A Correlation of
Making Music
to the
South Carolina
Visual and Performing Arts
Curriculum Standards
General Music
Grades K - 8
Introduction

This document demonstrates how Silver Burdett Making Music meets the South Carolina Visual and Performing Arts General Music Standards. Correlation references are to the Teacher’s Edition and associated Student Edition/Big Book (K-8) and Electronic Big Book CD-ROM (K-6). In addition, the following components are referenced:

- New Activities for Substitute Teacher Audio CD Package K-8 (Teacher’s Manual page numbers cited)
- A Cantar Audio CD Package K-8 (Teacher’s Manual Lesson number and title cited)
- Power of Performance Audio CD Package K-6 (Teacher’s Manual page numbers cited)
- Animated Listening Maps Audio CD Package K-8 (Title and Teacher’s Edition page numbers are cited)
- Lesson Highlights CD-ROM Grades 3-6 (Unit Number, Lesson Number and page number are cited)
- Making Music with Movement and Dance Grades 1-8 (Page number cited)

Silver Burdett MAKING MUSIC is a balanced and comprehensive program that provides developmentally appropriate music learning activities for students in grades kindergarten through eight. This sequential curriculum builds knowledge and skills within and across grade levels with standards-based content. The program provides support that allows teachers to plan and implement motivational lessons to engage all students.

Student Editions

Student Editions present an extensive repertoire of music from many sources that provide opportunities for singing, playing, moving, improvising, composing, reading, notating, and listening. Lesson features include instructional illustrations, parts for students to read and play, listening maps, information on music makers, and readable text. Background information links content to other curriculum areas.

Big Book

Big Books for Kindergarten, Grade 1, and Grade 2 present engaging lessons that provide many different music activities. These light-weight books with laminated pages can be used for interactive experiences with small group or classroom instruction. The Grade 1 and 2 Big Books are exact replicas of the Student Editions.

Teacher’s Edition

The Teacher Editions present a consistent three-part plan for lessons at all grades. A two-part program at grades K-6 provides sequenced instruction for understanding musical elements and developing performance skills. An additional theme-based section of units is aligned with common themes from other curriculum areas. In grades 7-8, Silver Burdett MAKING MUSIC provides an easy-to-customize modular organization that is designed around nine specific topics. Through a variety of performance and knowledge building experiences, students can build their musical skills and develop understandings of a particular topic.

Audio CD Package

Audio CDs feature recordings to support lessons with children’s voices for modeling and adult voices for demonstrating expression, style, and cultural authenticity. Songs and listening selections are performed by professional musicians and are presented in a context specific to the origin of the music. Silver Burdett MAKING MUSIC includes tracks for stereo vocals, stereo performance, sung pronunciation practice, dance practice and performance, interviews, and assessments.
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Silver Burdett Making Music
to the
South Carolina General Music Standards
Grade K

I. SINGING. Singing, alone and with others, a varied repertoire of music.

TE/Big Book/Electronic Big Book CD-ROM: 6, 33, 40, 70, 82, 89, 94, 152, 180, 186, 210, 232, 244, 282, 326

Students will

A. Sing songs in a developmentally appropriate range (using head tones), match pitch, echo short melodic patterns, and maintain a steady tempo.

TE/Big Book/Electronic Big Book CD-ROM: 6, 10, 22, 37, 42, 64, 105, 123, 152, 281
A Cantar Primary Audio CD Pkg: Lesson 6: Acción/Action; Lesson 18:
Canciones de cuna/Lullabies

B. Speak, chant, and sing using expressive voices and move to demonstrate awareness of beat, tempo, dynamics, and melodic direction.

New Activities for the Substitute Teacher Audio CD Pkg: 16-19, 28-31, 92-95, 106-109
A Cantar Primary Audio CD Pkg: Lesson 4: El cuerpo/The Body; Lesson 17:
Bailes/Dances
Power of Performance Audio CD Pkg: 2-21; 22-43

C. Sing from memory age-appropriate songs representing varied styles of music.

TE/Big Book/Electronic Big Book CD-ROM: 41, 51, 9, 131, 151, 159, 215, 265, 269, 271, 321, 325
II. PERFORMING ON INSTRUMENTS. Performing on instruments, alone and with others, a varied repertoire of music.

**TE/Big Book/Electronic Big Book CD-ROM:** 10, 46, 145, 148, 150, 163, 166, 293, 208, 271, 293

**A Cantar Primary Audio CD Pkg:** Lesson 7: Animales/Animals; Lesson 11: Rutinas mañaneras/Morning Routines

**Students will**

A. **Play a variety of pitched and unpitched instruments and use other sound sources, including body percussion.**

**TE/Big Book/Electronic Big Book CD-ROM:** 7, 50, 68, 95, 106, 108, 150, 153, 183, 201, 206, 254, 268, 289

**New Activities for the Substitute Teacher Audio CD Pkg:** 24-27, 28-31, 100-103

**A Cantar Primary Audio CD Pkg:** Lesson 1: Contando/Counting; Lesson 7: Animales/Animales

**Power of Performance Audio CD Pkg:** 2-21, 22-43

B. **Play simple melodies and accompaniments on pitched and unpitched instruments, demonstrating awareness of beat, tempo, dynamics, and melodic direction.**

**TE/Big Book/Electronic Big Book CD-ROM:** 40, 75, 77, 92, 107, 109, 138, 139, 153, 163, 179, 190, 263, 272, 281, 293, 316

**A Cantar Primary Audio CD Pkg:** Lesson 11: Rutinas mañaneras/Morning Routines

**Power of Performance Audio CD Pkg:** 22-43

C. **Play appropriate pitched or unpitched instruments to accompany songs and games from diverse cultures.**

**TE/Big Book/Electronic Big Book CD-ROM:** 10, 35, 46, 61, 106, 111, 144, 201, 206, 254, 275

**New Activities for the Substitute Teacher Audio CD Pkg:** 100-103

**A Cantar Primary Audio CD Pkg:** Lesson 7: Animales/Animals; Lesson 13: Canciones navideñas/Christmas Songs
D. Echo short rhythmic and melodic patterns.

   **TE/Big Book/Electronic Big Book CD-ROM:** 6, 40, 43, 68, 108, 161, 214, 293
   **A Cantar Primary Audio CD Pkg:** Lesson 7: Animales/Animals

III. IMPROVISING. Improvising melodies, variations, and accompaniments.

   **TE/Big Book/Electronic Big Book CD-ROM:** 52, 61, 99, 128, 131, 163, 184, 189, 203, 299

   **Students will**

A. Improvise songs and rhythm chants with words to accompany play activities.

   **TE/Big Book/Electronic Big Book CD-ROM:** 23, 42, 129, 136, 156, 166, 186, 189, 191, 202, 226, 283
   **A Cantar Primary Audio CD Pkg:** Lesson 4: El cuerpo/The Body
   **Power of Performance Audio CD Pkg:** 2-21; 22-43

B. Improvise instrumental accompaniments to songs, recorded selections, stories, and poems.

   **TE/Big Book/Electronic Big Book CD-ROM:** 32, 111, 128, 155, 163, 191, 226, 257, 275, 294

C. Improvise simple rhythmic accompaniments using body percussion and classroom instruments.

   **TE/Big Book/Electronic Big Book CD-ROM:** 50, 52, 55, 78, 145, 194, 234, 261, 283, 300

IV. COMPOSING AND ARRANGING. Composing and arranging music within specified guidelines.

   **TE/Big Book/Electronic Big Book CD-ROM:** 33, 53, 100, 155, 202, 235, 244, 275, 278, 298, 310
Students will

A. Compose using icons or invented symbols to represent music beats.

   TE/Big Book/Electronic Big Book CD-ROM:  97, 233, 253, 268, 275, 323
   A Cantar Primary Audio CD Pkg:  Lesson 19: Jugando con palabras/ Playing with Words

B. Compose using icons or invented symbols to represent musical sounds and ideas.

   TE/Big Book/Electronic Big Book CD-ROM:  53, 80, 83, 155, 184, 193, 229, 235, 239, 245, 310
   Animated Listening Maps Audio CD Pkg:  Chappelle:  The Add-On Machine, TE p. 298

V. READING AND NOTATING. Reading and notating music.


Students will

A. Begin to read, write, and perform rhythmic notation using traditional, nontraditional, and invented symbols to represent beat, divided beat, and rest.

   TE/Big Book/Electronic Big Book CD-ROM:  10, 14, 38, 66, 92, 93, 96, 119, 147, 148, 150, 151, 271
   A Cantar Primary Audio CD Pkg:  Lesson 18: Canciones de cuna/ Lullabies

B. Begin to read and write melodic notation in pentatonic mode, using traditional, nontraditional, and invented symbols to represent pitch.

   TE/Big Book/Electronic Big Book CD-ROM:  47, 48, 73, 75-77, 102, 104, 105, 130, 131, 133, 285, 299, 313
   A Cantar Primary Audio CD Pkg:  Lesson 17: Bailes/ Dances
VI. ANALYZING. Listening to, analyzing, and describing music.

**TE/Big Book/Electronic Big Book CD-ROM:** 25, 32, 62, 64, 116, 122, 126, 158, 164, 215, 218, 229, 240, 246

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 16-19, 28-31, 66-69

**A Cantar Primary Audio CD Pkg:** Lesson 14: Trabalenguas/ Tongue Twisters

**Students will**

A. Identify examples of simple music forms.

**TE/Big Book/Electronic Big Book CD-ROM:** 68, 125, 127, 159, 211, 216

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 16-19, 66-69

**A Cantar Primary Audio CD Pkg:** Lesson 3: Hogares de Animales/ Animal Homes; Lesson 5: Lluvia/ Rain

B. Use personal vocabulary to describe music from diverse cultures.

**TE/Big Book/Electronic Big Book CD-ROM:** 12, 21, 25, 45, 55, 111, 155, 164, 209, 222, 237, 247

**New Activities for the Substitute Teacher Audio CD Pkg:** 16-19, 28-31, 110-113

**Animated Listening Maps Audio CD Pkg:** Red: Sounds of the Circus, TE p. 241; Traditional Children’s Song: Grizzly Bear, TE p. 32

C. Identify and describe basic elements in music, including pitch, tempo, and dynamics.

**TE/Big Book/Electronic Big Book CD-ROM:** 5, 17, 45, 89, 110, 123, 155, 163, 166, 167, 182, 207, 218, 261

**A Cantar Primary Audio CD Pkg:** Lesson 10: Animales/ Animals

D. Identify and describe the sources of a variety of sounds, including male and female voices and the sounds of common instruments.

**TE/Big Book/Electronic Big Book CD-ROM:** 16, 26, 81, 107, 109, 135

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 66-69

**A Cantar Primary Audio CD Pkg:** Lesson 8: Naturaleza/ Nature
E. Show body movement in response to pitch, dynamics, tempo, and style of music.

**TE/Big Book/Electronic Big Book CD-ROM:** 9, 35, 62, 73, 76, 116, 127, 146, 153, 159, 212, 269

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 96-99, 110-113

**A Cantar Primary Audio CD Pkg:** Lesson 2: El cielo/ The Sky; Lesson 5: Lluvia/ Rain

**Power of Performance Audio CD Pkg:** 2-21; 22-43

**Animated Listening Maps Audio CD Pkg:** Chappelle: *The Add-On Machine*, TE p. 298

VII. EVALUATING. Evaluating music and music performances.

**TE/Big Book/Electronic Big Book CD-ROM:** 23, 53, 71, 111, 165, 197

**Students will**

A. Identify specific elements of musical works that evoke emotion and response.

**TE/Big Book/Electronic Big Book CD-ROM:** 23, 53, 71, 111, 197, 219

**New Activities for the Substitute Teacher Audio CD Pkg:** 28-31, 74-77

**A Cantar Primary Audio CD Pkg:** Lesson 16: Romances/ Story Songs

B. Identify their personal preferences for specific musical works and performances.

**TE/Big Book/Electronic Big Book CD-ROM:** 165, 219

VIII. MAKING CONNECTIONS. Understanding relationships between music, the other arts, and disciplines outside the arts.

**TE/Big Book/Electronic Big Book CD-ROM:** 12, 41, 49, 63, 67, 81, 121, 134, 144, 160, 174, 191, 223, 226, 236, 272

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 24-27, 48-51, 106-109

**Power of Performance Audio CD Pkg:** 2-21; 22-43
**Students will**

**A. Relate uses of music to daily experiences, celebrations, and special events.**

**TE/Big Book/Electronic Big Book CD-ROM:** 9, 66, 67, 70, 88, 164, 165, 181, 200, 204, 205, 212, 218, 219, 222, 241, 304, 305, 314

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 16-19, 48-51, 96-99

**A Cantar Primary Audio CD Pkg:** Lesson 13: Canciones navideñas/ Christmas Songs

**IX. RELATING TO HISTORY AND CULTURE.** Understanding music in relation to history and culture.

**TE/Big Book/Electronic Big Book CD-ROM:** 37, 54, 70, 88, 109, 124, 134, 219, 314, 325

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 16-19, 66-69, 84-87, 100-103

**Students will**

**A. Sing and play simple songs and music games from diverse cultures.**

**TE/Big Book/Electronic Big Book CD-ROM:** 10, 13, 24, 67, 70, 90, 127, 314, 325

**New Activities for the Substitute Teacher Audio CD Pkg:** 12-15, 24-27, 28-31, 66-69

**A Cantar Primary Audio CD Pkg:** Lesson 12: Juegos cantados/ Singing Games; Lesson 20: Bailando/ Dancing

**B. Use personal vocabulary to describe voices, instruments, music notation, and varied genres and styles from diverse cultures.**

**TE/Big Book/Electronic Big Book CD-ROM:** 65, 66, 70, 164, 181, 212, 215, 222, 238

**New Activities for the Substitute Teacher Audio CD Pkg:** 28-31

**A Cantar Primary Audio CD Pkg:** Lesson 20: Bailando/ Dancing

**Animated Listening Maps Audio CD Pkg:** Red: Sounds of the Circus, TE p. 241
I. SINGING. Singing, alone and with others, a varied repertoire of music.

TE/SE/Electronic Big Book CD-ROM:
2: 7, 21, 43, 54, 61, 93, 170, 181, 204, 242, 260, 303

A Cantar Primary Audio CD Pkg:
1 and 2: Lesson 16 Romances/Story Songs

The Power of Performance Audio CD Pkg:
1: Making Music at School, pages 44-65; How to Be a Friend, pages 66-89
2: Pen Pals at Home and Away, pages 90-115; Sing Me a Story, pages 116-141

Making Music DVD:
1: Signing Apple Tree, SE p. 71; Star Light, Star Bright, SE p. 34
2: Video Library Sing a Round: Row, Row, Row Your Boat, SE p. 34, 377

Students will

A. Sing songs in a developmentally appropriate range (using head tones), match pitch, echo short melodic patterns, and maintain a steady tempo.

TE/SE/Electronic Big Book CD-ROM:
1: 19, 24, 30, 53, 61, 90, 102, 106, 110, 148, 152, 222, 238
2: 16, 18, 34, 59, 98, 120, 170, 211, 275, 293, 321, 376

New Activities for the Substitute Teacher Audio CD Pkg:

A Cantar Primary Audio CD Pkg:
1 and 2: Lesson 1 Contando/Counting; Lesson 6 Acción/Action

B. Speak, chant, and sing using expressive voices and move to demonstrate awareness of beat, tempo, dynamics, and melodic direction.

TE/SE/Electronic Big Book CD-ROM:
1: 20, 28, 62, 87, 140, 148, 204, 216, 232, 234, 262, 274
2: 19, 25, 33, 52, 55, 65, 127, 243, 263, 303, 322

New Activities for the Substitute Teacher Audio CD Pkg:

A Cantar Primary Audio CD Pkg:
1 and 2: Lesson 11: Rutinas mañaneras/Morning Routines; Lesson 17 Bailes/Dances
C. Sing from memory age-appropriate songs representing varied styles of music.

**TE/SE/Electronic Big Book CD-ROM:**
1: 18, 49, 58, 92, 96, 136, 170, 182, 214, 246, 252, 260, 274, 316, 364
2: 15, 32, 71, 95, 103, 124, 159, 179, 181, 239, 245, 249, 265, 267, 268, 273, 356

II. PERFORMING ON INSTRUMENTS. Performing on instruments, alone and with others, a varied repertoire of music.

**TE/SE/Electronic Big Book CD-ROM:**
1: 53, 64, 73, 101, 119, 133, 147, 159, 199, 214, 224, 247, 299, 383

**Power of Performance Audio CD Pkg:**
1: How to be a Friend, pages 66-89

*Students will*

A. Play a variety of pitched and unpitched instruments and use other sound sources, including body percussion.

**TE/SE/Electronic Big Book CD-ROM:**
1: 11, 56, 91, 128, 135, 144, 156, 170, 247, 250, 381
2: 17, 22, 46, 69, 71, 78, 103, 107, 143, 217, 236, 275, 285, 300, 315, 321

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 24-27, 28-31, 100-103

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 18: Canciones de cuna/ Lullabies; Lesson 19: Jugando con palabras/ Playing with Words

B. Play simple melodies and accompaniments on pitched and unpitched instruments, demonstrating awareness of beat, tempo, dynamics, and melodic direction.

**TE/SE/Electronic Big Book CD-ROM:**
1: 67, 71, 101, 128, 149, 152, 159, 187, 190, 228, 266, 275, 383

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 11: Rutinas mañaneras/ Morning Routines
C. Play appropriate pitched or unpitched instruments to accompany songs and games from diverse cultures.

**TE/SE/Electronic Big Book CD-ROM:**
1: 24, 48, 59, 71, 113, 144, 183, 239, 253, 385
2: 13, 22, 41, 66, 78, 106, 117, 135, 143, 176, 211, 217, 245, 267

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 32-25, 36-39, 100-103

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 7: Animales/Animals; Lesson 13: Canciones navideñas/Christmas Songs; Lesson 18: Canciones de cuna/Lullabies

D. Echo short rhythmic and melodic patterns.

**TE/SE/Electronic Big Book CD-ROM:**
1: 59, 116, 152, 157, 228, 239, 266, 284, 299
2: 50, 71, 91, 95, 109, 143, 211, 217, 229, 267

**III. IMPROVISING.** Improvising melodies, variations, and accompaniments.

**TE/SE/Electronic Big Book CD-ROM:**
1: 39, 76, 93, 142, 147, 153, 230, 293, 329
2: 17, 26, 108, 132, 164, 203, 207, 211, 267

**Students will**

A. Improvise songs and rhythm chants with words to accompany play activities.

**TE/SE/Electronic Big Book CD-ROM:**
1: 16, 117, 142, 167, 185, 208, 356, 379
2: 5, 122, 123, 131, 133, 214, 236, 296, 311

B. Improvise instrumental accompaniments to songs, recorded selections, stories, and poems.

**TE/SE/Electronic Big Book CD-ROM:**
1: 60, 87, 93, 101, 156, 197, 199, 236, 303, 347, 356
C. Improvise simple rhythmic accompaniments using body percussion and classroom instruments.

**TE/SE/Electronic Big Book CD-ROM:**
1: 6, 78, 103, 117, 167, 273, 293, 325, 381
2: 33, 145, 217, 261, 311, 345, 390

IV. COMPOSING AND ARRANGING. Composing and arranging music within specified guidelines.

**TE/SE/Electronic Big Book CD-ROM:**
1: 54, 74, 102, 104, 179, 199, 227, 254, 285, 298, 338, 357, 394
2: 15, 49, 57, 69, 70, 99, 125, 172, 215, 287, 294, 309, 327, 359, 396

_Students will_

A. Compose using icons or invented symbols to represent music beats.

**TE/SE/Electronic Big Book CD-ROM:**
1: 75, 109, 117, 124, 145, 153, 291
2: 12, 14, 27, 44, 45, 107, 120, 121, 160, 193, 213, 333, 339

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 19: Jugando con palabras/ Playing with Words

B. Compose using icons, invented symbols, original graphics, and standard notation to represent musical sounds and ideas.

**TE/SE/Electronic Big Book CD-ROM:**
1: 75, 102, 105, 176, 189, 214, 227, 256, 361
2: 49, 62, 84, 118, 131, 183, 305, 309, 327, 341, 363, 369, 374

V. READING AND NOTATING. Reading and notating music.

**TE/SE/Electronic Big Book CD-ROM:**
1: 53, 98, 116, 134, 169, 214, 226, 343, 353
2: 7, 29, 35, 59, 71, 82, 123, 193, 199, 251, 313, 361, 375, 399
Students will

A. Read, write, and perform rhythmic notation using traditional, nontraditional, and invented symbols to represent beat, divided beat, and rest.

**TE/SE/Electronic Big Book CD-ROM:**
1: 14, 51, 52, 66, 88, 90, 98, 116, 125, 129, 134, 174, 226, 343
2: 13, 15, 45, 48, 66, 81, 103, 123, 159, 275, 301, 315, 399

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 18: Canciones de cuna/ Lullabies; Lesson 19: Jugando con palabras/ Playing with Words

B. Read and write melodic notation in pentatonic mode, using traditional, nontraditional, and invented symbols to represent pitch.

**TE/SE/Electronic Big Book CD-ROM:**
1: 30, 32, 67, 70, 106, 108, 111, 150, 185, 188, 224, 256
2: 28, 56, 59, 98, 101, 129, 135, 206, 301

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 17: Bailes/ Dances

**Animated Listening Maps Audio CD Pkg:**
1: Mozart: Toy Symphony, Movement 3, TE p. 111; Grieg: “Morning” from Peer Gynt Suite No. 1, TE p. 369

C. Identify basic music symbols including staff lines and spaces, the treble clef sign, measures, bar lines, the double bar line, repeat signs, and meter signatures.

**TE/SE/Electronic Big Book CD-ROM:**
1: 45, 70, 96, 116, 169, 173, 174, 176, 188
2: 21, 27, 82, 101, 162, 191, 193, 200, 279

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 9: Juegos/ Games; Lesson 13: Canciones navideñas/ Christmas Songs; Lesson 15: Alegria/ Happiness
VI. ANALYZING. Listening to, analyzing, and describing music.

TE/SE/Electronic Big Book CD-ROM:
1: 11, 72, 85, 102, 106, 138, 159, 165, 208, 222, 235
2: 15, 23, 33, 48, 76, 97, 104, 143, 155, 162, 251, 264, 293

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 12-15, 16-19, 28-31, 58-61, 66-69

A Cantar Audio CD Pkg:
1 and 2: Lesson 14: Trabalenguas/ Tongue Twisters

Animated Listening Maps Audio CD Pkg:
1: Amram: Galbi TE p. 183; Debussy: Jimbo’s Lullaby, TE p. 271
2: Traditional: Shenandoah, TE p. 63; Grainger: Free Music #1, TE p. 213;
  Handel: “The Arrival of the Queen of Sheba” from Solomon, TE p. 349;
  Purana: Ujan Mas, TE p. 105; Arbeau: Pavane et Gaillarde, TE p. 279

Making Music DVD:
2: Video Library See a Melody: Animation, SE p. 92, 356

Students will

A. Identify examples of simple music forms, including echo, motive, phrase, call
   and response, verse/refrain, AB, and ABA.

TE/SE/Electronic Big Book CD-ROM:
1: 18, 20, 38, 56, 96, 100, 136, 140, 142, 218, 262, 286
2: 18, 41, 52, 70, 90, 95, 164, 167, 203, 247, 261, 269, 343

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 12-15, 16-19, 66-69

A Cantar Audio CD Pkg:
1 and 2: Lesson 3: Hogares de Animales/ Animal Homes; Lesson 5: Lluvia/ Rain

B. Use personal vocabulary to describe music from diverse cultures.

TE/SE/Electronic Big Book CD-ROM:
1: 28, 33, 39, 105, 115, 125, 136, 140, 152, 181, 195, 205, 206, 220, 251, 256,
  271, 304, 336
2: 25, 67, 93, 105, 136, 140, 143, 181, 206, 213, 239, 264, 267, 277, 385

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 16-19, 28-31, 110-113

Animated Listening Maps Audio CD Pkg:
1: Haydn: “Andante” from Symphony No. 94, TE p. 94

Making Music DVD:
1: Folk Dances: Valentine Dance, TE p. 437
C. Identify and describe basic elements in music, including pitch, tempo, and dynamics.

**TE/SE/Electronic Big Book CD-ROM:**
1: 7, 23, 45, 105, 115, 124, 128, 167, 193, 211, 214, 330
2: 10, 23, 35, 79, 97, 109, 201, 205, 237, 264, 273, 385

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 58-61

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 10: Animales/Animals

**Animated Listening Maps Audio CD Pkg:**
1: Mozart: *Toy Symphony, Movement 3*, TE p. 111

D. Identify and describe the sources of a variety of sounds, including male and female voices and the sounds of common instruments.

**TE/SE/Electronic Big Book CD-ROM:**
1: 5, 11, 15, 35, 57, 73, 77, 79, 89, 111, 114, 157, 194, 237, 239, 257, 272, 366
2: 9, 64, 65, 67, 103, 104, 139, 179, 239, 271, 277, 390

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 12-15, 20-23, 66-69

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 8: Naturaleza/Nature

**Animated Listening Maps Audio CD Pkg:**

**Making Music DVD:**
1: Video Library *Arpeggio Hears a Bumble Bee*, TE p. 384; *Music is Everywhere: Environmental Music*, TE p. 7, 12; *Hear the Balalaika*, TE p. 192

E. Show body movement in response to pitch, dynamics, tempo, and style of music.

**TE/SE/Electronic Big Book CD-ROM:**
1: 5, 23, 29, 45, 65, 90, 106, 127, 128, 175, 222, 224, 247, 287, 306
2: 7, 11, 19, 22, 43, 62, 93, 118, 153, 168, 213, 232, 243, 251, 293, 312, 371

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 8-11, 12-15, 32-35, 44-47, 96-99, 110-113

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 2: El cielo/The Sky; Lesson 6: Acción/Action
Making Music DVD:
1: Choreography: *Wake Me Shake Me*, TE p. 278; *Run, Molly, Run* TE p. 8; *Viva el futbol*, TE p. 96; Video Library: *Move to Zudio*, TE p. 30, 240

Making Music with Movement and Dance:
1: 4-11, 80-91, 204-211
2: 12-19, 92-103, 212-219

VII. EVALUATING. Evaluating music and music performances.

TE/SE/Electronic Big Book CD-ROM:
1: 136, 183, 288, 309, 369, 375
2: 51, 69, 219, 231, 241, 265, 267, 341, 361

Students will

A. Describe specific elements of musical works that evoke emotion and response.

TE/SE/Electronic Big Book CD-ROM:
1: 288, 309, 369
2: 51, 52, 145, 241, 255, 265, 343, 396

New Activities for the Substitute Teacher Audio CD Pkg:
2: 8-11, 28-31, 74-77

A Cantar Audio CD Pkg:
2: Lesson 16: Romances/ Story Songs

B. Describe their personal preferences for specific musical works and performances.

TE/SE/Electronic Big Book CD-ROM:
1: 37, 197, 199, 389
2: 33, 145, 341, 355
C. Describe their own performances and those of others and offer constructive suggestions for improvement.

**TE/SE/Electronic Big Book CD-ROM:**
1: 97, 139, 183, 193, 247, 369, 375, 399
2: 69, 96, 219, 241, 265, 267, 355, 371, 397

VIII. MAKING CONNECTIONS. Understanding relationships between music, the other arts, and disciplines outside the arts.

**TE/SE/Electronic Big Book CD-ROM:**
1: 45, 73, 85, 89, 133, 198, 213, 222, 235, 257, 268, 270, 337, 349
2: 29, 43, 79, 133, 191, 303, 331, 344, 363, 387

**New Activities for the Substitute Teacher Audio CD Pkg:**

**Power of Performance Audio CD Pkg:**
1: Making Music at School, pages 44-65; How to Be a Friend, pages 66-89
2: Pen Pals at Home and Away, pages 90-115; Sing Me a Story, pages 116-141

**Making Music DVD:**
2: Signing: Home from School, SE p. 158; I Got Shoes, SE p. 242

**Students will**

A. Identify music as a part of life and relate its uses to daily experiences, celebrations, and special events.

**TE/SE/Electronic Big Book CD-ROM:**
1: 7, 103, 105, 125, 154, 169, 205, 260, 302, 322, 324, 408
2: 11, 17, 19, 21, 51, 64, 70, 81, 127, 140, 247, 254, 381, 391, 393

**New Activities for the Substitute Teacher Audio CD Pkg:**
1 and 2: 12-15, 16-19, 48-51, 74-77, 96-99

**A Cantar Audio CD Pkg:**
1 and 2: Lesson 13: Canciones navideñas/ Christmas Songs

**Making Music DVD:**
1: Video Library: Singing Games: La Vibora TE p. 322

B. Integrate music into creative writing, storytelling, poetry, dance, theatre, visual arts, and other disciplines.

**TE/SE/Electronic Big Book CD-ROM:**
1: 12, 14, 18, 69, 107, 125, 165, 170, 195, 198, 213, 220, 234, 249, 262, 275, 383
2: 6, 11, 49, 70, 132, 145, 161, 211, 230, 245, 303, 350, 362, 376
New Activities for the Substitute Teacher Audio CD Pkg:

A Cantar Audio CD Pkg:
1 and 2: Lesson 1: Contando/ Counting; Lesson 14: Trabalenguas/ Tongue Twisters

Power of Performance Audio CD Pkg:
2: Pen Pals at Home and Away, pages 90-115; Sing Me a Story, pages 116-141

Animated Listening Maps Audio CD Pkg:

Making Music DVD:

Making Music with Movement and Dance:
1: 4-11, 80-91, 204-211

IX. RELATING TO HISTORY AND CULTURE. Understanding music in relation to history and culture.
TE/SE/Electronic Big Book CD-ROM:
1: 113, 154, 164, 181, 195, 258, 275, 297, 312, 316, 324, 373, 396, 402, 438
2: 12, 24, 65, 84, 104, 135, 179, 235, 245, 254, 265, 337, 356, 392, 404

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 8-11, 12-15, 16-19, 28-31, 32-35, 48-51, 66-69, 84-87, 96-99, 100-103

Animated Listening Maps Audio CD Pkg:
1: Amram: Galbi, TE p. 183

Making Music DVD:

Students will

A. Sing and play simple songs and music games from diverse cultures.
TE/SE/Electronic Big Book CD-ROM:
1: 67, 77, 89, 126, 131, 136, 157, 173, 181, 196, 260, 370, 397, 424
2: 54, 64, 81, 86, 90, 95, 172, 180, 323, 337, 365, 379, 405

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 12-15, 16-19, 24-27, 28-31, 66-69

A Cantar Audio CD Pkg:
1 and 2: Lesson 3: Hogares de Animales/ Animal Homes; Lesson 12: Juegos cantados/ Singing Games; Lesson 17: Bailes/ Dances; Lesson 20: Bailando/ Dancing
Power of Performance Audio CD Pkg:
2: *Pen Pals at Home and Away*, pages 90-115; *Sing Me a Story*, pages 116-141

Making Music DVD:
2: Folk Dance: *Achshav (Awake! Awake!)*, SE p. 64

Making Music With Movement and Dance:
2: 92, 93, 95, 96, 100, 101, 102, 103

B. Use personal vocabulary to describe voices, instruments, music notation, and varied genres and styles from diverse cultures.

TE/SE/Electronic Big Book CD-ROM:
1: 5, 8, 20, 62, 175, 209, 236, 275, 292, 312, 317, 362, 373, 418, 444
2: 12, 24, 55, 61, 95, 105, 135, 137, 232, 248, 279, 338, 389

New Activities for the Substitute Teacher Audio CD Pkg:
1 and 2: 8-11, 20-24, 28-31

A Cantar Audio CD Pkg:
1 and 2: Lesson 20: *Bailando/ Dancing*

Animated Listening Maps Audio CD Pkg:
1: Saint-Saens: “Fossils” from *Carnival of the Animals*, TE p. 235

Making Music DVD:
1: Video Library: *Hear the Balalaika*, TE p. 192
Silver Burdett Making Music to the South Carolina General Music Standards

Grades 3 - 5

I. SINGING. Singing, alone and with others, a varied repertoire of music.

**TE/SE/Electronic Big Book CD-ROM:**
- 4: 18, 20, 25, 96, 107, 128, 140, 152, 186, 200, 217, 261, 288, 348, 355
- 5: 14, 22, 54, 62, 90, 147, 161, 184, 200, 216, 262, 382, 404, 468

**Lesson Highlights CD-ROM:**
- 4: Unit 4, Lesson 11, p. 160; Unit 5, Lesson 2, p. 172; Unit 5, Lesson 11, p. 200; Unit 6, Lesson 7, p. 230; Unit 6, Lesson 11, p. 240

*Students will*

A. Sing independently, on pitch and in rhythm, using appropriate timbre, diction, and posture while maintaining a steady tempo.

**TE/SE/Electronic Big Book CD-ROM:**
- 4: 7, 15, 107, 146, 181, 191, 216, 244, 256, 267, 284, 294, 327, 373, 385, 406
- 5: 27, 29, 35, 69, 88, 130, 162, 222, 368, 431, 486

**Lesson Highlights CD-ROM:**
- 3: Unit 1, Lesson 1, p. 14; Unit 2, Lesson 8, p. 28; Unit 2, Lesson 9, p. 70; Unit 3, Lesson 8, p. 106; Unit 4, Lesson 7, p. 140
- 4: Unit 1, Lesson 4, p. 14; Unit 3, Lesson 7, p. 106; Unit 4, Lesson 8, p. 150; Unit 5, Lesson 4, p. 178; Unit 5, Lesson 6, p. 186; Unit 6, Lesson 3, p. 216
- 5: Unit 2, Lesson 4, p. 54; Unit 3, Lesson 1, p. 86; Unit 3, Lesson 4, p. 96; Unit 4, Lesson 3, p. 136; Unit 5, Lesson 7, p. 190; Unit 6, Lesson 4, p. 222

**A Cantar Primary Audio CD Pkg:**
- 3-4: Lesson 1: Contando/Counting

**A Cantar Intermediate Audio CD Pkg:**
- 4-5: Lesson 1: La influencia cultura/Cultural Influence
B. Sing expressively, alone or in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor.

TE/SE/Electronic Big Book CD-ROM:
3: 8, 25, 59, 61, 98, 146, 162, 170, 209, 225, 265, 273, 331, 333, 339, 411, 413
4: 8, 27, 49, 89, 131, 140, 159, 160, 163, 179, 212, 217, 241, 264, 297, 373, 374
5: 29, 30, 57, 60, 62, 76, 87, 126, 148, 188, 242, 386, 416, 418, 435, 441

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 7, p. 24; Unit 2, Lesson 5, p. 58; Unit 3, Lesson 7, P. 102; Unit 6, Lesson 4, p. 208
4: Unit 2, Lesson 1, p. 48; Unit 4, Lesson 1, p. 130; Unit 4, Lesson 6, p. 144; Unit 4, Lesson 10, p. 158; Unit 5, Lesson 4, p. 178
5: Unit 1, Lesson 1, p. 6; Unit 1, Lesson 9, p. 28; Unit 2, Lesson 12, p. 76

New Activities for the Substitute Teacher Audio CD Pkg:
3-4-5: 8-11, 40-43, 44-47, 74-77, 80-83, 96-99

A Cantar Primary Audio CD Pkg:
3-4: Lesson 10: Animales/ Animals

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 11: Ríos/ Rivers; Lesson 15: Sentimientos/ Feelings

Power of Performance Audio CD Pkg:
3: The World Travel Fair, pages 142-173; This Beautiful Planet, pages 143-197
4: We Can Make a Difference, pages 198-225; We Celebrate the Earth, pages 226-247
5: Building America in Song, pages 248-293; The Magic Jukebox, pages 294-323

Making Music DVD:
3: Signing: May the Sun Shine Forever, SE p. 278; You’re a Grand Old Flag, SE p. 264; Video Library: Singing in a Group: Many Melodies, SE p. 116, 120
4: Choreography: Big Rock Candy Mountain, SE p. 330; Shake the Papaya Down, SE p. 378; Somos el barco, SE p. 352; Signing: All Night, All Day, SE p. 180; La Raspa, SE p. 302
5: Signing: America, SE p. 486; This Train, SE p. 27

C. Sing, alone and with others, a varied repertoire of music including partner songs, descants, ostinati, and rounds.

TE/SE/Electronic Big Book CD-ROM:
5: 38, 47, 60, 70, 72-73, 76-77, 94, 115, 117, 158, 244, 378, 411, 432
Lesson Highlights CD-ROM:
3: Unit 1, Lesson 11, p. 36; Unit 3, Lesson 9, p. 108; Unit 3, Lesson 11, p. 114;
Unit 4, Lesson 2, p. 128; Unit 4, Lesson 11, p. 152; Unit 4, Lesson 12, p. 154;
Unit 5, Lesson 12, p. 192
4: Unit 2, Lesson 11, p. 76; Unit 3, Lesson 11, p. 118; Unit 4, Lesson 7, p. 148;
Unit 4, Lesson 10, p. 158; Unit 5, Lesson 6, p. 186; Unit 5, Lesson 9, p. 196;
Unit 6, Lesson 12, p. 244
5: Unit 1, Lesson 11, p. 34; Unit 2, Lesson 5, p. 56; Unit 3, Lesson 3, p. 94; Unit 3,
Lesson 10, p. 114; Unit 4, Lesson 7, p. 148; Unit 4, Lesson 10, p. 158; Unit 6,
Lesson 12, p. 244

New Activities for the Substitute Teacher Audio CD Pkg:
3-4-5: 58-61

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 9: Armonia/ Harmony; Lesson 10: Amor/ Love; Lesson 17:
Esperanza/ Hope

Power of Performance Audio CD Pkg:
4: We Can Make a Difference, pages 198-225; We Celebrate the Earth, pages
226-247

Making Music DVD:
3: Choreography: Morning is Come, SE p. 128

II. PERFORMING ON INSTRUMENTS. Performing on instruments, alone and with
others, a varied repertoire of music.

TE/SE/Electronic Big Book CD-ROM:
3: 27, 59, 62, 91, 148, 190, 217, 225, 253, 302, 376
5: 6, 10, 29, 52, 114, 120, 137, 179, 216, 315, 339

Lesson Highlights CD-ROM:
4: Unit 3, Lesson 7, p. 106; Unit 3, Lesson 12, p. 120; Unit 4, Lesson 2, p. 134;
Unit 5, Lesson 9, p. 196; Unit 6, Lesson 2, p. 214

Students will

A. Play pitched and unpitched instruments in rhythm with appropriate posture,
dynamics, and timbre while maintaining a steady tempo.

TE/SE/Electronic Big Book CD-ROM:
3: 13, 37, 48, 59, 93, 169, 191, 231, 262, 331, 351, 358, 363
4: 12, 16, 171, 201, 229, 239, 256, 268, 271, 284, 311, 398, 412
5: 12, 41, 98, 117, 158, 182, 210, 215, 323, 350, 465, 467

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 3, p. 12; Unit 2, Lesson 1, p. 48; Unit 3, Lesson 5, p. 96; Unit 4,
Lesson 4, p. 132; Unit 5, Lesson 1, p. 162; Unit 5, Lesson 3, p. 168; Unit 6,
Lesson 12, p. 230
4: Unit 1, Lesson 4, p. 14; Unit 3, Lesson 3, p. 96
5: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 4, p. 54; Unit 3, Lesson 9, p. 110; Unit 5, Lesson 8, p. 194; Unit 6, Lesson 11, p. 242
A Cantar Primary Audio CD Pkg:
3-4: Lesson 1: Contando/ Counting; Lesson 11: Rutinas mañaneras/ Morning Routines
A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 5: Vaqueros/ Cowboys
Power of Performance Audio CD Pkg:
3: The World Travel Fair, pages 142-173
4: We Celebrate the Earth, pages 226-247

B. Play easy rhythmic, melodic, and chordal patterns accurately and independently on classroom instruments.

TE/SE/Electronic Big Book CD-ROM:
3: 21, 26, 41, 57, 59, 77, 91, 117, 129, 150, 225, 228, 284, 329, 337, 356
5: 22, 70, 74, 90, 120, 161, 201, 234, 385
Lesson Highlights CD-ROM:
3: Unit 1, Lesson 2, p.10; Unit 2, Lesson 4, p. 56; Unit 3, Lesson 3, p. 90; Unit 4, Lesson 9, p. 146; Unit 5, Lesson 11, p. 190; Unit 6, Lesson 6, p. 214
4: Unit 1, Lesson 6, p. 22; Unit 1, Lesson 11, p. 36; Unit 2, Lesson 2, p. 52; Unit 2, Lesson 8, p. 66; Unit 3, Lesson 10, p. 114; Unit 4, Lesson 1, p. 130; Unit 4, Lesson 8, p. 150; Unit 5, Lesson 11, p. 200
5: Unit 1, Lesson 5, p. 18; Unit 2, Lesson 7, p. 60; Unit 3, Lesson 4, p. 96; Unit 5, Lesson 4, p. 180
A Cantar Primary Audio CD Pkg:
3-4: Lesson 7: Animales/ Animals
A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 16: Ritmos/ Rhythms
Power of Performance Audio CD Pkg:
3: This Beautiful Planet, pages 143-197
4: We Can Make a Difference, pages 198-225
5: Building America in Song, pages 248-293
C. Play expressively a varied repertoire of music representing diverse genres, cultures, and historical periods.

**TE/SE/Electronic Big Book CD-ROM:**
- 3: 139, 204, 213, 228, 277, 302, 329, 330, 387
- 4: 34, 97, 116, 137, 145, 152, 223, 229, 243, 297, 309, 319, 353

**Lesson Highlights CD-ROM:**
- 3: Unit 2, Lesson 6, p. 60; Unit 6, Lesson 11, p. 226
- 4: Unit 1, Lesson 10, p. 34; Unit 2, Lesson 12, p. 78; Unit 3, Lesson 4, p. 98; Unit 4, Lesson 9, p. 154; Unit 5, Lesson 12, p. 202; Unit 6, Lesson 6, p. 226
- 5: Unit 1, Lesson 4, p. 14; Unit 4, Lesson 11, p. 160; Unit 5, Lesson 10, p. 200

D. Echo and create rhythmic and melodic patterns.

**TE/SE/Electronic Big Book CD-ROM:**
- 3: 69, 79, 95, 115, 119, 147, 210, 238, 379, 383, 388, 397
- 4: 54, 65, 107, 118, 179, 227, 264, 273, 281, 303, 373, 421
- 5: 11, 100, 111, 128, 175, 268, 359, 401

**Lesson Highlights CD-ROM:**
- 3: Unit 1, Lesson 12, p. 40; Unit 2, Lesson 8, p. 68; Unit 6, Lesson 5, p. 210
- 4: Unit 2, Lesson 3, p. 54; Unit 3, Lesson 11, p. 118; Unit 6, Lesson 10, p. 238
- 5: Unit 1, Lesson 3, p. 12; Unit 5, Lesson 2, p. 174

E. Blend instrumental parts, match dynamic levels, and respond to the cues of a conductor when playing in groups.

**TE/SE/Electronic Big Book CD-ROM:**
- 3: 24, 79, 139, 201, 213, 225, 277, 285, 356, 367, 387, 403
- 4: 194, 201, 272, 278, 303, 333
- 5: 144, 148, 183, 287, 305

**Lesson Highlights CD-ROM:**
- 3: Unit 1, Lesson 7, p. 24
- 4: Unit 2, Lesson 12, p. 78; Unit 6, Lesson 11, p. 240
F. Play independent instrumental parts while others sing or play contrasting parts.

**TE/SE/Electronic Big Book CD-ROM:**
4: 35, 67, 77, 92, 115, 132, 157, 184, 194, 259
5: 16, 106, 133, 148, 183, 201, 214, 223, 391, 486

**Lesson Highlights CD-ROM:**
3: Unit 1, Lesson 2, p. 10; Unit 1, Lesson 4, p. 14; Unit 2, Lesson 12, p. 78; Unit 3, Lesson 12, p. 116; Unit 4, Lesson 6, p. 134; Unit 6, Lesson 10, p. 224; Unit 6, Lesson 11, p. 226
4: Unit 1, Lesson 11, p. 36; Unit 2, Lesson 11, p. 76; Unit 3, Lesson 2, p. 92; Unit 4, Lesson 9, p. 154; Unit 5, Lesson 1, p. 170; Unit 5, Lesson 5, p. 182; Unit 6, Lesson 9, p. 236
5: Unit 1, Lesson 4, p. 14; Unit 2, Lesson 10, p. 68; Unit 3, Lesson 5, p. 100; Unit 4, Lesson 5, p. 142; Unit 5, Lesson 4, p. 180; Unit 6, Lesson 8, p. 232

**Power of Performance Audio CD Pkg:**
4: We Can Make a Difference, pages 198-225
5: The Magic Jukebox, pages 294-323

III. IMPROVISING. Improvising melodies, variations, and accompaniments.

**TE/SE/Electronic Big Book CD-ROM:**
3: 47, 176, 199, 215, 365
4: 80, 107, 108, 135, 238, 293, 398, 417
5: 85, 120, 224, 227, 321

*Students will*

A. Improvise, in the same style, responses (answers) to given rhythmic and melodic patterns (questions).

**TE/SE/Electronic Big Book CD-ROM:**
3: 62, 63, 319
4: 102, 234
5: 21, 112, 113, 441
B. Improvise simple rhythmic and melodic ostinato patterns and accompaniments.

**TE/SE/Electronic Big Book CD-ROM:**
- 3: 41, 57, 79, 95, 119, 147, 205, 210, 238, 243, 253, 271, 291, 311, 334, 379
- 4: 25, 40, 50, 56, 62, 80, 105, 212, 272, 333, 344, 398, 420
- 5: 23, 93, 102, 119, 179, 205, 227, 241, 316, 389

**Lesson Highlights CD-ROM:**
- 3: Unit 2, Lesson 8, p. 68; Unit 3, Lesson 4, p. 94
- 4: Unit 2, Lesson 7, p. 64; Unit 4, Lesson 2, p. 134
- 5: Unit 1, Lesson 5, p. 18; Unit 1, Lesson 10, p. 32

**A Cantar Primary Audio CD Pkg:**
- 3-4: Lesson 19: Jugando con palabras/ Playing with Words

**Power of Performance Audio CD Pkg:**
- 5: Building America in Song, pages 248-293

C. Improvise simple rhythmic variations and melodic embellishments.

**TE/SE/Electronic Big Book CD-ROM:**
- 3: 53, 176, 238, 353, 369
- 4: 19, 20, 326
- 5: 24, 157, 182, 224-226, 278, 375, 445, 484

**Lesson Highlights CD-ROM:**
- 3: Unit 6, Lesson 3, p. 206
- 5: Unit 3, Lesson 9, p. 110; Unit 6, Lesson 5, p. 224

D. Improvise short songs and instrumental pieces using traditional and nontraditional sound sources.

**TE/SE/Electronic Big Book CD-ROM:**
- 4: 38, 121, 180, 182, 314, 423
- 5: 64, 112, 226, 265, 321, 353

**Lesson Highlights CD-ROM:**
- 5: Unit 4, Lesson 9, p. 154
IV. COMPOSING AND ARRANGING. Composing and arranging music within specified guidelines.

TE/SE/Electronic Big Book CD-ROM:
3: 27, 31, 55, 123, 145, 213, 253, 319
4: 174, 190, 229, 240, 261, 432, 435
5: 15, 19, 53, 70, 103, 145, 171, 235, 353

A Cantar Primary Audio CD Pkg:
3-4: Lesson 4: El cuerpo/ The Body

Students will

A. Compose and arrange music using standard and nonstandard notation.

TE/SE/Electronic Big Book CD-ROM:
3: 13, 43, 51, 127, 280, 289, 382
4: 21, 81, 133, 149, 157, 180, 185, 225, 240, 264, 369, 376
5: 9, 17, 55, 66, 96, 106, 375

Lesson Highlights CD-ROM:
4: Unit 4, Lesson 4, p. 138; Unit 5, Lesson 4, p. 178; Unit 6, Lesson 4, p. 218
5: Unit 1, Lesson 3, p. 12

B. Compose and arrange music to accompany readings and dramatizations.

TE/SE/Electronic Big Book CD-ROM:
3: 43, 55, 66, 137, 150, 176, 181, 236, 245, 257, 330, 335, 365, 382, 403
4: 61, 81, 121, 132, 143, 203, 212, 225, 336, 369
5: 102, 149, 375

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 9, p. 30; Unit 3, Lesson 3, p. 92; Unit 6, Lesson 5, p. 210
4: Unit 4, Lesson 1, p. 130

Power of Performance Audio CD Pkg:
3: This Beautiful Planet, pages 143-197

C. Compose and arrange short songs and instrumental pieces within specified guidelines, using basic music elements.

TE/SE/Electronic Big Book CD-ROM:
4: 25, 70, 90, 133, 134, 157, 161, 185, 187, 212, 220, 314, 361, 376, 404, 427
5: 17, 73, 113, 153, 185, 375, 422, 455
Lesson Highlights CD-ROM:
3: Unit 2, Lesson 10, p. 72; Unit 4, Lesson 6, p. 138
4: Unit 3, Lesson 12, p. 120; Unit 4, Lesson 2, p. 134; Unit 6, Lesson 3, p. 216;
   Unit 6, Lesson 6, p. 226; Unit 6, Lesson 9, p. 236
5: Unit 1, Lesson 3, p. 12; Unit 5, Lesson 4, p. 180

D. Compose and arrange short songs and instrumental pieces using a variety of
   sound sources.

TE/SE/Electronic Big Book CD-ROM:
3: 17, 50, 74, 127, 222, 337
4: 90, 233, 237, 256, 273, 321, 405
5: 9, 35, 66, 93, 137, 201, 217, 239, 375, 413
Lesson Highlights CD-ROM:
4: Unit 4, Lesson 9, p. 154; Unit 6, Lesson 4, p. 218
5: Unit 2, Lesson 10, p. 68

V. READING AND NOTATING. Reading and notating music.

TE/SE/Electronic Big Book CD-ROM:
3: 54, 57, 120, 131, 206, 207, 215, 216, 217, 318, 337, 357
4: 2, 68, 86, 100, 109, 147, 157, 231, 263, 280, 319, 353
5: 15, 19, 60, 73, 95, 137, 148, 153, 186, 223, 263, 427, 431
Making Music DVD:
3: Video Library: Match the Rhythm, SE p. 124, 208

Students will

A. Read and write rhythmic notation incorporating syncopation as well as whole,
   half, quarter, eighth, and sixteenth notes and corresponding rests.

TE/SE/Electronic Big Book CD-ROM:
3: 11, 13, 15, 53, 54, 90, 129, 167, 205, 252, 279, 359, 367, 381
4: 11, 22, 37, 53, 55, 93, 122, 137, 177, 197, 211, 261, 419
5: 13, 53, 55, 95, 133, 175, 217, 306, 387, 411, 445
Lesson Highlights CD-ROM:
3: Unit 1, Lesson 3, p. 12; Unit 2, Lesson 2, p. 52; Unit 2, Lesson 3, p. 54; Unit 3,
   Lesson 3, p. 92; Unit 3, Lesson 4, p. 94; Unit 4, Lesson 3, p. 130; Unit 5,
   Lesson 2, p. 166; Unit 5, Lesson 3, p. 168; Unit 6, Lesson 3, p. 206
4: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 2, p. 52; Unit 3, Lesson 2, p. 52; Unit 4,
   Lesson 3, p. 134; Unit 5, Lesson 3, p. 176; Unit 6, Lesson 3, p. 216
5: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 3, p. 52; Unit 3, Lesson 3, p. 94; Unit 4,
   Lesson 3, p. 136; Unit 5, Lesson 2, p. 174; Unit 6, Lesson 2, p. 216
A Cantar Primary Audio CD Pkg:
3-4: Lesson 7: Animales/ Animals; Lesson 18: Canciones de cuna/ Lullabies

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 16: Ritmos/ Rhythms

B. Read and write short melodic notation in pentatonic, major, and minor tonalities.

TE/SE/Electronic Big Book CD-ROM:
4: 25, 63, 64, 107, 145, 149, 186, 188, 200, 227, 281, 299, 411, 437
5: 25, 27, 63, 106, 133, 147, 151, 189, 298, 327, 337

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 8, p. 28; Unit 2, Lesson 8, p. 68; Unit; Unit 3, Lesson 7, p. 102; Unit 4, Lesson 8, p. 142; Unit 5, Lesson 8, p. 182; Unit 6, Lesson 8, p. 218
4: Unit 1, Lesson 7, p. 24; Unit 2, Lesson 6, p. 62; Unit 3, Lesson 7, p. 106; Unit 4, Lesson 7, p. 148; Unit 5, Lesson 6, p. 186; Unit 6, Lesson 6, p. 226
5: Unit 1, Lesson 6, p. 22; Unit 1, Lesson 7, p. 24; Unit 3, Lesson 6, p. 104; Unit 4, Lesson 6, p. 146; Unit 5, Lesson 6, p. 188

A Cantar Primary Audio CD Pkg:
3-4: Lesson 17: Bailes/ Dances

Animated Listening Maps Audio CD Pkg:
3: Song of the Inuit, adapted: Qiugavit, TE p. 259
4: Bach, J.S.: “Air” in D from Orchestral Suite No. 3, TE p. 23; Beethoven: “Ode to Joy” from Symphony No. 9, Movement 4, TE. p. 151; Traditional Irish Song: Dulaman, TE p. 299

C. Identify symbols and terminology for dynamics, tempo, and articulation and interpret them correctly when performing.

TE/SE/Electronic Big Book CD-ROM:
3: 7, 50, 87, 89, 113, 165, 191, 201, 379
4: 49, 89, 171, 213, 346, 376, 403-405
5: 7, 13, 63, 87, 88, 170, 172, 295, 430, 445

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 1, p. 6; Unit 2, Lesson 1, p. 48
4: Unit 2, Lesson 1, p. 48; Unit 3, Lesson 1, p. 88; Unit 5, Lesson 1, p. 170
5: Unit 1, Lesson 1, p. 6; Unit 2, Lesson 1, p. 46; Unit 3, Lesson 1, p. 86; Unit 5, Lesson 1, p. 170

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 12: Colores/ Colors

Animated Listening Maps Audio CD Pkg:
3: Joubert: Choo-Choo Joubert, TE p. 51
4: Brahms: Hungarian Dance No. 6, TE p. 50
D. Write notation using standard symbols for meter, rhythm, pitch, and dynamics.

**TE/SE/Electronic Big Book CD-ROM:**
- **3:** 28, 71, 91, 93, 95, 131, 167, 179, 181, 206, 221, 225, 263, 323, 403
- **4:** 55, 94-95, 99, 138, 146, 149, 180, 185, 199, 280, 357, 376, 437
- **5:** 11, 15, 35, 55, 66, 95, 105, 138, 147, 271, 279

**Lesson Highlights CD-ROM:**
- **4:** Unit 4, Lesson 4, p. 138; Unit 5, Lesson 4, p. 178; Unit 6, Lesson 4, p. 218
- **5:** Unit 2, Lesson 10, p. 68

**New Activities for the Substitute Teacher Audio CD Pkg:**
- **3-4-5:** 12-15

VI. ANALYZING. Listening to, analyzing, and describing music.

**TE/SE/Electronic Big Book CD-ROM:**
- **3:** 15, 33, 55, 100, 139, 143, 163, 211, 229, 289, 310, 316, 355, 400, 413
- **4:** 16, 23, 86, 90, 208, 231, 235, 290, 295, 366
- **5:** 59, 67, 89, 126, 173, 187, 201, 221, 275, 313, 422, 470

**Students will**

A. Identify examples of music forms including motive to phrase, 4-bar phrase, canon, rondo, AABA, 12-bar blues, and theme and variation.

**TE/SE/Electronic Big Book CD-ROM:**
- **3:** 19, 51, 59, 76, 116, 134, 155, 175, 190, 208, 210-213, 278, 313, 332, 392
- **4:** 19, 56, 103, 141, 169, 184, 196, 200, 221, 224, 259, 263, 304, 346
- **5:** 58, 62, 66, 142, 145, 186, 224, 278, 333, 352, 353, 359, 430, 442, 466, 486

**Lesson Highlights CD-ROM:**
- **3:** Unit 1, Lesson 5, p. 18; Unit 1, Lesson 6, p. 20; Unit 2, Lesson 6, p. 60; Unit 3, Lesson 5, p. 96; Unit 5, Lesson 5, p. 174; Unit 5, Lesson 11, p. 190; Unit 6, Lesson 5, p. 210
- **4:** Unit 1, Lesson 5, p. 18; Unit 2, Lesson 4, p. 56; Unit 3, Lesson 5, p. 100; Unit 4, Lesson 5, p. 140; Unit 5, Lesson 5, p. 182; Unit 5, Lesson 8, p. 192; Unit 6, Lesson 5, p. 222
- **5:** Unit 1, Lesson 9, p. 28; Unit 2, Lesson 6, p. 58; Unit 2, Lesson 9, p. 64; Unit 4, Lesson 5, p. 142; Unit 5, Lesson 5, p. 184; Unit 6, Lesson 5, p. 224

**New Activities for the Substitute Teacher Audio CD Pkg:**
- **3-4-5:** 28-31, 70-73, 100-103
A Cantar Primary Audio CD Pkg:
3-4: Lesson 3: Hogares de Animales/ Animal Homes; Lesson 15: Alegria/ Happiness; Lesson 16: Romances/ Story Songs; Lesson 20: Bailando/ Dancing

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 13: Estilo/ Style; Lesson 14: Ayudando a otros/ Helping Others

Animated Listening Maps Audio CD Pkg:
4: Beethoven: “Rondo: Allegro” from Piano Sonata in C Minor, Op 13, TE p. 185; Traditional Irish Song: Dulaman, TE p. 299
5: Hunter: Cotton Boll Rag, TE p. 333; Johnson: Walkin’ Blues, TE p. 227

Making Music DVD:
3: Choreography: I’m on My Way, SE p. 76
5: Choreography: O, Desayo, SE p. 411; Video Library: The Shape of Music: Rondo Form, SE p. 142

B. Demonstrate perceptual skills by moving, answering questions, and describing selections representing diverse musical styles.

TE/SE/Electronic Big Book CD-ROM:
3: 21, 26, 29, 38, 87, 126, 135, 144, 175, 193, 205, 223, 261, 280, 309, 315
4: 10, 13, 27, 51, 73, 116, 139, 142, 151, 171, 228, 272, 371
5: 8, 20, 29, 57, 97, 131, 182, 187, 225, 267, 312, 319, 335, 397

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 7, p. 24; Unit 3, Lesson 1, p. 86; Unit 4, Lesson 1, p. 124; Unit 4, Lesson 8, p. 142; Unit 5, Lesson 1, p. 162; Unit 5, Lesson 4, p. 170; Unit 6, Lesson 2, p. 204; Unit 6, Lesson 9, p. 222
4: Unit 1, Lesson 4, p. 14; Unit 2, Lesson 4, p. 56; Unit 3, Lesson 10, p. 114; Unit 4, Lesson 9, p. 154; Unit 5, Lesson 1, p. 170; Unit 6, Lesson 7, p. 230
5: Unit 1, Lesson 1, p. 6; Unit 1, Lesson 9, p. 28; Unit 2, Lesson 4, p. 54; Unit 4, Lesson 1, p. 128; Unit 5, Lesson 4, p. 180; Unit 6, Lesson 6, p. 228

A Cantar Primary Audio CD Pkg:
3-4: Lesson 5: Lluvia/Rain; Lesson 8: Naturaleza/ Nature; Lesson 14: Trabalenguas/ Tongue Twisters

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 2: Mi tierra/ My Homeland

Animated Listening Maps Audio CD Pkg:
3: Chopin: Prelude in E Minor, TE p. 27; Gossec: Gavotte, TE p. 88
5: Rouse: Orange Blossom Special, TE p. 268; Stravinsky: “Infernal Dance” from Firebird, TE p. 173

Making Music DVD:
5: Video Library: The Shape of Melody, SE pp. 26, 148
C. Use appropriate terminology to explain pitch, notation, meter, chords, voices, instruments, and performances.

TE/SE/Electronic Big Book CD-ROM:
4: 57, 59, 63, 69-71, 93, 105, 111, 135, 146, 177, 190, 277, 361
5: 11, 35, 53, 69, 77, 86, 137, 146, 179, 203, 219, 299, 327, 483

Lesson Highlights CD-ROM:
3: Unit 3, Lesson 10, p. 110; Unit 3, Lesson 11, p. 114; Unit 5, Lesson 4, p. 170; Unit 5, Lesson 9, p. 184; Unit 5, Lesson 10, p. 186; Unit 6, Lesson 8, p. 218
4: Unit 1, Lesson 1, p. 6; Unit 3, Lesson 2, p. 92; Unit 4, Lesson 5, p. 140; Unit 4, Lesson 9, p. 154
5: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 2, p. 50; Unit 3, Lesson 2, p. 90; Unit 5, Lesson 2, p. 174; Unit 6, Lesson 9, p. 236

A Cantar Primary Audio CD Pkg:
3-4: Lesson 9: Juegos/ Games; Lesson 13: Canciones navideñas/ Christmas Songs

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 8: Diferencias/ Differences

Animated Listening Maps Audio CD Pkg:
3: Bartok: “Bear Dance” from Ten Easy Pieces, TE p. 172; Tchaikovsky: “Trepak” from Nutcracker, TE p. 280
4: Traditional Melody from Nevis: A-Cling, A-Cling, TE p. 190

Making Music DVD:
3: Video Library: A Viola Virtuoso, SE p. 112
5: Video Library: Jazz Singing: Diane Schuur, SE pp. 155, 339

D. Explain music using the appropriate terminology for pitch, notation, meter, chords, voices, instruments, and performances.

TE/SE/Electronic Big Book CD-ROM:
3: 39, 101, 115, 125, 149, 172, 179, 221, 255, 259, 295, 343, 379, 387, 400, 405
4: 8, 65, 101-102, 107, 141, 155, 183, 193, 213, 228, 267, 299, 369, 439
5: 29, 37, 49, 61, 91, 109, 176, 197, 205, 227, 259, 392, 394, 471

Lesson Highlights CD-ROM:
3: Unit 4, Lesson 10, p. 148
4: Unit 1, Lesson 9, p. 30; Unit 3, Lesson 9, p. 110; Unit 5, Lesson 3, p. 176; Unit 5, Lesson 7, p. 188
5: Unit 1, Lesson 9, p. 28; Unit 1, Lesson 11, p. 34; Unit 2, Lesson 8, p. 62; Unit 4, Lesson 9, p. 154; Unit 5, Lesson 3, p. 178; Unit 6, Lesson 3, p. 218
A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 16: Ritmos/ Rhythms

Animated Listening Maps Audio CD Pkg:
3: Gossec: Gavotte, TE p. 88; Song of the Inuit, adapted: Qiugavit, TE p. 259

Making Music DVD:
3: Video Library: Learn About the Banjo, SE p. 99, 435

E. Identify by sight and sound a variety of instruments including orchestral, band, multicultural, and digital.

TE/SE/Electronic Big Book CD-ROM:
4: 37, 71, 74, 113, 136, 155, 175, 199, 213, 235, 239, 267, 297, 305

Lesson Highlights CD-ROM:
3: Unit 4, Lesson 10, p. 148; Unit 5, Lesson 9, p. 184; Unit 5, Lesson 10, p. 186;
   Unit 6, Lesson 1, p. 200
4: Unit 2, Lesson 9, p. 68; Unit 3, Lesson 9, p. 110; Unit 4, Lesson 3, p. 136; Unit
   4, Lesson 9, p. 154; Unit 5, Lesson 2, p. 172; Unit 6, Lesson 8, p. 232
5: Unit 2, Lesson 2, p. 50; Unit 2, Lesson 9, p. 64; Unit 3, Lesson 9, p. 110; Unit 4,
   Lesson 4, p. 138; Unit 5, Lesson 9, p. 196

New Activities for the Substitute Teachers Audio CD Pkg:
3-4-5: 20-23, 62-65

Making Music DVD:
4: Video Library: Piano Duet, SE pp. 185, 192, 234
5: Video Library: Strings Together: The Guarneri Quartet, pp. 159, 186

F. Demonstrate movement and emotional response to prominent music characteristics while listening.

TE/SE/Electronic Big Book CD-ROM:
4: 11, 12, 39, 73, 99, 121, 174, 183, 253, 265, 278, 365

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 1, p. 6; Unit 1, Lesson 6, p. 20; Unit 2, Lesson 6, p. 60; Unit 3,
   Lesson 1, p. 86; Unit 3, Lesson 5, p. 96; Unit 4, Lesson 5, p. 134; Unit 5,
   Lesson 3, p. 168; Unit 6, Lesson 1, p. 200; Unit 6, Lesson 5, p. 210
4: Unit 1, Lesson 3, p. 12; Unit 3, Lesson 2, p. 92; Unit 3, Lesson 5, p. 100; Unit 4,
   Lesson 5, p. 140; Unit 5, Lesson 5, p. 182; Unit 6, Lesson 10, p. 238
5: Unit 1, Lesson 5, p. 18; Unit 2, Lesson 1, p. 46; Unit 4, Lesson 5, p. 142; Unit 6,
   Lesson 3, p. 218
New Activities for the Substitute Teacher Audio CD Pkg:
3-4-5: 70-73, 110-113

A Cantar Primary Audio CD Pkg:
3-4: Lesson 2: El cielo/ The Sky; Lesson 6: Acción/ Action; Lesson 12: Juegos cantados/ Singing Games

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 3: Movimiento/ Movement

Power of Performance Audio CD Pkg:
4: We Celebrate the Earth, pages 226-247
5: Building America in Song, pages 248-293; The Magic Jukebox, pages 294-323

Making Music DVD:
3: Folk Dance: Karangatia ra, SE p. 272; Choreography Waltzing With Bears, SE p. 170
5: Choreography: Day-O!, SE p. 18; Hine mah tov, SE p. 430; Teach Me to Swing, SE p. 84

Making Music with Movement and Dance:
3: 20-28, 104-121, 220-228
4: 30-38, 122-139, 230-238
5: 40-48, 140-157, 240-248

G. Identify music in pentatonic, major, and minor tonalities.

TE/SE/Electronic Big Book CD-ROM:
4: 24, 62, 89, 98, 107, 145, 148, 186, 188, 196, 233, 411, 437
5: 25, 27, 57, 101, 107, 146, 188, 190, 228, 460

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 9, p. 30; Unit 5, Lesson 6, p. 178; Unit 5, Lesson 7, p. 180
4: Unit 1, Lesson 7, p. 24; Unit 2, Lesson 6, p. 62; Unit 3, Lesson 7, p. 106; Unit 4, Lesson 7, p. 148; Unit 5, Lesson 6, p. 186
5: Unit 1, Lesson 7, p. 24; Unit 1, Lesson 8, p. 26; Unit 4, Lesson 6, p. 146; Unit 5, Lesson 6, p. 188

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 4: Canciones folklóricas/ Folk Songs

VII. EVALUATING. Evaluating music and music performances.

TE/SE/Electronic Big Book CD-ROM:
3: 67, 153, 164, 176, 249, 265, 341, 353
4: 17, 141, 150, 199, 220, 277, 339, 383, 391, 399, 426
5: 33, 115, 121, 157, 161, 183, 205, 221, 245, 261, 275, 339, 351, 443, 475

33
Students will

A. Devise criteria for evaluating performances and compositions based upon musical concepts, ideas, and values.

TE/SE/Electronic Big Book CD-ROM:
3: 93, 153, 164, 176, 249, 265, 341, 353, 391, 411
4: 339, 373, 383, 385, 391, 399, 425, 426
A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 12: Colores/ Colors

B. Use appropriate music terminology to explain their personal preferences for specific musical works and styles.

TE/SE/Electronic Big Book CD-ROM:
3: 223, 341, 413
4: 141, 199, 277
5: 20

C. Apply music concepts when judging the quality of their own performances and those of others and when offering constructive suggestions for improvement.

TE/SE/Electronic Big Book CD-ROM:
3: 35, 51, 223, 246, 249, 265, 347, 411
4: 17, 141, 199, 220, 277, 391, 399
A Cantar Intermediate Audio Pkg:
4-5: Lesson 11: Ríos/ Rivers; Lesson 12: Colores/ Colors

VIII. MAKING CONNECTIONS. Understanding relationships between music, the other arts, and disciplines outside the arts.

TE/SE/Electronic Big Book CD-ROM:
3: 89, 105, 136, 154, 163, 171, 175, 189, 190-191, 192, 212, 214, 219, 251, 281, 340, 345, 384
5: 22, 57, 69, 98, 147, 180, 196, 222, 286-289, 333, 359
Students will

A. Explain the role of music in life experiences, celebrations, community functions, and special events.

TE/SE/Electronic Big Book CD-ROM:
3: 15, 166, 168, 174, 206, 242, 244, 251, 281, 282, 290, 300, 307, 319, 340, 374, 393, 400, 415
5: 13, 31, 32, 159, 184, 273, 286, 301, 309, 334, 384, 390, 400, 416, 459-463

Lesson Highlights CD-ROM:
3: Unit 3, Lesson 1, p. 86; Unit 6, Lesson 3, p. 206; Unit 6, Lesson 6, p. 214
4: Unit 1, Lesson 3, p. 12; Unit 5, Lesson 4, p. 178
5: Unit 2, Lesson 4, p. 54; Unit 3, Lesson 8, p. 108; Unit 6, Lesson 7, p. 230

New Activities for the Substitute Teacher Audio CD Pkg:
3-4-5: 40-43, 84-87, 96-99, 114-117, 118-121

A Cantar Primary Audio CD Pkg:
3-4: Lesson 4: El cuerpo/ The body

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 6: Canciones navideñas/ Christmas Carols; Lesson 7: Canciones de celebración/ Songs of Celebration

Animated Listening Maps Audio CD Pkg:
5: Rouse: Orange Blossom Special, TE p. 268

B. Identify similarities and differences in the meanings of common terms used in the various arts disciplines (e.g., “texture,” “color,” “form”).

TE/SE/Electronic Big Book CD-ROM:
3: 89, 177, 259, 281, 335
4: 77, 78, 212, 305
5: 17, 102, 142, 144, 158, 163, 175, 315-316, 338, 388, 395, 397

Lesson Highlights CD-ROM:
4: Unit 2, Lesson 11, p. 76; Unit 4, Lesson 11, p. 160
5: Unit 2, Lesson 12, p. 76

Making Music DVD:
3: Choreography: Sing Your Story, SE p. 350
C. Explain how the principles and subject matter of disciplines outside the arts interrelate with those of music.

**TE/SE/Electronic Big Book CD-ROM:**

3: 111, 116, 124, 149, 166, 176, 178, 187, 190-191, 192, 219, 224, 236, 260, 274, 276, 281, 293, 414
4: 20, 61, 67, 92, 119, 122, 158, 160, 224, 267, 326, 330, 334, 428, 437
5: 11, 26, 28, 55, 101, 109, 136, 170, 185, 214, 231, 273, 402, 435

**Lesson Highlights CD-ROM:**

3: Unit 3, Lesson 12, p. 116; Unit 4, Lesson 10, p. 148; Unit 5, Lesson 10, p. 186
4: Unit 1, Lesson 8, p. 26; Unit 2, Lesson 5, p. 58; Unit 3, Lesson 11, p. 118; Unit 6, Lesson 2, p. 214; Unit 6, Lesson 5, p. 222
5: Unit 1, Lesson 8, p. 26; Unit 1, Lesson 12, p. 36; Unit 2, Lesson 5, p. 56; Unit 3, Lesson 11, p. 116; Unit 5, Lesson 4, p. 180

**New Activities for the Substitute Teacher Audio CD Pkg:**


**A Cantar Primary Audio CD Pkg:**

3-4: Lesson 1: Contando/Counting; Lesson 16: Romances/Story Songs

**A Cantar Intermediate Audio CD Pkg:**

4-5: Lesson 1: La influencia cultural/Cultural Influence

**Power of Performance Audio CD Pkg:**

3: The World Travel Fair, pages 142-173; This Beautiful Planet, pages 143-197
5: Building America in Song, pages 248-293

**Making Music DVD:**

5: Choreography: Beyond Borders, SE p. 292; Bound for South Australia, SE p. 22

**Making Music with Movement and Dance:**

3: 20-28, 104-121, 220-228
4: 30-38, 122-139, 230-238
5: 40-48, 140-157, 240-248

IX. RELATING TO HISTORY AND CULTURE. Understanding music in relation to history and culture.

**TE/SE/Electronic Big Book CD-ROM:**

5: 47, 104, 109, 143, 180, 188, 219, 267, 314, 320, 333, 355, 444

**Lesson Highlights CD-ROM:**

4: Unit 1, Lesson 12, p. 38; Unit 4, Lesson 11, p. 160; Unit 5, Lesson 12, p. 186

**Making Music with Movement and Dance:**

4: 122, 126, 127, 128, 129, 131, 132, 133, 134
5: 140, 142, 144, 146, 147, 148, 150, 151, 152
Students will

A. Listen to examples of music from various historical periods and world cultures and identify the pieces by genre or style.

TE/SE/Electronic Big Book CD-ROM:
3: 19, 38, 56, 104, 110, 137, 165, 175, 185, 189, 193, 208, 214, 248, 251, 253, 255, 266, 273, 297

Lesson Highlights CD-ROM:
3: Unit 1, Lesson 11, p. 36; Unit 2, Lesson 6, p. 60; Unit 3, Lesson 7, p. 102; Unit 3, Lesson 10, p. 110; Unit 4, Lesson 5, p. 134; Unit 5, Lesson 10, p. 186; Unit 5, Lesson 12, p. 192
4: Unit 1, Lesson 2, p. 10; Unit 1, Lesson 9, p. 30; Unit 3, Lesson 9, p. 110; Unit 4, Lesson 8, p. 150; Unit 5, Lesson 12, p. 172; Unit 6, Lesson 5, p. 222; Unit 6, Lesson 8, p. 232
5: Unit 1, Lesson 4, p. 14; Unit 3, Lesson 6, p. 104; Unit 4, Lesson 8, p. 150; Unit 6, Lesson 1, p. 212; Unit 6, Lesson 5, p. 224

New Activities for the Substitute Teacher Audio CD Pkg:
3-4-5: 12-15, 28-31, 54-57, 66-69, 84-87

A Cantar Intermediate Audio CD Pkg:
4-5: Lesson 1: La influencia cultura/ Cultural Influence

Power of Performance Audio CD Pkg:
3: The World Travel Fair, pages 142-173
5: The Magic Jukebox, pages 294-323

Animated Listening Maps Audio CD Pkg:
5: Nakai: Daybreak Vision, TE p. 398

Making Music DVD:
3: Video Library: A Woodwind from Japan: The Shakuhachi, SE p. 184, 407
4: Folk Dance: La Raspa, SE p. 302; Minka, SE p. 222; Video Library: World Folk Dance: Columbia, SE p. 397, 401
5: Video Library: Jazz Singing: Diane Schuur, SE pp. 155, 339; Music Form in Dance: La Raspa, SE pp. 92, 142; World Drumming: Gamelan Ensemble, SE pp. 64, 319; World Music Ensemble: Yeni Ses Folk Ensemble, Turkey, SE pp. 107, 218
B. Describe how elements of music are used in music examples from various cultures of the world.

**TE/SE/Electronic Big Book CD-ROM:**
3: 76, 183, 208, 216, 147, 252, 255, 270, 277, 287, 307, 311, 316
4: 34, 156-157, 224, 276, 282, 284, 307, 314, 337, 359, 402-403

**Lesson Highlights CD-ROM:**
3: Unit 5, Lesson 8, p. 182; Unit 6, Lesson 4, p. 208
4: Unit 1, Lesson 10, p. 34; Unit 6, Lesson 6, p. 226
5: Unit 3, Lesson 8, p. 108; Unit 4, Lesson 4, p. 138; Unit 4, Lesson 8, p. 150; Unit 5, Lesson 7, p. 190; Unit 5, Lesson 10, p. 200; Unit 6, Lesson 5, p. 224

**New Activities for the Substitute Teacher Audio CD Pkg:**
3-4-5: 16-19

C. Identify various uses of music in daily experiences and describe the characteristics that make a particular type of music suitable for each use.

**TE/SE/Electronic Big Book CD-ROM:**
4: 13, 20, 33, 52, 75, 151, 158, 255-257, 312, 360, 394
5: 22, 87, 184, 191, 213, 309, 337, 384, 390, 396

**Lesson Highlights CD-ROM:**
3: Unit 2, Lesson 6, p. 60; Unit 6, Lesson 9, p. 222
4: Unit 2, Lesson 10, p. 72; Unit 4, Lesson 8, p. 150
5: Unit 3, Lesson 1, p. 86; Unit 3, Lesson 8, p. 108

**New Activities for the Substitute Teacher Audio CD Pkg:**
3-4-5: 32-35, 48-51

**A Cantar Intermediate Audio CD Pkg:**
4-5: Lesson 7: Canciones de celebración/ Songs of Celebration

**Making Music DVD:**
3: Video Library: An Early String Instrument: The Banjar, SE p. 99; Singing Games, SE p. 20, 313
4: Video Library: Playing Violin: The Beginning, SE pp. 113, 371; Playing Violin: Making Progress, SE pp. 65, 113
5: Folk Dance: Ala Da'Iona, SE p. 301; Morning Comes Early, SE p. 13
D. Identify and describe the roles of musicians in various settings and world cultures.

**TE/SE/Electronic Big Book CD-ROM:**
- **3:** 112, 137, 145, 149, 150, 151, 164, 168, 200, 208, 222, 241, 275
- **4:** 28, 69, 73, 152, 175, 226, 333, 348
- **5:** 8, 32, 87, 111, 163, 187, 193, 238, 281, 296, 303, 320, 373, 379, 396, 399

**Lesson Highlights CD-ROM:**
- **3:** Unit 4, Lesson 10, p. 148; Unit 6, Lesson 4, p. 208; Unit 6, Lesson 9, p. 222
- **4:** Unit 2, Lesson 9, p. 68; Unit 2, Lesson 11, p. 72; Unit 3, Lesson 12, p. 120; Unit 4, Lesson 8, p. 150; Unit 6, Lesson 6, p. 226
- **5:** Unit 1, Lesson 12, p. 36; Unit 2, Lesson 9, p. 64; Unit 3, Lesson 9, p. 110; Unit 4, Lesson 12, p. 162; Unit 5, Lesson 2, p. 174; Unit 6, Lesson 9, p. 236

**Power of Performance Audio CD Pkg:**
- **4:** We Can Make a Difference, pages 198-225

**Making Music DVD:**
- **3:** Video Library: World Music: Steel Drums, SE p. 298, 304
- **4:** Video Library: Body Percussion: Sasa Samoa, SE pp. 93, 377; Creating Music on the Spot, SE pp. 50, 311; Music is Everywhere: Wind Harp, SE p. 122; Singing Together: The Total Experience, SE pp. 9, 269

E. Demonstrate audience behavior appropriate for the context and style of music being performed.

**TE/SE/Electronic Big Book CD-ROM:**
- **3:** 51, 66, 97, 103, 113, 147, 169, 229, 281, 316, 346, 407
- **4:** 74, 111, 158, 185, 194, 295, 339, 401, 423, 441
- **5:** 30, 65, 155, 173, 235, 275, 325, 357, 422

**Lesson Highlights CD-ROM:**
- **4:** Unit 2, Lesson 10, p. 72; Unit 3, Lesson 9, p. 110; Unit 5, Lesson 8, p. 192
Silver Burdett Making Music
to the
South Carolina General Music Standards

Grades 6 - 8

I. SINGING. Singing, alone and with others, a varied repertoire of music.

TE/SE/Electronic Big Book CD-ROM:
6: 26, 52, 58, 125, 150, 160, 172, 188, 212, 228, 244, 263, 417
7: A-12, B-18, E-2, E-22, F-6, G-3, G-30, I-16, I-24, I-28

Students will

A. Sing with stylistic accuracy and good breath control, alone or in small and large ensembles.

TE/SE/Electronic Big Book CD-ROM:
6: 8, 19, 51, 97, 100, 123, 126, 163, 174, 203, 336, 359, 373, 469

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 2, p. 10; Unit 1, Lesson 6, p. 18; Unit 2, Lesson 2, p. 42; Unit 3, Lesson 9, p. 96; Unit 5, Lesson 10, p. 172

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 16-19; 20-23
A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 1: La influencia cultura/Cultural Influence

B. Sing with expression and technical accuracy unison songs and two- and three-part songs, including some by memory.

TE/SE/Electronic Big Book CD-ROM:
6: 8, 23, 66, 78, 80, 133, 161, 165, 207, 212, 241, 340, 410, 427, 456
7: A-13, B-33, C-41, G-8, G-13, G-20, I-4, I-73
8: A-5, B-40, C-21, C-34, E-22, G-9, G-11, G-22, G-31, I-3, I-12, I-68

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 10, p. 26; Unit 2, Lesson 3, p. 44; Unit 3, Lesson 1, p. 76; Unit 4, Lesson 5, p. 124; Unit 5, Lesson 1, p. 152; Unit 6, Lesson 8, p. 206

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 8-11; 40-43; 44-47; 74-77; 80-83; 96-99

The Electronic Big Book CD-ROM is a K-6 component.
A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 11: Ríos/Rivers; Lesson 15: Sentimientos/Feelings

Power of Performance Audio CD Pkg:
6: On Tour with Sam’s Company, pages 324-361; Drum Rolls, pages 362-381

Making Music DVD:
6: Choreography: Cantare, cantaras, SE p. 413; Under the Same Sun, SE p. 440; Vem kan segla? SE p. 417; Signing: Hey, Ho! Nobody Home, SE p. 28; There is Love Somewhere, SE p. 318

C. Demonstrate skills for singing in various type of ensembles, including small (duet, trio, quartet) and large (all male, all female, and mixed voices) configurations.

TE/SE/Electronic Big Book CD-ROM:
6: 106, 211, 342, 398, 419, 430, 443, 485
7: A-11, F-21, G-3, G-6, G-17, G-23, G-27, I-2, I-13

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 11, p. 28; Unit 2, Lesson 6, p. 52; Unit 3, Lesson 2, p. 80; Unit 4, Lesson 8, p. 132; Unit 6, Lesson 10, p. 210

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 58-61

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 9: Armonía/Harmony; Lesson 10: Amor/Love; Lesson 17: Esperanza/ Hope

Making Music DVD:

II. PERFORMING ON INSTRUMENTS. Performing on instruments, alone and with others, a varied repertoire of music.

TE/SE/Electronic Big Book CD-ROM:
6: 89, 126, 131, 135, 144, 151, 204, 246, 371
7: B-4, C-17, D-22, E-23, F-5, F-14, I-5, I-18
8: A-30, B-2, C-16, D-6, E-9, F-15, F-20, I-19, I-34

The Electronic Big Book CD-ROM is a K-6 component.
Students will

A. Play an instrument, both alone and in ensembles, using proper techniques and posture.

TE/SE/Electronic Big Book CD-ROM:
6: 18, 26, 42, 59, 94, 107, 132, 174, 238, 258, 278, 359, 370, 449
7: B-25, B-35, C-9, C-33, D-8, E-21, F-11, I-3
8: A-12, A-26, D-3, D-12, D-18, D-31, E-7, E-31, F-3, F-13, I-12, I-33

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 11, p. 28; Unit 2, Lesson 6, p. 52; Unit 3, Lesson 12, p. 104; Unit 4, Lesson 11, p. 140; Unit 6, Lesson 2, p. 194

B. Play a repertoire of moderately easy instrumental literature on at least one instrument with expression and technical accuracy.

TE/SE/Electronic Big Book CD-ROM:
6: 100, 127, 157, 176, 183, 207, 275, 289, 299, 310, 420, 453
7: A-20, B-20, C-24, E-6, F-14, F-21, H-28, I-10
8: A-30, B-4, B-26, C-45, E-15, E-17, I-23, I-47, I-61

Lesson Highlights CD-ROM:
6: Unit 2, Lesson 5, p. 50; Unit 2, Lesson 9, p. 58; Unit 4, Lesson 5, p. 124; Unit 5, Lesson 11, p. 176

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 5: Vaqueros/Cowboys; Lesson 16: Ritmos/Rhythms

Power of Performance Audio CD Pkg:
6: On Tour with Sam’s Company, pages 324-361

C. Play music representing diverse genres and cultures with expression appropriate for the particular work they are performing.

TE/SE/Electronic Big Book CD-ROM:
6: 50, 69, 104, 107, 142, 152, 182, 199, 212, 230, 263, 277, 282, 290, 329
8: B-4, B-21, B-26, B-39, C-11, C-15, C-17, E-9, E-17, F-27, I-3, I-44, I-51

Lesson Highlights CD-ROM:
6: Unit 2, Lesson 7, p. 54; Unit 3, Lesson 12, p. 104; Unit 5, Lesson 2, p. 156

Power of Performance Audio CD Pkg:
6: Drum Rolls, pages 362-381
D. Use notation and ear instincts to play simple melodies and accompaniments on classroom instruments.

**TE/SE/Electronic Big Book CD-ROM:**

- 6: 67, 89, 92, 104, 233, 238, 239, 243, 300, 317
- 7: B-36, B-38, D-27, D-33, E-14, F-13, H-27, H-29, I-60

**Lesson Highlights CD-ROM:**

- 6: Unit 2, Lesson 8, p. 56; Unit 3, Lesson 6, p. 88; Unit 3, Lesson 7, p. 90; Unit 4, Lesson 7, p. 130

E. Participate in organized ensembles such as the Stewart Orff Ensemble and World Music Drumming.

**TE/SE/Electronic Big Book CD-ROM:**

- 6: 51, 158, 183, 202, 214, 281, 289, 295, 298, 310, 380, 483
- 7: D-5, D-17, F-25, G-12, I-27, I-29, I-50, I-62

**Lesson Highlights CD-ROM:**

- 6: Unit 2, Lesson 5, p. 50; Unit 5, Lesson 12, p. 180; Unit 6, Lesson 6, p. 202

F. Play classroom instruments accurately and independently in small and large ensembles and alone.

**TE/SE/Electronic Big Book CD-ROM:**

- 6: 45, 75, 165, 174, 195, 196, 241, 256, 318
- 7: A-3, B-30, C-15, C-37, D-3, E-6, F-27, H-24, I-8
- 8: B-4, D-12, D-16, D-19, D-27, E-4, E-19, F-5, F-17, F-31, I-16

**Lesson Highlights CD-ROM:**

- 6: Unit 1, Lesson 12, p. 30; Unit 4, Lesson 3, p. 120; Unit 5, Lesson 3, p. 158; Unit 6, Lesson 3, p. 196

III. IMPROVISING. Improvising melodies, variations, and accompaniments.

**TE/SE/Electronic Big Book CD-ROM:**

- 6: 5, 29, 37, 142, 252, 259, 303
- 7: A-5, B-12, C-26, I-34
- 8: A-16, B-17, B-27, C-30, E-5, F-31, H-14, I-43, I-58

The Electronic Big Book CD-ROM is a K-6 component.
Students will

A. Improvise simple harmonic accompaniments.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 94, 141, 175, 260, 481
- 7: E-29, I-33, I-34

**Lesson Highlights CD-ROM:**
- 6: Unit 1, Lesson 11, p. 28; Unit 5, Lesson 10, p. 172

**Power of Performance Audio CD Pkg:**
- 6: On Tour with Sam’s Company, pages 324-361

B. Improvise simple rhythmic variations and melodic embellishments on melodies in pentatonic and major keys.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 55, 64, 100, 234, 252, 278, 303, 359-360
- 7: B-15, C-6, C-10, C-25, E-7, E-8, H-18, H-21
- 8: B-26, B-32, D-33, E-4, E-21, F-14, H-18, I-44

**Lesson Highlights CD-ROM:**
- 6: Unit 2, Lesson 7, p. 54; Unit 3, Lesson 10, p. 98; Unit 5, Lesson 3, p. 158

C. Improvise short melodies both without accompaniment and with basic rhythmic accompaniment.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 93, 252-253, 259
- 7: A-3, B-15, C-39, F-29, F-33, I-25

**Lesson Highlights CD-ROM:**
- 6: Unit 2, Lesson 11, p. 62

D. Improvise melodies using accurate and consistent style, meter, and tonality.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 113, 189, 303
- 7: A-3, C-6, F-29, I-25
- 8: A-32, B-26, C-30, C-47, F-31, H-14, I-9, I-27, I-43

**Lesson Highlights CD-ROM:**
- 6: Unit 2, Lesson 7, p. 54
IV. COMPOSING AND ARRANGING. Composing and arranging music within specified guidelines.

TE/SE/Electronic Big Book CD-ROM:
6: 21, 41, 43, 87, 123, 161, 199, 229, 373, 383, 400, 455
7: A-6, A-17, B-7, C-20, C-38, D-17, I-53
8: A-5, A-9, B-14, B-33, C-16, C-22, E-15, H-17, H-24

Students will

A. Compose short pieces within specified guidelines, using basic music elements to achieve expressive qualities.

TE/SE/Electronic Big Book CD-ROM:
7: B-13, B-34, B-35, D-5, E-32
8: A-33, B-4, B-30, B-33, C-6, C-16, C-36, E-31
Lesson Highlights CD-ROM:
6: Unit 2, Lesson 9, p. 58; Unit 5, Lesson 4, p. 160

B. Arrange short pieces using a variety of voices and instruments.

TE/SE/Electronic Big Book CD-ROM:
6: 29, 51, 171, 209, 227, 229, 259, 319
7: A-9, B-19, C-36, D-27, I-45
8: A-14, A-15, B-14, B-37, C-33, E-22, E-33, G-7, H-26, I-5, I-25
Lesson Highlights CD-ROM:
6: Unit 4, Lesson 4, p. 122

C. Compose and arrange simple pieces using traditional, nontraditional, and electronic sound sources.

TE/SE/Electronic Big Book CD-ROM:
6: 27, 40, 65, 103, 119, 154, 169, 197, 208, 261, 265, 297, 329, 383
8: A-4, A-29, B-41, C-5, C-12, C-21, C-29, D-28, E-7, E-29, H-16
Lesson Highlights CD-ROM:
6: Unit 4, Lesson 9, p. 134; Unit 5, Lesson 8, p. 168; Unit 6, Lesson 3, p. 196
New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 28-31; 44-47
V. READING AND NOTATING. Reading and notating music.

**TE/SE/Electronic Big Book CD-ROM:**

6: 19, 59, 81, 92, 123, 132, 179, 196, 329, 418, 428
7: A-9, A-25, B-37, C-9, H-29, I-21, I-41

**Students will**

A. Read and write rhythmic notation in simple and compound meters.

**TE/SE/Electronic Big Book CD-ROM:**

7: A-24, B-11, B-35, C-37, D-11, D-19, E-20, F-33, G-9, G-34, H-4, H-9, I-5, I-30
8: A-14, B-4, C-21, C-32, C-45, D-3, D-11, D-27, F-7, F-17, G-2, G-7, G-11, G-42, H-3, H-17, I-14, I-29

**Lesson Highlights CD-ROM:**

6: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 2, p. 42; Unit 3, Lesson 2, p. 80; Unit 4, Lesson 2, p. 118; Unit 5, Lesson 2, p. 156; Unit 6, Lesson 2, p. 194

**A Cantar Intermediate Audio CD Pkg:**

6-7-8: Lesson 16: Ritmos/Rhythms

B. Sight-read simple melodies in both the treble and the bass clef.

**TE/SE/Electronic Big Book CD-ROM:**

6: 21, 57, 83, 95, 125, 131, 167, 205, 434, 470
7: D-8, H-6, H-9, I-5, I-45
8: C-11, E-25, F-17, F-18, G-26, H-6, H-7, H-12, H-19, I-3, I-16, I-63

**Lesson Highlights CD-ROM:**

6: Unit 1, Lesson 6, p. 18; Unit 1, Lesson 7, p. 20; Unit 2, Lesson 8, p. 56; Unit 3, Lesson 3, p. 82; Unit 4, Lesson 5, p. 124; Unit 5, Lesson 6, p. 164; Unit 6, Lesson 7, p. 204

C. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression and interpret them correctly when performing.

**TE/SE/Electronic Big Book CD-ROM:**

6: 19, 38, 57, 77, 119, 145, 167, 214, 295, 404, 455, 486
7: B-19, C-15, C-17, F-7, G-4, G-21, G-23, H-4, H-9, I-18, I-26

The Electronic Big Book CD-ROM is a K-6 component.
Lesson Highlights CD-ROM:
6: Unit 1, Lesson 7, p. 20; Unit 2, Lesson 1, p. 38; Unit 3, Lesson 1, p. 76; Unit 4, Lesson 2, p. 118; Unit 5, Lesson 1, p. 152

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 12: Colores/Colors

D. Record the musical ideas of others through the use of standard notation.

TE/SE/Electronic Big Book CD-ROM:
6: 11, 42, 131, 133, 155, 167
8: A-32, B-33, C-13, C-21, C-30, D-6, E-9, F-6, F-24, H-10, H-20, I-50

Lesson Highlights CD-ROM:
6: Unit 3, Lesson 2, p. 80; Unit 3, Lesson 3, p. 82; Unit 5, Lesson 7, p. 166

VI. ANALYZING. Listening to, analyzing, and describing music.

TE/SE/Electronic Big Book CD-ROM:
6: 55, 64, 90, 121, 139, 163, 179, 217, 242, 265, 269, 355, 436
7: A-14, A-18, B-8, B-27, C-43, D-18, D-25, E-28, E-33, F-16, G-11, I-48
8: A-8, A-14, B-4, B-25, C-23, D-21, D-29, E-28, F-14, F-26, G-41, H-22, I-26

Students will

A. Use appropriate terminology to describe music.

TE/SE/Electronic Big Book CD-ROM:
6: 7, 15, 67, 89, 97, 131, 169, 178, 217, 234, 256, 340, 397, 403
7: A-11, A-28, B-3, B-15, C-2, C-21, C-41, D-23, E-18, F-17, G-13, H-10, I-44
8: A-3, A-28, B-11, B-23, C-6, C-31, D-27, E-6, E-12, F-7, F-11, G-21, G-29, H-5, I-43, I-60

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 5, p. 16; Unit 1, Lesson 10, p. 26; Unit 2, Lesson 7, p. 54; Unit 2, Lesson 12, p. 66; Unit 3, Lesson 10, p. 98; Unit 5, Lesson 4, p. 160; Unit 6, Lesson 12, p. 216

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 32-35; 70-73; 100-104

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 13: Estilo/Style; Lesson 14: Ayudando a otros/Helping Others

Animated Listening Maps Audio CD Pkg:
6: Bizet: "Farandole" from L’Arlésienne Suite No. 2, TE p. 69
B. Analyze the use of basic music elements when listening to examples representing diverse genres and cultures.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 8, 19, 25, 43, 63, 103, 119, 126, 159, 174, 200, 237, 270, 285, 305, 382, 409
- 8: A-7, A-14, B-5, B-26, C-3, C-19, D-3, D-12, E-17, E-28, F-11, F-21, G-8, I-7

**Lesson Highlights CD-ROM:**
- 6: Unit 1, Lesson 1, p. 6; Unit 1, Lesson 7, p. 20; Unit 2, Lesson 1, p. 38; Unit 3, Lesson 1, p. 76; Unit 4, Lesson 5, p. 124; Unit 5, Lesson 9, p. 170; Unit 6, Lesson 1, p. 190

**New Activities for the Substitute Teacher Audio CD Pkg:**
- 6-7-8: 70-73; 100-104

**A Cantar Intermediate Audio CD Pkg:**
- 6-7-8: Lesson 2: Mi tierra/My Homeland

**Animated Listening Maps Audio CD Pkg:**
- 7: Smetana: “The Moldau” from Ma Vlast, TE p. C-33

**Making Music DVD:**
- 6: Video Library: Singing Style: Whitney Houston, SE pp. 485, 486
- 8: Video Library: Meet the Cello, SE pp. A-11, A-17

C. Demonstrate a knowledge of the basic principles of meter, tonality, intervals, chords, and harmonic progressions when analyzing written and/or aural examples of music.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 19, 21, 81, 99, 115, 129, 145, 199, 205, 345, 433, 449, 457
- 7: A-9, A-22, B-9, B-19, C-7, C-15, E-14, E-28, F-6, F-27, G-14, G-39, H-10, I-8
- 8: C-9, C-27, C-43, E-7, E-23, F-4, F-25, G-4, G-15, H-2, H-9, I-11, I-33

**Lesson Highlights CD-ROM:**
- 6: Unit 1, Lesson 6, p. 18; Unit 2, Lesson 9, p. 58; Unit 3, Lesson 2, p. 80; Unit 4, Lesson 1, p. 114; Unit 5, Lesson 11, p. 176; Unit 6, Lesson 4, p. 198

**New Activities for the Substitute Teacher Audio CD Pkg:**
- 6-7-8: 8-11

**A Cantar Intermediate Audio CD Pkg:**
- 6-7-8: Lesson 8: Diferencias/Differences; Lesson 16: Ritmos/Rhythms
D. Compare and contrast the sound sources (e.g., reeds, strings) of a variety of musical instruments including orchestral, band, multicultural, and digital.

**TE/SE/Electronic Big Book CD-ROM:**
7: B-5, B-44, C-8, C-12, D-10, D-26, E-25, F-8
8: A-29, B-7, B-32, C-11, C-14, D-24, E-27, F-11

**Lesson Highlights CD-ROM:**
6: Unit 1, Lesson 9, p. 24; Unit 1, Lesson 10, p. 26; Unit 3, Lesson 11, p. 102; Unit 4, Lesson 6, p. 128; Unit 4, Lesson 10, p. 136

**New Activities for the Substitute Teacher Audio CD Pkg:**
6-7-8: 20-23; 62-65

**Making Music DVD:**
6: Video Library: String Ensemble: The Dvorak Trio, SE pp. 126, 355; Wynton Marsalis Quartet, SE pp. 65, 252; Chamber Ensemble: The Haydn Trio, SE pp. 102, 132

E. Explain emotional responses to various musical effects.

**TE/SE/Electronic Big Book CD-ROM:**
6: 18, 22, 41, 52, 62, 77, 99, 117, 243, 323
7: A-5, A-10, A-13, B-10, C-21, C-31
8: A-6, A-9, AA-26, B-35, B-37, C-18, C-45, F-11, G-37

**Lesson Highlights CD-ROM:**
6: Unit 2, Lesson 6, p. 52; Unit 2, Lesson 11, p. 62; Unit 4, Lesson 1, p. 114

**New Activities for the Substitute Teacher Audio CD Pkg:**
6-7-8: 70-73; 110-113

**A Cantar Intermediate Audio CD Pkg:**
6-7-8: Lesson 3: Movimiento/Movement

**Making Music DVD:**

The Electronic Big Book CD-ROM is a K-6 component.
VII. EVALUATING. Evaluating music and music performances.

**TE/SE/Electronic Big Book CD-ROM:**

- **6:** 53, 114, 193, 197, 253, 279, 283, 293, 311, 325, 383, 401, 437
- **7:** A-13, A-17, A-31, B-7, B-23, C-44, D-17, E-27, F-21, G-13, I-15
- **8:** A-15, A-19, B-13, C-28, D-13, D-19, E-5, F-15, G-11, G-17, I-21, I-41

*Students will*

A. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria to their personal listening and composing, their own performances, and the performances of others.

**TE/SE/Electronic Big Book CD-ROM:**

- **6:** 25, 40, 85, 117, 155, 171, 179, 443
- **7:** A-3, A-17, A-29, B-45, C-18, E-5, F-9, G-11, H-19, I-39

*A Cantar Intermediate Audio CD Pkg:*

- **6-7-8:** Lesson 12: Colores/Colors

B. Apply specific and appropriate criteria for evaluating and improving performances, compositions, arrangements, and improvisations.

**TE/SE/Electronic Big Book CD-ROM:**

- **6:** 15, 23, 116, 143, 203, 215, 259, 287, 327, 335
- **7:** A-7, A-13, B-17, C-38, D-9, D-33, G-21, G-41, I-31
- **8:** A-7, A-23, C-36, D-9, D-13, D-21, F-7, F-23, G-13, G-33, I-31, I-49

*A Cantar Intermediate Audio CD Pkg:*

- **6-7-8:** Lesson 11: Ríos/Rivers; Lesson 12: Colores/Colors

C. Develop criteria to judge the quality of their own performances and those of others.

**TE/SE/Electronic Big Book CD-ROM:**

- **6:** 27, 51, 93, 117, 123, 143, 155, 253, 311, 425, 457, 483
- **7:** A-7, B-43, C-19, D-21, E-3, G-25, I-43
- **8:** A-11, C-18, E-7, F-13, G-9, G-23, G-43, I-17, I-28, I-63

The Electronic Big Book CD-ROM is a K-6 component.
VIII. MAKING CONNECTIONS. Understanding relationships between music, the other arts, and disciplines outside the arts.

**TE/SE/Electronic Big Book CD-ROM:**
- **6:** 11, 44, 105, 115, 127, 191, 209, 217, 229, 239, 340, 378
- **7:** A-21, A-27, B-33, C-16, D-23, E-5, E-17, E-25, F-22, I-36
- **8:** A-29, B-19, B-41, C-44, D-8, E-18, F-16, G-25, I-2, I-29, I-59

**Students will**

A. Explain the similarities and differences in the meanings of common terms used in the various arts disciplines (e.g., “texture,” “color,” “form”).

**TE/SE/Electronic Big Book CD-ROM:**
- **6:** 22, 48-49, 54, 134, 218, 250, 302
- **7:** A-13, B-27, C-39, D-25, G-10, I-63
- **8:** A-17, C-8, C-47, D-29, F-12, G-13

**Lesson Highlights CD-ROM:**
- **6:** Unit 1, Lesson 8, p. 22; Unit 2, Lesson 7, p. 54

B. Explain how the principles and subject matter of other arts disciplines interrelate with those of music.

**TE/SE/Electronic Big Book CD-ROM:**
- **6:** 22, 41, 48, 52, 54, 67, 127, 208, 238, 302, 397, 455
- **8:** A-3, C-8, C-23, C-26, D-32, E-12, F-12, F-33, G-23

**New Activities for the Substitute Teacher Audio CD Pkg:**
- 6-7-8: 40-43; 84-87

**Power of Performance Audio CD Pkg:**
- **6:** On Tour with Sam’s Company, pages 324-361

**Making Music DVD:**
- **6:** Choreography: Goin’ to Boston, SE p. 433

C. Explain how the principles and subject matter of disciplines outside the arts interrelate with those of music.

**TE/SE/Electronic Big Book CD-ROM:**
- **6:** 7, 40, 62, 80, 98, 129, 169, 195, 213, 237, 247, 331, 354, 463
- **7:** A-15, A-33, B-12, C-12, D-3, D-21, E-2, F-9, G-15, I-10
- **8:** A-11, A-22, B-11, B-19, C-27, D-8, E-22, F-25, G-43, I-4, I-46

The Electronic Big Book CD-ROM is a K-6 component.
Lesson Highlights CD-ROM:
6: Unit 1, Lesson 2, p. 10; Unit 2, Lesson 1, p. 38; Unit 3, Lesson 5, p. 86; Unit 5, Lesson 6, p. 164; Unit 6, Lesson 3, p. 196

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 16-19; 20-23; 24-27; 36-39; 48-53; 58-61; 66-69; 80-83

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 1: La influencia cultura/Cultural Influence

Making Music DVD:

Making Music with Movement and Dance:
6: 50-58, 158-175, 250-258
7: 60-66, 176-187, 260-267
8: 68-74, 188-199, 268-275

IX. RELATING TO HISTORY AND CULTURE. Understanding music in relation to history and culture.

TE/SE/Electronic Big Book CD-ROM:
6: 43, 60, 120, 140, 154, 240, 263, 276-277, 304
7: A-18, B-7, B-40, B-45, D-25, E-19
8: A-31, B-7, B-19, B-29, C-17, C-25, C-35, E-16

Students will

A. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

TE/SE/Electronic Big Book CD0-ROM:
6: 12, 44, 61, 85, 103, 137, 191, 248, 255-258, 281, 303, 385
7: A-5, B-31, B-35, C-7, C-29, D-8, D-25, E-19, F-6
8: B-3, B-8, B-35, B-43, C-3, C-23, D-7, D-16, D-23, E-29

Lesson Highlights CD-ROM:
6: Unit 1, Lesson 3, p. 12; Unit 2, Lesson 3, p. 44; Unit 2, Lesson 10, p. 60; Unit 3, Lesson 4, p. 84; Unit 4, Lesson 10, p. 136

New Activities for the Substitute Teacher Audio CD Pkg:
6-7-8: 8-11; 12-15; 96-99

A Cantar Intermediate Audio CD Pkg:
6-7-8: Lesson 1: La influencia cultura/Cultural Influence

Making Music DVD:
6: Choreography: Give My Regards to Broadway, SE p. 39; Video Library: Jazz Improvisation on Mary Had a Little Lamb, SE pp. 65, 110

The Electronic Big Book CD-ROM is a K-6 component.
B. Classify and define by genre and style exemplary characteristics of musical works from diverse cultures, naming the title, composer, and historical period.

**TE/SE/Electronic Big Book CD-ROM:**
- 6: 25, 30, 87, 92, 159, 169, 174, 199, 211, 217, 231, 252, 331, 457
- 7: A-27, B-3, B-7, B-37, C-3, C-18, C-33, E-17, G-21
- 8: A-21, B-18, B-19, B-43, C-3, C-17, C-33, E-13, F-33, G-37

**Lesson Highlights CD-ROM:**
- 6: Unit 1, Lesson 9, p. 24; Unit 1, Lesson 12, p. 30; Unit 3, Lesson 5, p. 86; Unit 5, Lesson 8, p. 168; Unit 6, Lesson 10, p. 210

**New Activities for the Substitute Teacher Audio CD Pkg:**
- 6-7-8: 16-19

**Animated Listening Maps Audio CD Pkg:**
- 6: Bach, J.S.: Jesu, Joy of Man’s Desiring, TE p. 87

C. Compare and contrast the functions of music and musical settings in various cultures of the world.

**TE/SE/Electronic Big Book CD-ROM:**
- 8: A-6, A-31, B-18, B-38, C-3, C-39, D-32, E-11, G-12

**Lesson Highlights CD-ROM:**
- 6: Unit 1, Lesson 10, p. 26; Unit 2, Lesson 2, p. 42; Unit 5, Lesson 8, p. 168; Unit 6, Lesson 7, p. 204

**New Activities for the Substitute Teacher Audio CD Pkg:**
- 6-7-8: 54-57; 62-65

**A Cantar Intermediate Audio CD Pkg:**
- 6-7-8: Lesson 7: Canciones de celebración/Songs of Celebration

**Power of Performance Audio CD Pkg:**
- 6: Drum Rolls, pages 362-381

**Animated Listening Maps Audio CD Pkg:**

**Making Music DVD:**
- 6: Folk Dance: Asi es mi tierra, SE p. 172; Dham dhamak dham samelu, SE p. 305; Video Library: Folk Dance: Poland, SE pp. 156, 308

The Electronic Big Book CD-ROM is a K-6 component.
Making Music with Movement and Dance:
6: 159, 160, 161, 162, 164, 165, 166, 167, 170
7: 176, 178, 179, 180, 181, 182, 184, 185
8: 188, 189, 190, 192, 193, 194, 196, 197

D. Compare and contrast the roles of musicians in various cultures of the world.

TE/SE/Electronic Big Book CD-ROM:
7: C-9, C-18, C-22, C-35, E-19
8: A-30, A-31, B-3, B-13, B-25, C-18, D-20

Lesson Highlights CD-ROM:
6: Unit 6, Lesson 11, p. 212; Unit 6, Lesson 12, p. 216

Making Music DVD:
6: Video Library: Drumming Ensemble: Dou Dou Rose Ensemble, SE pp. 279, 293

E. Develop criteria to determine appropriate audience behavior for the context and style of music being performed.

TE/SE/Electronic Big Book CD-ROM:
7: A-12, A-33, B-25, B-41, E-13, F-19, G-42, I-69, I-72
8: B-37, E-10, E-11, I-61

The Electronic Big Book CD-ROM is a K-6 component.