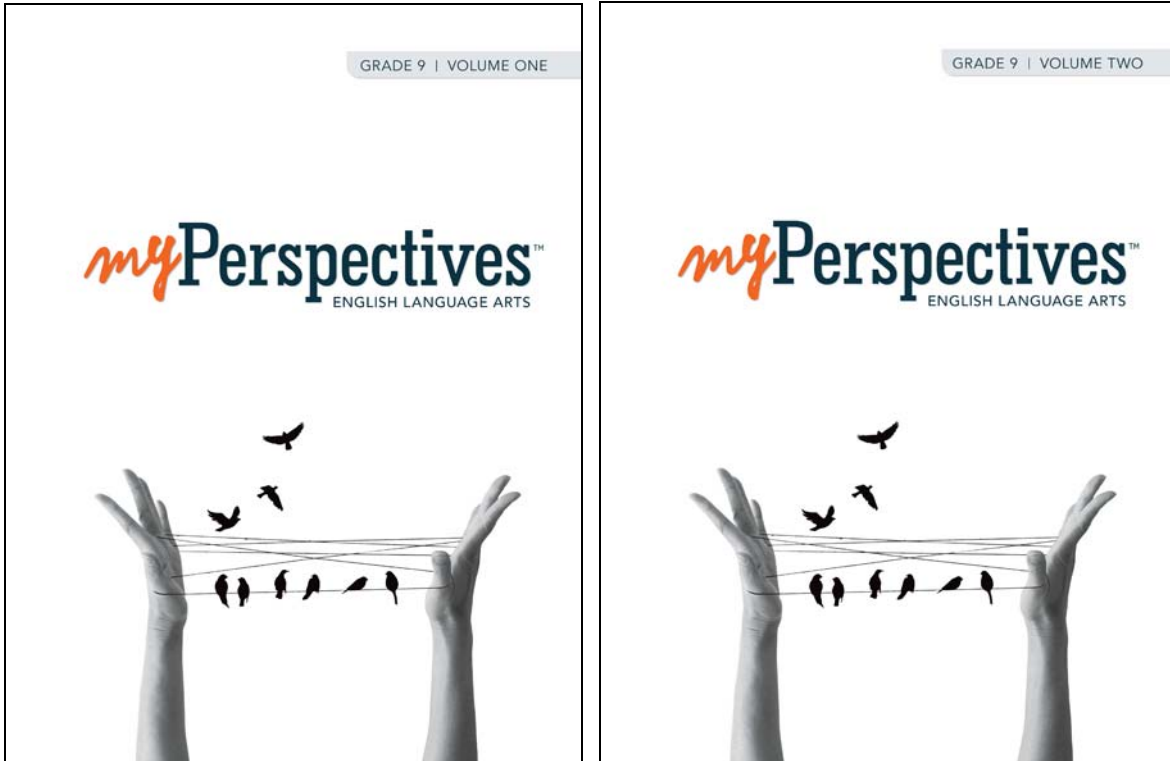


## A Correlation of



**Grade 9, © 2017**

To the

**2014 Nebraska  
English Language Arts Standards**

# **A Correlation of myPerspectives, Grade 9, ©2017 to the 2014 Nebraska English Language Arts Standards**

## **Introduction**

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the 2014 Nebraska English Language Arts Standards. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page number.

*myPerspectives™ English Language Arts* is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

**A Correlation of myPerspectives, Grade 9, ©2017 to the  
2014 Nebraska English Language Arts Standards**

**Table of Contents**

<b>Reading .....</b>	<b>4</b>
<b>Writing .....</b>	<b>7</b>
<b>Speaking and Listening .....</b>	<b>9</b>
<b>Multiple Literacies .....</b>	<b>10</b>

**A Correlation of myPerspectives, Grade 9, ©2017 to the  
2014 Nebraska English Language Arts Standards**

2014 Nebraska English Language Arts Standards	myPerspectives, Grade 9 ©2017
<b>Grades 9-10</b>	
<b>Reading</b>	
<b>LA 10.1</b> Reading: Students will learn and apply reading skills and strategies to comprehend text.	
<b>LA 10.1.1 Concepts of Print:</b> Students will demonstrate knowledge of the concepts of print.	
<i>Mastered in Grade 1 and blended with other skills at this grade band.</i>	
<b>LA 10.1.2 Phonological Awareness:</b> Students will demonstrate phonological awareness through oral activities.	
<i>Mastered in Grade 1 and blended with other skills at this grade band.</i>	
<b>LA 10.1.3 Word Analysis:</b> Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.	
<b>LA 10.1.3.a</b> Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multisyllabic words) when reading, writing, and spelling grade-level text.	<b>SE/TE:</b> 148, 160, 290, 340, 516, 553, 718, 732, 758, 766  <b>TE only:</b> 229, 764
<b>LA 10.1.4 Fluency:</b> Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	
<b>LA 10.1.4.a</b> Adjust reading strategies to persevere through text of increasing length and/or complexity.	<b>TE only:</b> 42, 63, 360, 434, 547
<b>LA 10.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary.	
<b>LA 10.1.5.a</b> Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	<b>SE/TE:</b> 5, 12, 106, 125, 191, 216, 224, 253, 359, 482  <b>TE only:</b> 380, 628
<b>LA 10.1.5.b</b> <i>Skills blended with 10.1.5.a at this level.</i>	
<b>LA 10.1.5.c</b> Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<b>SE/TE:</b> 5, 52, 125, 168, 298, 352, 359, 538, 545  <b>TE only:</b> 181
<b>LA 10.1.5.d</b> Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.	<b>SE/TE:</b> 74, 86, 96, 236, 399  <b>TE only:</b> 14, 92, 137, 206, 223, 227

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<b>LA 10.1.5.e</b> Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.	<b>SE/TE:</b> 5, 84, 125, 216, 253, 359, 463, 545, 620, 668, 697, 754, 756, 766  <b>TE only:</b> 605, 781
<b>LA 10.1.6 Comprehension:</b> Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.	
<b>LA 10.1.6.a</b> Evaluate the meaning, reliability, and validity of text considering author’s purpose, perspective, and contextual influences.	<b>SE/TE:</b> 19, 22, 31, 492  <b>TE only:</b> 325, 336, 338, 492, 779
<b>LA 10.1.6.b</b> Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).	<b>SE/TE:</b> 86, 133, 213, 382, 464  <b>TE only:</b> 40, 104, 181, 195, 388
<b>LA 10.1.6.c</b> Analyze the function and critique the effects of the author’s use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).	<b>SE/TE:</b> 19, 86, 96, 236, 399, 723, 768  <b>TE only:</b> 381, 528
<b>LA 10.1.6.d</b> Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).	<b>SE/TE:</b> 22, 178, 260, 292, 486, 516, 528
<b>LA 10.1.6.e</b> <i>Skills blended with 10.1.6.d at this level.</i>	
<b>LA 10.1.6.f</b> Interpret and evaluate information from print and digital text features to support comprehension.	<b>SE/TE:</b> 199, 223, 527, 638, 772, 776  <b>TE only:</b> 114, 194, 242
<b>LA 10.1.6.g</b> Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	<b>SE/TE:</b> 95, 321, 618, 659, 667, 783  <b>TE only:</b> 519, 654, 771, 775
<b>LA 10.1.6.h</b> <i>Skills blended with 10.1.6.g at this level.</i>	

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2014 Nebraska English Language Arts Standards**

2014 Nebraska English Language Arts Standards	myPerspectives, Grade 9 ©2017
<b>LA 10.1.6.i</b> Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.	<b>SE/TE:</b> 18, 30, 34, 74, 106, 115, 191, 220, 243, 318
<b>LA 10.1.6.j</b> Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	<b>SE/TE:</b> 115, 243, 331, 332, 349, 514, 535, 687 <b>TE only:</b> 427, 553
<b>LA 10.1.6.k</b> Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	<b>SE/TE:</b> 8, 29, 73, 105, 249, 307, 423, 520, 532 <b>TE only:</b> 514, 791
<b>LA 10.1.6.l</b> Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	This objective is addressed throughout. See, for example: <b>SE/TE:</b> 10, 88, 128, 164, 216, 294, 311, 322, 374, 466, 534, 548, 668, 758 <b>TE only:</b> 6, 40, 126, 178, 254, 307
<b>LA 10.1.6.m</b> Self-monitor comprehension and independently apply appropriate strategies to understand complex text.	<b>SE/TE:</b> 17, 29, 145, 157, 190, 211, 219, 265, 287, 339
<b>LA 10.1.6.n</b> Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.	<b>SE/TE:</b> 158, 288, 296, 638, 716 <b>TE only:</b> 23, 44, 187
<b>LA 10.1.6.o</b> Demonstrate an understanding of complex text by using textual evidence to support analysis, reflection, and research via multiple mediums (e.g., writing, artistic representation, video, other media).	<b>SE/TE:</b> 18, 30, 34, 46, 110-111, 244, 688 <b>TE only:</b> 266, 271

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<b>LA 10.1.6.p</b> Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	<b>SE/TE:</b> 423, 524, 528  <b>TE only:</b> 227, 264, 360, 386, 479, 490
<b>Writing</b>	
<b>LA 10.2</b> Writing: Students will learn and apply writing skills and strategies to communicate.	
<b>LA 10.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	
<b>LA 10.2.1.a</b> Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	<b>SE/TE:</b> 52-57, 168-173, 298-303, 494-499, 640-645, 682-683
<b>LA 10.2.1.b</b> Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.	<b>SE/TE:</b> 54, 97, 170, 300, 496, 642, 738
<b>LA 10.2.1.c</b> Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	<b>SE/TE:</b> 29, 45, 73, 83, 87, 167, 298-303, 311, 344-345  <b>TE only:</b> 6, 145
<b>LA 10.2.1.d</b> Apply standard rules of grammar and paragraph formation, including parallel structure and subordination.	<b>SE/TE:</b> 52-57, 168-173, 298-303, 494-499, 640-645, 682-683
<b>LA 10.2.1.e</b> Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<b>SE/TE:</b> 56, 118, 171, 172, 246, 293, 352, 449, 498
<b>LA 10.2.1.f</b> Provide oral, written, and/or digital descriptive feedback to other writers.	<b>SE/TE:</b> 57, 173, 239, 303, 499, 741, 768  <b>TE only:</b> 55, 111, 538
<b>LA 10.2.1.g</b> Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	This objective is addressed throughout. See, for example: <b>SE/TE:</b> 8, 52-57, 97, 118, 168-173, 257, 298-303, 352, 484, 494-499, 515, 529, 538, 640-645, 682-683, 736-741

**A Correlation of myPerspectives, Grade 9, ©2017 to the  
2014 Nebraska English Language Arts Standards**

<b>2014 Nebraska English Language Arts Standards</b>	<b>myPerspectives, Grade 9 ©2017</b>
<b>LA 10.2.1.h</b> Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<b>SE/TE:</b> 57, 97, 173, 303, 333, 499, 645, 741, 768
<b>LA 10.2.1.i</b> Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	<b>SE/TE:</b> 53, 169, 299, 497 <b>TE only:</b> 215, 301, 352, 515, 538, 785
<b>LA 10.2.1.j</b> Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).	<b>SE/TE:</b> 57, 173, 303, 499, 645, 741 <b>TE only:</b> 55
<b>LA 10.2.2 Writing Modes:</b> Student will write in multiple modes for a variety of purposes and audiences across disciplines.	
<b>LA 10.2.2.a</b> Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	This objective is addressed throughout. See, for example: <b>SE/TE:</b> 35, 52-57, 110-111, 118, 121, 150, 168-173, 246, 298-303, 320, 352, 484, 622, 690-691, 757 <b>TE only:</b> 18, 27, 95, 134, 271, 525, 701
<b>LA 10.2.2.b</b> Provide evidence from literary or informational text to support analysis, reflection, and research.	<b>SE/TE:</b> 110-111, 150, 162, 311, 484, 720, 734
<b>LA 10.2.2.c</b> Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	<b>SE/TE:</b> 29, 45, 73, 83, 87, 167, 298-303, 311, 344-345
<b>LA 10.2.2.d</b> Use precise word choice and domain-specific vocabulary to write in a variety of modes.	<b>SE/TE:</b> 50, 52-57, 118-119, 150, 162, 168-173, 297, 298-303, 494-499
<b>LA 10.2.2.e</b> Analyze various mentor texts and/or exemplars in order to create a similar piece.	<b>SE/TE:</b> 8-9, 128-129, 256-257, 362-363, 548-549, 700-701



**A Correlation of myPerspectives, Grade 9, ©2017 to the  
2014 Nebraska English Language Arts Standards**

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<b>Speaking and Listening</b>	
<b>LA 10.3</b> Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.	
<b>LA 10.3.1 Speaking:</b> Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	
<b>LA 10.3.1.a</b> Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	<b>SE/TE:</b> 344-345, 530-531, 682-683, 786-787
<b>LA 10.3.1.b</b> Demonstrate and adjust speaking techniques (e.g. appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	<b>SE/TE:</b> 344-345, 530-531, 682-683, 786-787
<b>LA 10.3.1.c</b> Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.	<b>SE/TE:</b> 87, 110-111, 238-239, 321, 344-345, 254, 530-531, 540
<b>LA 10.3.1.d</b> Convey a perspective with clear reasoning and valid evidence.	<b>SE/TE:</b> 150, 168-173, 246-247, 248, 354, 494-499
<b>LA 10.3.1.e</b> Ask pertinent questions to acquire or confirm information.	<b>SE/TE:</b> 86, 215, 521 <b>TE only:</b> 60, 116, 306, 423, 502, 648, 744
<b>LA 10.3.1.f</b> Anticipate and address alternative or opposing perspectives when appropriate to the mode of speaking.	<b>SE/TE:</b> 168-173, 215, 246-247, 248, 495-499, 515, 538-539 <b>TE only:</b> 238-239
<b>LA 10.3.2 Listening:</b> Students will develop and apply active listening skills across a variety of situations.	
<b>LA 10.3.2.a</b> Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).	<b>SE/TE:</b> 10, 58, 77, 130, 151, 540, 593, 702 <b>TE only:</b> 515, 516
<b>LA 10.3.2.b</b> Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	<b>SE/TE:</b> 31, 164, 246, 352 <b>TE only:</b> 21, 31, 245, 280, 299, 780

**A Correlation of myPerspectives, Grade 9, ©2017 to the  
2014 Nebraska English Language Arts Standards**

<b>2014 Nebraska English Language Arts Standards</b>	<b>myPerspectives, Grade 9 ©2017</b>
<b>LA 10.3.2.c</b> Complete a task following complex multi-step directions.	<b>SE/TE:</b> 112, 120, 151, 172, 240, 346, 354, 423, 485, 532, 540, 684, 692, 721, 735, 788, 796
<b>LA 10.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills.	
<b>LA 10.3.3.a</b> Integrate professional etiquette and social protocols when communicating.	<b>SE/TE:</b> 57, 109, 173, 303, 499, 645, 741, 767
<b>LA 10.3.3.b</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	<b>TE only:</b> 61, 307, 503, 649, 745
<b>LA 10.3.3.c</b> Apply conversation strategies to recognize, consider, and evaluate new information presented by others in relationship to one's own ideas.	<b>SE/TE:</b> 8, 74, 94, 109, 121, 191, 212, 234, 341, 593 <b>TE only:</b> 42
<b>LA 10.3.3.d</b> Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.	<b>SE/TE:</b> 34, 106, 220, 244, 318, 512, 521, 522, 646 <b>TE only:</b> 468, 553
<b>LA 10.3.3.e</b> Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	<b>SE/TE:</b> 60-61, 176-177, 306-307, 502-503, 648-649, 744-745
<b>Multiple Literacies</b>	
<b>LA 10.4</b> Multiple Literacies: Students will apply information fluency and practice digital citizenship.	
<b>LA 10.4.1 Information Fluency:</b> Students will evaluate, create and communicate information in a variety of media and formats (textual, visual, and digital).	
<b>LA 10.4.1.a</b> Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.	<b>SE/TE:</b> 199, 310, 527, 772, 776
<b>LA 10.4.1.b</b> Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	<b>SE/TE:</b> 215, 223, 343 <b>TE only:</b> 238, 493, 515, 530, 785

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<b>LA 10.4.1.c</b> Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	<b>SE/TE:</b> 110-111, 238-239, 321, 682-683, 690-691  <b>TE only:</b> 228, 531
<b>LA 10.4.2 Digital Citizenship:</b> Students will practice the norms of appropriate and responsible technology use.	
<b>LA 10.4.2.a</b> Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	<b>SE/TE:</b> 84, 515, 529, 659  <b>TE only:</b> 121
<b>LA 10.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	<b>SE/TE:</b> 60, 84, 173, 515, 529, 659  <b>TE only:</b> 121, 157, 219