 6.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	SE/TE: 33, 129, 229, 353, 435
LA 6.2.2.c Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	SE/TE: 19, 45, 64, 111, 146, 161, 199, 205, 209, 257
LA 6.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	SE/TE: 34, 36, 86, 131, 132, 356, 438
LA 6.2.2.e Analyze various mentor texts and/or exemplars in order to create a similar piece.	SE/TE: 21, 113, 123, 201, 211, 219, 309, 425

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Speaking and Listening	
LA 6.3 Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.	
LA 6.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	
LA 6.3.1.a Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	SE/TE: 25, 59, 78-79, 88, 117, 127, 150, 171-173, 182, 205, 227
LA 6.3.1.b Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	SE/TE: 25, 59, 78-79, 88, 117, 150, 171-173, 182, 205, 227
LA 6.3.1.c Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	SE/TE: 205
LA 6.3.1.d Convey a perspective with clear reasoning and support.	SE/TE: 25, 59, 78-79, 88, 117, 150, 171-173, 182, 205, 227
LA 6.3.1.e Ask pertinent questions to acquire or confirm information.	SE/TE: 25, 59, 78-79, 88, 117, 150, 171-173, 182, 205, 227
LA 6.3.1.f Address alternative or opposing perspectives when appropriate to the mode of speaking.	SE/TE: 229, 434, 435, 436, 438 TE only: 25, 130, 204, 228, 229
LA 6.3.2 Listening: Students will develop and apply active listening skills across a variety of situations.	
LA 6.3.2.a Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	SE/TE: 38, 79, 134, 173, 234, 358, 440, 475
LA 6.3.2.b Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.	SE/TE: 54, 84, 184, 224, 225, 226, 227, 272 TE only: 90
LA 6.3.2.c Complete a task following multi-step directions.	SE/TE: 80, 88, 174, 227, 262, 390, 476

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LA 6.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	
LA 6.3.3.a Apply appropriate social etiquette and practice social protocols when communicating.	SE/TE: 25, 37, 233, 357, 429, 433, 439
LA 6.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	SE/TE: 128-133, 219 TE only: 464, 480
LA 6.3.3.c Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.	SE/TE: 8, 25, 31, 40-41, 46, 47, 73, 429, 461, 480 TE only: 26
LA 6.3.3.d Listen, ask probing questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	SE/TE: 54, 84, 89, 90, 178, 271, 272, 374, 399
LA 6.3.3.e Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	SE/TE: 37, 84, 89, 133, 233, 237, 361, 439, 461, 480
Multiple Literacies	
LA 6.4 Multiple Literacies: Students will apply information fluency and practice digital citizenship.	
LA 6.4.1 Information Fluency: Students will evaluate, create and communicate information in a variety of media and formats (textual, visual, and digital).	
LA 6.4.1.a Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	SE/TE: 5, 19, 31, 45, 146, 161, 167, 199, 209, 460
LA 6.4.1.b Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	SE/TE: 160, 259, 371, 451, 473
LA 6.4.1.c Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	SE/TE: 133 TE only: 37, 233, 474

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LA 6.4.2 Digital Citizenship: Students will practice the norms of appropriate and responsible technology use.	
LA 6.4.2.a Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	SE/TE: 161, 204, 229, 232, 259, 260, 371, 428, 465 TE only: 267
LA 6.4.2.b Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	SE/TE: 37, 40, 136, 234 TE only: 89, 183, 184