

# Alabama

## Lesson Planner Correlation

# ★ ★ ★ SCOTT FORESMAN ★ ★ ★ SOCIAL STUDIES

with



Grades K-6



T/SS-13\_AL

## Scott Foresman Social Studies

This document demonstrates how ***Silver Burdett Making Music*** and ***Scott Foresman Art*** can support instruction in ***Alabama Scott Foresman Social Studies***. References to ***Silver Burdett Making Music*** show song titles and page numbers in the Teacher's Edition. The ***Scott Foresman Art*** references include lesson and art print titles or descriptions and page numbers in the Teacher's Edition.

***Scott Foresman Social Studies*** content covers the key social studies strands: Citizenship, Culture, Economics, Geography, Government, History and Science/Technology. ***Scott Foresman Social Studies*** content is organized for a flexible teaching plan. If time is short, teachers may use the Quick Teaching Plan to cover the core content and skills or to add depth, teachers may use the wealth of information in each unit.

***Silver Burdett Making Music*** provides students with memorable music experiences that will have them singing, playing, improvising, and moving their way throughout their school years. A full music curriculum of elements, skills, and connections in every lesson that meets all children's learning styles makes ***Making Music*** the best program for meeting teaching goals.

***Scott Foresman Art*** integrates classroom instruction, hands-on activities and literacy-building experiences. ***Scott Foresman Art*** focuses on the Elements of Art and the Principles of Design, the basic tools artists use to communicate their ideas.

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**Scott Foresman Social Studies—Here We Go  
with  
Silver Burdett Making Music  
and  
Scott Foresman Art**

**Kindergarten**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 1 Who We Are</b>		
<b><u>Content:</u></b> <b>Families</b> <b>Homes</b> <b>Getting Along</b> <b>Positions</b> <b>School Rules</b> <b>School Helpers</b>	<i>That's What's New With Me:</i> p. 3 <i>Back to School:</i> p. 5 <i>I'm Tall, I'm Small:</i> p. 18 <i>Sioux Lullaby</i> (family): p. 111 <i>Mother, Mother, I Am Sick:</i> p. 121 <i>Vamos a hacer la ronda</i> (Let's Make a Circle): p. 124 <i>Sharing:</i> p. 198 <i>How to Be Angry:</i> p. 249 <i>Everything Grows:</i> p. 267 <i>ABC Blues:</i> p. 281 <i>Merry-Go-Round</i> (positions): p. 291 <i>Upside Down and Inside Out:</i> p. 297 <i>Together in Unity</i> (family): p. 320	Make a Sketchbook Journal: pp. 14-15 <i>Empanadas</i> (Mexican family) by Carmen Lomas Garza: p. 26 <i>Child with a Dove</i> by Pablo Picasso: p. 30 Color Feelings (role-play feelings like anger, sharing): p. 31 Draw Yourself, Classroom portrait gallery: pp. 34-35 Family Pictures (role-play family members): pp. 52-53 <i>Butterfly Alphabet</i> by Kjell Sandved: pp. 110-111

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 2 Communities</b>		
<b><u>Content:</u></b> <b>Neighborhoods</b> <b>Maps</b> <b>Signs</b> <b>Rules</b> <b>Community Helpers</b> <b>Communities</b> <b>Celebrations</b>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 3 Work</b>		
<b><u>Content:</u></b> <b>Work</b> <b>Jobs</b> <b>Jobs Then and Now</b> <b>Earning Money</b> <b>Using Money</b> <b>Making Choices</b> <b>Needs and Wants</b> <b>Needs/Food</b> <b>Needs/Clothing</b> <b>Needs/Shelter</b> <b>From Here to There</b>	<i>Who Has the Penny?:</i> p. 42 <i>What to Do?</i> (making choices): p. 43 <i>Just From the Kitchen:</i> p. 55 <i>Corn Grinding Song:</i> p. 67 <i>Dinner Music</i> (food): p. 70 <i>Mary Wore Her Red Dress</i> (clothing): p. 74 <i>Shake-'n'-Bake a Jelly:</i> p. 95 <i>The Up and Down Kitten</i> (fireman): p. 100 <i>Mama, Buy Me a Chiney Doll:</i> p. 120	<i>Green Violinist</i> by Marc Chagall: p. 28 Artist at Work, Lois Ehlert, illustrator: pp. 32-33 <i>Le Gourmet</i> by Pablo Picasso: pp. 38-39 Photographs (display pictures of people working): pp. 84-85 <i>Asakursa Ricefields</i> by Utagawa Hiroshige: p. 86 Weavers (clothing): pp. 88-89 <i>The Bedroom at Arles</i> (shelter) by Vincent van Gogh: pp. 90-91 Artist at Work, Kites by Jose Sainz: pp. 98-99 Buildings, Architects: pp. 128-129 <i>Victorian Parlor II</i> by Horace Pippin: p. 130 Furniture: pp. 132-133 <i>Surface Miners</i> by Diego Rivera: p. 136

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 4 Our Earth</b>		
<b><u>Content:</u></b> <b>Weather</b> <b>Seasons</b> <b>Forests</b> <b>Plains</b> <b>Mountains</b> <b>Oceans</b> <b>Maps</b> <b>United States Map</b> <b>World Map</b> <b>Globe</b> <b>Conserve Resources</b>	<i>A Circle of Sun: p. 3</i> <i>Seasons: p. 4</i> <i>Wind Song: p. 7</i> <i>My Shadow: p. 19</i> <i>Sing a Little Song (sunshine): pp. 30-31</i> <i>Grizzly Bear (caves): p. 33</i> <i>Downpour (rain): p. 51</i> <i>Galoshes: p. 63</i> <i>Little Spider: p. 93</i> <i>Fuzzy Caterpillar: p. 102</i> <i>Silvery (moon): p. 135</i> <i>Spring Has Sprung: p. 142</i> <i>The Sun: p. 143</i> <i>Storm Dance: p. 145</i> <i>Down in the Meadow: 147</i> <i>See and Touch (weather): pp. 172-173</i> <i>Eensy Weensy Spider: p. 187</i> <i>Nitty Gritty Sand Song: p. 191</i> <i>The Dancing Tree: p. 203</i> <i>Ducks in the Rain: p. 235</i> <i>Woodland Chorus: pp. 250-251</i> <i>Sounds: p. 255</i> <i>Big Old Storm-a-Comin': p. 257</i> <i>The More It Snows: p. 259</i> <i>Rain Sizes: p. 261</i> <i>I Like Fall: p. 311</i> <i>Five Little Snowmen: p. 313</i>	<i>Ivy in Flower (collage) by Henri Matisse: p. 22</i> <i>Winged Frog by Betty Parsons: p. 25</i> <i>Texture (rocks, moss, tree trunks): pp. 40-41</i> <i>The Starry Night by Vincent van Gogh: pp. 82-83</i> <i>Rain Shadow by Andy Goldsworth: pp. 94-95</i>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 5 The U.S.A.</b>		
<b><u>Content:</u></b> <b>National Symbols</b> <b>First Americans</b> <b>Explorers</b> <b>Thanksgiving</b> <b>Celebrations</b> <b>Changes in Travel</b> <b>City Growth</b>	<i>Get On Board</i> (trains): p. 89 <i>Little Red Wagon</i> : p. 152 <i>Song of the Train</i> : p. 153 <i>Little Red Caboose</i> : p. 229 <i>Noah's Zoo in the Big, Big Rain</i> (ark): p. 274 <i>I'm a Very Fine Turkey</i> : p. 310 <i>Sing About Martin</i> (Martin Luther King): p. 321 <i>America</i> : p. 326 <i>Celebrating Our Flag</i> : p. 327	<i>The Peaceable Kingdom</i> (Native Americans and Quakers) by Edward Hicks: p. 59 <i>The Generals</i> (George Washington and Simon Bolivar) by Marisol Escobar: pp. 60-61 <i>Bag</i> (artwork of Seneca Indians of New York): p. 92 Symbols, Paint a Flag Scene: pp. 106-107 <i>Martin Luther King, Jr.</i> by Selma Burke: p. 116 Masks: pp. 118-119 Art History, The Statue of Liberty: p. 125 <i>Jubilee: Ghana Harvest Festival</i> by John Biggers: p. 134



Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 6 Family Stories</b>		
<b>Alike and Different</b> <b>Everyday Routines</b> <b>Family Celebrations</b> <b>Then and Now</b> <b>Special Foods</b> <b>Games</b> <b>Places We Go</b>	<i>Bedtime:</i> p.159 <i>Going on a Picnic:</i> p. 190 <i>Manhattan Lullaby:</i> p. 193 <i>Changing:</i> (alike and different): p. 199 <i>Sidewalk Songs:</i> p. 207 <i>Jump Rope Jingle:</i> p. 211 <i>Jump for Joy:</i> p. 213 <i>Going to the Zoo:</i> pp. 216-217 <i>Nightdance (games):</i> p. 219 <i>Singin' in the Tub:</i> pp. 220-221 <i>Night-light:</i> p. 223 <i>Silly Street:</i> pp. 224-225	<i>The Family</i> by Marisol Escobar: p. 68 <i>Mrs. Jones and Family</i> by Faith Ringgold: p. 69 Puppets (then and now): pp. 70-71 <i>Snap the Whip</i> (pioneer game) by Winslow Homer p. 96 <i>Baile</i> (dance) by Elizabeth Catlett, African American sculptor, printmaker, painter: p. 103 <i>Three Musicians</i> (carved wood sculptures) by Shields Landon Jones: p. 104 <i>Breton Girls Dancing</i> by Paul Gauguin: p. 141 Artist at Work, Jodi Fukumoto, origami: pp. 142-143

**Scott Foresman Social Studies—All Together  
for  
Silver Burdett Making Music  
and  
Scott Foresman Art**

**Grade One**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 1 Time for School</b>		
<p><b><u>Content:</u></b>  <b>Getting to Know Andrew Home and School Rules We Follow Learning About My School</b></p>	<p><i>Let the Music Begin</i> (friends): p. 2  <i>Music</i> (about me): p. 3  <i>My Legs and I</i>: p. 9  <i>By Myself</i>: p. 43  <i>Just Me</i>: p. 71  <i>School Bus Rap</i>: p. 83  <i>The Napping House</i> (home): pp. 198-199  “<i>The Little Red Hen</i>”  (fairness): pp. 256-257  <i>ABC Rock</i> (alphabet): pp. 262-263  <i>I Can’t Spell Hippopotamus</i>  (spelling): pp. 266-267  <i>Brush Your Teeth</i>: p. 284  <i>Scrub-a-Dub</i>: p. 306  <i>Bath Time</i>: p. 307  <i>Bonjour, mes amis</i> (friends): pp. 316-317  <i>The Orchestra</i> (active  listening, respect): p. 328</p>	<p><i>Mother and Child</i> (cubism,  moods) by Ferand Leger: p. 22  <i>Sandia/Watermelon</i> (family)  by Carmen Lomas Garza: p. 32  <i>The Little Fourteen-Year-Old Dancer</i> by Edgar Degas: pp. 84-85  <i>The Banjo Lesson</i> (family) by  Mary Cassatt: p. 134  <i>Self-Portrait with Straw Hat</i>  by Vincent van Gogh: p. 139  Paint a Self-Portrait: pp. 140-  141</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 2 In My Community</b>		
<b><u>Content:</u></b> <b>Welcome to My Neighborhood Different Kinds of Communities Special Things We Do Community Laws and Leaders Where in the World Do I Live?</b>	<i>Apples, Peaches, Pears and Plums ( birthday ):</i> p. 14-15 <i>We're Making Popcorn:</i> p. 86 <i>A Very Special Friend:</i> p. 147 <i>My Pony, Macaroni</i> (special things we do): p. 158 <i>Pete at the Zoo:</i> p. 272 <i>Sidewalks:</i> p. 311 <i>Put Your Hand in My Hand</i> (friends): p. 332 <i>Goodbye, Julie</i> (moving to a new town): p. 334 <i>Since Hanna Moved Away:</i> p. 335 <i>I Know an Old Lady</i> (cooperation): pp. 388-389 <i>Today Is Your Birthday:</i> p. 410 <i>Happy Birthday to You!</i> p. 411 <i>Costume Capers</i> (Halloween): p. 412 <i>Pumpkin, Pumpkin:</i> p. 413 <i>I'm Thankful</i> (Thanksgiving): p. 414 <i>Pavo, pavo</i> (The turkey game): pp. 416-417 <i>Chanukah, Chanukah:</i> p. 420 <i>Chanukiya li yesh</i> (menorah): p. 421 <i>I Saw Three Ships</i> (Christmas): p. 426 <i>Rudolph, the Red-Nosed Reindeer:</i> pp. 428-429 <i>Kwanzaa:</i> p. 431 <i>On Mother's Day:</i> p. 443	Visit a Museum: p.11 <i>Sky's the Limit</i> (Chicago O'Hare Airport) by Michael Hayden: p. 18 <i>Flower Day</i> (peasant carrying calla lilies for a festival) by Diego Rivera: pp. 50-51 <i>Village Feast</i> (fairs, community celebrations) by Miguel Vivancos: pp. 60-61 <i>Toto</i> (draw simple maps of your community) by Frank Romero: p. 75 <i>Girl with a Watering Can</i> by Auguste Renoir: pp. 118-119 <i>Acrobats at the Circus</i> <i>Fernando</i> by Auguste Renoir: p. 132 Build a Shop (create a neighborhood): pp. 182-183 <i>Children's Games</i> by Pieter Brueghel, the Elder: p. 197 Signs and Symbols (symbols used in art): pp. 210-211 Make a Sign Rubbing: pp. 212-213

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 3 Work! Work! Work!</b>		
<b>Content:</b> <b>Ben's Job</b> <b>Needs and Wants</b> <b>Spending and Saving</b> <b>Welcome to Job Day!</b> <b>Interview with a Farmer</b> <b>From Place to Place</b>	<i>Apples:</i> p.17 <i>Shoo, Turkey</i> (work): p. 104-105 <i>Serra, serra. Serrador</i> (Saw, saw, Lumberjack): p. 112 <i>The Lumberjack:</i> p. 113 <i>The Scrub Brush Shuffle</i> (work): pp. 118-119 <i>I Love Peanuts</i> (farming): p. 162 <i>To a Peanut:</i> p. 163 <i>Peanut Butter:</i> p. 173 <i>Our Tree</i> (apples): p. 185 <i>The Dancing Pig:</i> pp. 196-197 <i>Growing Corn:</i> p. 297 <i>Cobbler, Cobbler</i> (mending shoes): p. 299 <i>Mi chacra</i> (My Farm): pp. 364-365	<i>First Steps, after Millet</i> (what I need: food, shelter, clothing, love) by Vincent van Gogh: p. 23 <i>Artist at Work, Judith Baca,</i> (murals, history of California): pp. 44-45 <i>Orchard with Children Scene</i> (laborers in citrus grove) by Diego Rivera p. 64 <i>Found-Object Sculpture,</i> (goods used at home, school, community): pp. 94-95 <i>Artists at Work, Patrick Dragon, Pottery:</i> pp. 112-113 <i>Make a Coil Pot,</i> pp. 114-115 <i>Fallingwater</i> (architecture/shelter) by Frank Lloyd Wright: pp. 142-143 <i>Artist at Work, Clarissa Hudson, weaver:</i> pp. 214-215

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 4</b> <b>Our Earth, Our Resources</b>		
<u><b>Content:</b></u> <b>Different Kinds of Weather</b> <b>Looking at Our Land and Water</b> <b>Our Earth's Resources</b> <b>Interview About Farm History</b> <b>Caring for Our Resources</b>	<i>Down By the Bay:</i> p. 18 <i>The Fishes of Kempenfelt Bay:</i> p. 19 <i>Mashed Potatoes:</i> p. 21 <i>Frog:</i> p. 25 <i>Leaves Dance Up and Down:</i> pp. 26-27 <i>Las Estaciones (The Seasons):</i> p. 29 <i>Bananas and Cream:</i> p. 49 <i>Pitter, Patter, Scatter:</i> p. 55 <i>Stars:</i> p. 61 <i>The Wind Blew East:</i> p. 64 <i>The Rain Sings a Song:</i> p. 102 <i>Raindrops:</i> p. 103 <i>The Stars:</i> p. 109 <i>Amefuri (Japanese Rain Song):</i> p. 144 <i>Summer Jazz (animal sounds):</i> p. 177 <i>If You Find a Little Feather:</i> p. 187 <i>Hey, Bug!</i> p. 215 <i>The Earth Is My Mother:</i> p. 340 <i>Over in the Meadow:</i> pp. 346-347 <i>Beach Rap:</i> p. 354 <i>The Honeybee Song:</i> pp. 358-359 <i>Look! Look! The Sun Woke Up!</i> p. 363 <i>Spaceworms:</i> pp. 400-401 <i>Snowflakes:</i> p. 422	<i>Study for Landscape with Cows</i> by Pieter Paul Rubens: p. 14 <i>The Shell</i> by Georgia O'Keeffe: p. 19 <i>Hormigas (Horned Toads)</i> by Carmen Lomas Garza: p. 49 <i>Make a Paper Sky:</i> pp. 68-69 <i>Apples and Oranges</i> by Paul Cezanne: p. 125 <i>Paint an Outdoor Space:</i> pp. 148-149 <i>Still Life-Fruit, Bottles</i> by William H. Johnson: p. 172 <i>Still Life with Watermelon, Pears, and Grapes</i> by Lilly Martin Spencer: p. 173

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 5 This is Our Country</b>		
<u><b>Content:</b></u> <b>Native American</b> <b>Early Travelers to America</b> <b>The Colonies Become Free</b> <b>Symbols in Our Country</b> <b>We Celebrate Holidays</b> <b>Choosing Our Country's Leaders</b>	<i>Children of Long Ago:</i> p. 31 <i>Here Comes the Band:</i> p. 167 <i>Mammoth:</i> p. 236 "Fantastic Fossil Find" p. 237 <i>This Land Is Your Land:</i> p. 276 <i>You're a Grand Old Flag:</i> p. 277 <i>Celebrate!</i> p. 406 <i>Martin Luther King:</i> p. 434 <i>America:</i> pp. 444-445	<i>Parade</i> by Jacob Lawrence: p. 26 <i>The Quilting Bee</i> by Grandma Moses: p. 33 Masks, Northwest Coast Native Americans: p. 52 <i>Blanket</i> (Navajo) Artist unknown: p. 56 <i>Thanksgiving</i> by Doris Lee: p. 124 <i>Navajo Sand Painting</i> , Artist unknown, p. 128 <i>Chili Queens at the Alamo</i> by Robert Julian Onderdonk: pp. 154-155 <i>Ben Franklin Signing the  Declaration of Independence</i> by Norman Rockwell: p. 166 Masks: pp. 192-193 Cut a Paper Mask: pp. 194- 195 <i>The Flatiron Building</i> (New York landmark) by Red Grooms: pp. 200-201 <i>Log Cabin</i> (quilting), Artist unknown: p. 219

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 6 Our Country, Our World</b>		
<b>Content:</b> <b>Visiting the Market</b> <b>How Things Have Changed</b> <b>Inventors and Inventions</b> <b>How Travel Has Changed</b>	<i>Apples:</i> p.17 <i>Mashed Potatoes:</i> p. 20 <i>Freight Train:</i> pp. 46-47 <i>Cha yang wu</i> (rice planting song): p. 90 <i>The Rolling Rice Cake</i> (Japan): p. 91 <i>Our Family Comes from 'Round the World:</i> p. 283 <i>When the Train Comes Along:</i> p. 300 <i>Trains:</i> p. 301 <i>Sailing to the Sea:</i> pp. 338-339 <i>Blast Off!</i> (rocket ship): p. 377 <i>A Long Way Home</i> (different ways to travel): pp. 382-383 <i>Me voy para la luna</i> (I'm Going to the Moon): p. 397 <i>When I'm an Astronaut:</i> p. 404	<i>Old Peasant Woman</i> by Paula Modersohn-Becker: p. 70 <i>Olympic Wannabes</i> by Glenna Goodacre: p. 100 Mobiles (sailboats and hot air balloons are moved by wind): pp. 108-109 Make a Clay Pyramid: pp. 144-145 Toys (history of toys): pp. 146-147 New Ways of Seeing (movies, videos, television): pp. 158-159 Draw Movement: pp. 160-161 <i>The Three Pigs</i> (technology, computer drawing) by David Wiesner: p. 163 <i>Technology</i> by Nam June Paik: pp. 167 <i>Milk Helps You Win</i> (posters-community events, voting), Artist unknown: pp. 168-169 Make a Poster: pp. 170-171 Artist at Work, Paul Williams, architect, <i>Theme Building</i> (Los Angeles International Airport): pp. 180-181

**Scott Foresman Social Studies—People and Places  
for  
Silver Burdett Making Music  
and  
Scott Foresman Art**

**Grade Two**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Unit 1 Where We Live</b></p> <p><b><u>Content:</u></b>  <b>Living in a Neighborhood</b>  <b>A Walk Through a Community</b>  <b>Comparing Communities</b>  <b>Our State and Our Country</b>  <b>Our Country Is Part of Our World</b></p>	<p><i>I Fed My Horse</i>: pp. 94-95  <i>Naranja dulce</i> (caring): p. 96  <i>Waiting for the Traffic Light</i>: p. 107  <i>Banana</i> (locate countries on a world map): pp. 114-115  <i>How Many Miles to Babylon?</i> (Baghdad, Iraq): p. 128  <i>Party Tonight</i> (zoo): pp. 152- 153  <i>See-Saw Sacradown</i> (re- spect for others): pp. 208- 209  <i>Glad to Have a Friend Like You</i>: pp. 228-229  <i>Puff, the Magic Dragon</i> (friends): pp. 350-351</p>	<p>Visit a Museum: p. 11  <i>Children Playing at the Beach</i> by Mary Cassatt: pp. 16-17  Draw Different Lines (draw a school): pp. 20-21  Seeing Texture (photographs of different communities): pp. 32-33  Warm and Cool Colors (places found in a neighborhood): pp. 40-41  Make a Garden: pp. 42-43  Make a Diorama (community): pp. 46-47  Make a Museum Model: pp. 88-89  Make a Playscape Model: pp. 92-93  <i>Walk, Don't Walk</i> by George Segal: p. 117</p>



Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 2 Our Earth</b>		
<p><b><u>Content:</u></b>  <b>Interview with a Geographer</b>  <b>Where People Live</b>  <b>From My Orchard to You</b>  <b>Our Earth's Resources</b>  <b>Caring for Our Resources</b></p>	<p><i>Frog in the Millpond</i>: p. 44  <i>Rocky Mountain</i>: p. 98  <i>Sea Shell</i>: p. 100  <i>La tormenta tropical</i> (the Tropical storm): pp. 116-117  <i>Plant Four Seeds</i>: p. 130  <i>Mississippi River Chant</i>: p. 132  <i>Oh, Watch the Stars</i>: p. 144  <i>Mariposita</i> (Little Butterfly): p. 156  <i>Sing a Rainbow</i>: pp. 166-167  <i>Listen to the Water</i> (sounds of nature): pp. 294-295  <i>Don't Dump Trash</i>: p. 318  <i>Tall Cedar Tree</i>: p. 322  <i>Who Has Seen the Wind?</i> pp. 324-325  <i>Falling Rain</i>: pp. 328-329  <i>From Sea to Shining Sea</i> (caring for our seas): pp. 342-343  <i>The Tree in the Wood</i>: pp. 360-361</p>	<p><i>The Great Wave Of Kanagawa</i> by Katsushika Hokusai: p. 18  <i>The King of the Desert</i> (lions) by Rosa Bonheur: p. 32  Make Leaf Stencil Prints: pp. 58-59  <i>Virgin Forest</i> (landscape as a subject) by Henri Rousseau: pp. 74-75  Build a Landscape: pp. 76-77  Print a Seascape: pp. 80-81  <i>Baboon</i> by Felipe Benito Archuleta: pp. 84-85  Make a Junk Sculpture: pp. 96-97  Plant Sculptors: pp. 112-113  <i>Breezing Up</i> (sailing/family) by Winslow Homer: p. 133</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 3 Working Together</b>		
<b><u>Content:</u></b> <b>Choosing Goods and Services</b> <b>Services in Our Community</b> <b>Good from the Factory to You</b> <b>A Trip to the Bank</b> <b>Countries Trade and Move Goods</b>	<i>Go Around the Corn, Sally</i> (African American work song): pp. 12-13 <i>Same Train</i> (African American work song): pp. 164-165 <i>Lots of Worms</i> (worms at work): pp. 310-311 <i>She'll Be Comin' 'Round the Mountain</i> (train work song): pp. 358-359	Artist at Work, Sarah Hightower, stained glass: pp. 44-45 <i>Three Musicians</i> by Pablo Picasso: p. 65 Artist at Work, Keba Konte, photographer: pp. 78-79 Make a Slab Instrument: pp. 122-123 Make a Coil Object (clay): pp. 126-127 <i>Plowing in the Nivernais</i> by Rosa Bonheur: p. 138 Artist at Work, Maribeth Koutrakos, window displays: pp. 146-147 <i>Firehouse Door</i> (community services, mural), Artist unknown: pp. 158-159 Emphasis in Jewelry (early people exchanged beads for goods and services): pp. 168-169 Make tradebeads: pp. 170-171 Artist at work, Hua Hua Zhang, puppets: pp. 180-181 Artist at Work, Mario Chavez, jewelry: pp. 214-215

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 4</b> <b>Our Country Today</b>		
<u><b>Content:</b></u> <b>Local Government</b> <b>State Government</b> <b>Federal Government</b> <b>Voting for Leaders</b> <b>The Land of Freedom</b>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 5 Our Country Long Ago</b>		
<b>Content:</b> <b>The First Americans</b> <b>Colonies</b> <b>Thirteen Colonies, One</b> <b>Country</b> <b>Our Country Grows</b> <b>We Remember Americans</b>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 6</b> <b>People and Places in History</b>	<i>Down, Down, Baby</i> (hambone/body percussion): pp. 32-33 <i>Way Down Yonder in the Brickyard</i> (cultural heritage): p. 51 <i>Crawfish</i> (Cajun culture): pp. 86-87 <i>When the Saints Go Marching In</i> (Dixieland jazz): pp. 178-179 <i>Great Big House</i> (architecture in New Orleans): pp. 204-207 <i>Ragtime Cowboy Joe</i> (player piano/ragtime): pp. 250-251 <i>Happy Feet</i> (1920's, the Charleston): pp. 252-253 <i>All the Way Around the World</i> : pp. 258-259 <i>Mon papa</i> (polka): pp. 280-281 <i>It's a Celebration</i> : p. 372 <i>Skin and Bones</i> (Halloween): p. 376 <i>The Owl and the Pumpkin</i> (Halloween): p. 377 <i>Perot</i> (Jewish harvest holiday called Sukkot): pp. 378-379 <i>Thanksgiving Is Near</i> : p. 380 <i>Chanukah Is Here!</i> p. 382 <i>It's Santa-Again</i> : p. 385 <i>Christmas Don't Be Late</i> : pp. 386-387 <i>A Kwanzaa Carol</i> : pp. 392-393 <i>Valentines</i> : pp. 398-399	<i>Born Around the Campfires of Our Past</i> (mosaic, history of Texas) by Robert T. Ritter: p. 143 Make a Mosaic: pp. 144-145 <i>First Flight</i> (postage stamp marking 100 <sup>th</sup> anniversary of Wright Brothers' first flight) by McRay Magleby: p. 162 <i>The Gatchina Palace Egg</i> (miniatures, Russia) by Carl Fabrege: pp. 176-177 Make a Surprise Egg: pp. 178-179 <i>The Whittler</i> by David Bates: pp. 186-187 <i>Corpus Christi Festival Headdress</i> (artifacts for celebrations), Artist unknown: p. 196 Make a headdress: pp. 198-199
<u><b>Content:</b></u> <b>Family History</b> <b>People Celebrate Landmarks in Our Country</b> <b>A Step Back in Time</b> <b>Linking Our World</b>		

**Scott Foresman Social Studies—Communities  
for  
Silver Burdett Making Music  
and  
Scott Foresman Art**

**Grade Three**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 1 Our Community</b>		
<p><b><u>Chapter 1</u></b> <b>What Are Communities</b></p> <p><b><u>Content:</u></b> <b>Communities</b> <b>United States Communities</b> <b>World Communities</b></p>	<p><i>Hello to all the Children of the World:</i> pp. 4-5 A Family ‘Round the World (use a world map): pp. 74-75 <i>Kum bachur atzel</i> (Hear the Rooster crowing, folk song of Israel): pp. 138-139 <i>It’s a Small World:</i> pp. 268-269 <i>We Love the Earth:</i> pp. 342-343 <i>Sing Your Song</i> (culture): pp. 350-351</p>	<p>Visit a Museum: p. 11 Draw a Sunset: pp. 58-59 Architecture (buildings around the world): pp. 138-139 Plant a School Garden: pp. 178-179</p>
<p><b><u>Chapter 2</u></b> <b>Kinds of Communities</b></p> <p><b><u>Content:</u></b> <b>A Rural Community</b> <b>A Suburban Community</b> <b>An Urban Community</b></p>	<p><i>Ida Red</i> (urban and rural life): pp. 30-31 <i>Old Texas</i> (plowing and fencing cattle range): p. 77 <i>Old Dan Tucker</i> (life on the frontier): pp. 96-97 <i>Railroad Corral</i> (cowhand talk): pp. 174-175</p>	<p><i>From the Plains I</i> by Georgia O’Keefe: pp. 56-57 Paint a Scene (paint a city street): pp. 62-63 <i>The Gleaners</i> (landscape, peasants in a field) by Jean Millet: pp. 66-67 Draw a Landscape: pp. 68-69 <i>Flowers</i> (still life) by William H. Johnson: p. 75</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 2</b> <b>People in Communities</b>		
<b>Chapter 3</b> <b>People Move from Place to Place</b>  <b>Content:</b> <b>Moving to a New Community</b> <b>Learning New Customs</b> <b>Where Did They Come From?</b> <b>A New Life in America</b>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 4</b> <b>Celebrations</b></p> <p><b>Content:</b> <b>Celebrating cultures</b> <b>Celebrating a Community's Past</b> <b>Celebrations Across Our Nation</b></p>	<p><i>Joy to the World</i>: pp. 22-23  <i>Ahora voy a cantarles</i> (Argentina's Carnival festival): pp. 56-57  <i>Love Somebody</i> (Valentine's Day): pp. 94-95  <i>The Groundhog Blues</i>: pp. 122-123  <i>Do, Lord</i> (Gospel music): pp. 164-165  <i>Coffee Grows on White Oak Trees</i> (frontier rhythms): pp. 168-169  <i>Hashkediya</i> (Tu b' Shvat, tree planting holiday in Israel): p. 206  <i>Happy Birthday</i>: pp. 282-283  <i>St. Patrick Was a Gentleman</i> (St. Patrick's Day): pp. 290-291  <i>Let's Celebrate</i>: pp. 374-375  <i>Halloween Is a Very Unusual Night</i>: pp. 382-383  <i>Over the River and Through the Wood</i> (Thanksgiving): pp. 384-385  <i>Chanukah Games</i>: pp. 388-389  <i>Children, Go Where I Send Thee</i> (Christmas): pp. 392-393  <i>Silent Night</i>: p. 394  <i>We Wish You a Merry Christmas</i>: p. 395  <i>Habari Gani</i> (Kwanzaa): pp. 404-405  <i>Ichi-gatui tsuitachi</i> (new Year's Day in Japan): pp. 406-407  <i>Back of the Bus</i> (Rosa Parks): pp. 410-411</p>	<p><i>Midsummer Night in Harlem</i>: (Harlem Renaissance): p. 22  <i>Dancing on the George Washington Bridge</i> (culture): p. 30  <i>Echoes of Broadway</i> by Mark Tobey: p. 185  <i>Maypole Dance</i>: p. 195</p>



Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 3</b> <b>Where Are Communities?</b>		
<b>Chapter 5</b> <b>Community Environments</b>  <u><b>Content:</b></u> <b>What's Your Community's Environment?</b> <b>Living in Different Climates</b> <b>Communities and Resources</b>	<i>Au clair de la lune</i> (In the moonlight): p. 18 <i>I Don't Care if the Rain Comes Down</i> : pp. 24-25 <i>Never Smile at a Crocodile</i> : pp. 100-101 <i>Each of Us Is a Flower</i> (nature): pp. 154-155 <i>Texas Cowboy</i> : pp. 250-251 <i>Nani wale na hala</i> (Hawaii-leaves of the Hala tree are used for weaving mats and baskets): pp. 260 <i>Bluebonnets of Texas</i> (state flower): pp. 332-333 <i>It's a Beautiful Day</i> : pp. 338-339 <i>Look Out for Mother Earth</i> (take care of our environment): p. 341 <i>A Song of One</i> (beauty of nature): pp. 344-345 <i>The Song of the Night</i> : pp. 346	<i>Abuelitos Piscando Nopalitos</i> (compare environments) by Carmen Lomas Garza: pp. 26-27 Radial Balance (domes in government buildings, sport stadiums, churches, mosques): pp. 36-37 <i>Schnee und Sonne</i> (climates, seasons) by Gabriele Munter: pp. 60-61 Found-Object Sculpture (recycling): pp. 108-109 <i>Bridge over a Pool of Water Lilies</i> (impressionism, landscape, change of seasons) by Claude Monet: p. 120 <i>Flowering Garden</i> by Vincent van Gogh: p. 121 Paint a Garden: pp. 122-123 Paint with Expression (paint an outdoor scene): pp. 160-161 Fiber Artworks (clothing styles and materials can tell about the climate of the region): pp. 188-189

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 6</b> <b>Places Where Communities Start</b></p> <p><b>Content:</b> <b>A Mountain Community</b> <b>A Water Community</b> <b>A Crossroads Community</b></p>	<p><i>Train is a Comin'</i> (Underground Railroad): pp. 48-49  <i>Hosisipi</i> (Native American game song of the Sioux): pp. 70-71  <i>Li'l Liza Jane</i> (Baltimore row houses): pp. 140-141  <i>Vamos a la mar</i> (fishing for food): pp. 226-227  <i>Song of the Fishes</i>: p. 244  <i>Until I Saw the Sea</i>: p. 245  <i>Inkpataya</i> (Lakota people, Minnesota): pp. 254-255</p>	<p>Make a Community: pp. 92-93  Make a Coil Pot: pp. 114-115  <i>Reflections on the Thames River</i> (river communities) by Claude Monet: p. 133  Create a Poster (recycle): pp. 208-209</p>
<p><b>Unit 4</b> <b>History of Communities</b></p>		
<p><b>Chapter 7</b> <b>Communities and Their Histories</b></p> <p><b>Content:</b> <b>Explorers Come to North America</b> <b>A Spanish Community</b> <b>A French Community</b> <b>An English Community</b></p>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 8</b> <b>Technology Changes Communities</b></p> <p><b>Content:</b> <b>Transportation Over Time</b> <b>Communication Over Time</b> <b>Inventions Over Time</b> <b>Medicine Improves Over Time</b></p>	<p><i>Peppermint Twist</i> (phonograph): pp. 46-47  <i>Hop Up, My Ladies</i> (buggy ride): pp. 142-143  <i>Don't Let Your Watch Run Down</i> (before machines, work song from South Texas): pp. 166-167  <i>I've Been Working on the Railroad</i> (transcontinental railroad): pp. 242-243</p>	<p><i>Fish Flies on Sky</i> (Video Art) by Nam June Paik: p. 112  <i>Internet Dweller:skaz.nine.msw</i> (Video Art): p. 113  <i>The George Washington Bridge</i> by Margaret Bourke-White: p. 162  Cameras and Expressions (use photographs to document historical events): p. 163  <i>Mullholland Drive: The Road to the Studio</i> (Los Angeles) by David Hockney: p. 166  <i>Pearblossom Hwy., 11-18 April 1986</i> (litter, road signs, desert landscape) by David Hockney: p. 168  Make a Photomontage: pp. 170-171  Computer Art: pp. 172-173  Draw on a Computer: pp. 174-175  Design a New Object: pp. 212-213</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 5 Communities at Work</b>		
<b>Chapter 9 Making Choices</b>  <b>Content:</b> <b>Earning, Spending, and Saving</b> <b>Choosing Wisely</b> <b>A Community Business</b>		
<b>Chapter 10 Making Goods</b>  <b>Content:</b> <b>Using Resources</b> <b>Depending on Others</b> <b>A World of Trade</b>	<i>La pulga de San Jose</i> (flea markets of Latin America): pp. 40-41 <i>John Kanaka</i> (work song sung by dockworkers while they loaded cargo): pp. 60-61 <i>Kingston Market</i> (outdoor market): pp. 90-91  <i>Make New Friends</i> (gold and silver, Olympic games): pp. 36-37 <i>A Small Job</i> (great oaks from little acorns): pp. 224-225 <i>Take Me Out to the Ballgame</i> (bats): pp. 262-263 <i>In the Pumpkin Patch</i> : p. 380	Artist at Work, Patricia Hammer, Living Artworks: pp. 78-79 Artist at Work, Rodney Freeman, photography: pp. 146-147 Artist at Work, Bernice Steinbaum, owner of art gallery: pp. 180-181 Graphic Design, (advertisement, technology) pp. 206-207 Artist at Work, Cecil Hayes, interior decorator: pp. 214-215 Design a Logo: pp. 216-217  Tutankhamen, mask from mummy case (Egypt), Artist unknown: p. 135 <i>Japanese Fishtrap Basket</i> by Hiroshima Kazuo: pp. 192-193

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 6 Rights and Responsibilities</b>	<i>Alabama Gal</i> (facts about Alabama): pp. 106 <i>I'd Like to Teach the World to Sing</i> (make the world a better to live): pp. 198-199 <i>Sing America, Sing!</i> pp. 238-239 <i>Hevenu shalom aleichem</i> (We Come to Greet You in Peace): p. 378 <i>America</i> : p. 412 <i>America, the Beautiful</i> : p. 413 <i>Yankee Doodle</i> : pp. 414 <i>The Star-Spangled Banner</i> : (p. 415)	<i>King and Queen</i> (coronation of British Queen Elizabeth II) by Henry Moore: p. 84 <i>Six Statues of Liberty</i> by Rev. J. L. Hunter: p. 117 <i>Bicentennial Quilt</i> . San Antonio Needlework Guild (story quilt): p. 155 Make a Story Quilt: pp. 156-157 <i>President Charles DeGaulle</i> by Marisol Esobar: p. 201
<b>Chapter 11 Rights and Responsibilities</b>  <b>Content:</b> <b>Governments in the Past United States Government Being a Good Citizen</b>		
<b>Chapter 12 Your Local Government</b>  <b>Content:</b> <b>Community Services Community Leaders People Change Communities</b>	<i>Hot Cross Buns</i> : p. 218 <i>Bling Bang</i> (building houses for the needy): pp. 240-241 <i>Peace Like a River</i> (creating a peaceful community): pp. 246-247 Write a Rap (solving community problems requires taking responsibility): p. 349	<i>On the Frontlines</i> (firemen, photography) by Rodney Freeman: p. 147

**Scott Foresman Social Studies -- Alabama  
with  
Silver Burdett Making Music  
and  
Scott Foresman Art  
Grade Four**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Unit 1</b> <b>The Land of Alabama</b></p> <p><b>Chapter 1</b> <b>The Geography of Alabama</b></p> <p><b>Content:</b> <b>Locating Alabama</b> <b>Alabama's Physical Features</b> <b>Alabama's Human Features</b></p>	<p><i>The Happy Wanderer</i> (mountain climbing, hiking): pp. 88-89  <i>America, the Beautiful</i> (use U.S. map to describe regions): pp. 158-159            Plan a trip to Sacramento, California in a covered wagon from your location: p. 244  <i>Prayer for Earth</i> (environmental responsibility): pp. 350-351  <i>This Pretty Planet</i> (students write about their commitment to doing something for the Earth): pp. 354-355  <i>For the Beauty of the Earth:</i> pp. 356-357  <i>The Earth Is Our Mother:</i> pp. 358-359</p>	<p>Make a Nature Scene: pp. 38-39            Curriculum Connection (research your state's climate and plants): p. 41  <i>Geraniums Before the Blue Mountains</i> (landscape, color) by Auguste Macke: p. 52            Paint a Rainbow: pp. 54-55            Sculpture and the Land (outdoor spaces, monuments): pp. 108-109  <i>Map</i> (U.S. map, review legends, symbols, scales, and compass rose) by Jasper Johns: p. 124            Outdoor Scenes: pp. 132-133            Curriculum Connection (research a geography of your region): pp. 138-139            Draw a Landscape: pp. 140-141</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 2</b> <b>Alabama's Natural Environment</b></p> <p><b>Content:</b> <b>Alabama's Regions</b> <b>Alabama's River Systems</b> <b>Alabamians and the Environment</b></p>	<p><i>River</i> (use a map to find rivers near you): pp. 58-59  <i>Sourwood Mountain</i> (Appalachian music): pp. 64-65  <i>Song of Home</i> (research your region-geography, food, types of music): p. 84  <i>Frog Music</i>: pp. 200-201  <i>The Keel Row</i> (discuss boats coming into a harbor, light-houses): p. 240  <i>Blow Ye Winds</i> (shanty sung on sailing ships): pp. 255  <i>The Sea Wolf</i> (tales of the sea told about natural disasters): p. 257  <i>'Round the Bay of Mexico</i> (sea shanty sung in ports of the Gulf of Mexico): pp. 258-259  <i>The Glendy Burke</i> (riverboats): pp. 262-263  <i>Sailing Down My Golden River</i> (dreaming about home): pp. 332-333  <i>Singin' in the Rain</i> (acid rain, chemical pollutants): pp. 360-361  <i>The Wheel of the Water</i> (take a trip with a drop of water as it travels around the world): pp. 362-363</p>	<p>Rub Textures (use shapes and textures to make a texture rubbing): pp. 34-35  Make Gadgets Print (recycle): pp. 80-81  <i>Royal Tide I</i> (find functional forms in your home) by Louise Nevelson: pp. 84-85  Weave Natural Objects: pp. 204-205</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 2</b> <b>People Arrive in Alabama</b>		
<b>Chapter 3</b> <b>Alabama’s Early People</b>  <b>Content:</b> <b>Early Alabamians</b> <b>New Groups of Native Americans</b>	<i>Canoe Song</i> (Native Americans-transportation and hunting): pp. 76-77 <i>La Tarara</i> (locate Spain and discuss Spanish explorers): p. 176 <i>I Walk in Beauty</i> (Native American Music): pp. 282-283	Weaving (Native American customs, culture): pp. 158-159 Make a Circle Weaving: pp. 160-161
<b>Chapter 4</b> <b>European Exploration and Settlement</b>  <b>Content:</b> <b>Europeans Arrive</b> <b>Fighting Over Alabama</b>	<i>Soldier, Soldier</i> : pp. 10-11 <i>My Bonnie Lies Over the Ocean</i> (settlers sing about those they left behind): pp. 338-339	Curriculum Connection (research a historical event in your community, create a mural): p. 207
<b>Unit 3</b> <b>The Great State of Alabama</b>		
<b>Chapter 5</b> <b>Statehood and Settlement</b>  <b>Content:</b> <b>Becoming a State</b> <b>Life in Alabama</b> <b>Alabama’s Economy Grows</b>	Party Time (“play-party”-popular singing and dancing games, research dances of southern U.S.): pp. 94-95 <i>See the Children Playin’</i> (cotton fields): pp. 106-107 <i>Old House, Tear It Down</i> (work song): pp. 178-179 <i>Cotton-Eye Joe</i> : p. 288 <i>Cindy</i> (early settlers, husking bees, hoedowns, barn raising, square dancing): pp. 384-385 Play Parties, “Alabama Gal,” p. 388	Curriculum Connection (use Social Studies book to find historical pictures): p. 37 Curriculum Connection (research the Cherokee, Trail of Tears): p. 87 <i>Squash Blossom Necklace</i> (research Native American jewelry) Artist unknown: p. 95 Make a pendant: pp. 96-97



Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 6</b> <b>Alabama in Conflict</b></p> <p><b>Content:</b> <b>Breaking Away from the Union</b> <b>Alabama in the Civil War</b> <b>Rebuilding After the War</b></p>	<p><i>Gonna Ride Up In The Chariot</i> (African American spiritual, slavery): pp. 20-21  <i>Waitin' for the Light to Shine</i> (Civil War): pp. 26-27  <i>I'm Gonna Sing</i> (African American spiritual): p. 33  <i>Over My Head</i> (Underground Railroad): pp. 118-119  <i>All Night, All Day</i> (African American Spiritual): p. 180  <i>Follow the Drinkin' Gourd</i> (refers to the Big Dipper, runaway slaves followed this constellation northward): pp. 266-267  <i>Wade in the Water</i> (code words in songs, slaves communicated the routes of freedom, Harriet Tubman): pp. 268-269  <i>Starlight, Star Bright</i> (learn about constellations): pp. 372-373</p>	<p>Make a Relief Sculpture (make a sculpture of a person from history): pp. 194-195</p>
<p><b>Unit 4</b> <b>The Turn of the Century</b></p> <p><b>Chapter 7</b> <b>Alabama Grows</b></p> <p><b>Content:</b> <b>A Growing Economy</b> <b>Beginning of Change</b></p>	<p><i>Pay Me My Money Down</i> (work song): pp. 38-39  <i>Rock Island Line</i> (building railroads): pp. 54-55  <i>Cement Mixer</i> (industry): pp. 102-103  <i>America</i> (moving to a new place): pp. 206-209</p>	<p><i>American Gothic</i> (farming) by Grant Wood: p. 18  <i>In a Free Government..</i> (culture, African American families) by Lawrence Jacob: pp. 50-51  <i>Helene's Florist</i> (discuss buildings and shops in your neighborhood) by Richard Estes: p. 65  <i>Centennial Quilt</i> (early quilting) Artist unknown: p. 70  Design a Quilt: pp. 72-73</p>

<b>Scott Foresman Social Studies</b>	<b>Silver Burdett Making Music Song Titles</b>	<b>Scott Foresman Art Lesson/Art Print Titles</b>
<p><b>Chapter 8</b> <b>Alabama Moves Ahead</b></p> <p><b>Content:</b> <b>Rights and Reforms</b> <b>More Change</b></p>	<p>Character Education (respecting others): p. 93</p>	<p>Industrial Designs (inventions): pp. 168-169 Design with Wire (design a bicycle from the past): pp. 170-171</p>
<p><b>Unit 5</b> <b>Changes and Growth in Alabama</b></p>	<p><i>Amazing Grace</i> (religious revivals): pp. 160-161 <i>Dry Bones</i> (African American Spiritual, Gospel Singing): pp. 162-162 <i>We Shall Overcome</i> (civil rights and the U.S. Constitu- tion): pp. 326-327 <i>Big Rock Candy Mountain</i> (Great Depression): pp. 330- 331 <i>We Shall Not Be Moved</i> (Martin Luther King): pp. 436- 437</p>	<p><i>The Library</i> (Great Depression, African Americans) by Jacob Lawrence: p. 64 <i>Migrant Mother</i> (Great Depression) by Dorothea Lange: p. 151 Design a Story Quilt: pp. 190-191</p>
<p><b>Chapter 9</b> <b>A Century of Change</b></p> <p><b>Content:</b> <b>Protecting our Country</b> <b>Equal Rights</b></p>		
<p><b>Chapter 10</b> <b>Conflict and Change</b></p> <p><b>Content:</b> <b>Conflicts After World War II</b> <b>Post-Cold War Conflicts</b> <b>A Global Economy</b></p>	<p>Advertising (think of places you see advertising, how do ads affect your choice of products): p. 148 <i>The Computer</i> (new technology): p. 199 <i>Cherry Blossom Time</i> (on a map locate Japan): pp. 308- 309 <i>Peace Round</i> (learning to live in peace, respect and dignity): pp. 348-349 <i>Somos el barco</i> (our connection to the world): pp. 352-353</p>	<p>Artist at Work, Chef Toba Garrett, Cake Designs: pp. 44-45 Design Stained Glass (Gothic churches): pp.68-69 <i>Moonwalk</i> (Americans in space) by Andy Warhol: p. 75 <i>Frog Sandwich</i> (Pop Art) by David Golhooly: p. 101 Make a Pop Art Meal: pp. 102-103 <i>Space Kid</i> by Nam June Paik: pp. 124-125 Stage Designs (visit a community theater): pp. 180- 181</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 6</b> <b>Alabama’s Government and People</b>		
<b>Chapter 11</b> <b>Governing Alabama</b>  <b>Content:</b> <b>State Government</b> <b>Local Government</b> <b>How Government Works for You</b>	<i>America, the Free</i> (freedom, pride, patriotism): pp. 210-211 <i>Love Will Guide Us</i> (giving, hope keeps dreams alive): pp.328-329 <i>America</i> : p. 440 <i>The Star-Spangled Banner</i> : p. 441	Design a New School: pp. 20-21 Landmarks and Color (discuss how human-made landmarks reflect the culture of your state): p. 61 Paint a Landmark: pp. 62-63 Design a Monument: pp. 110-111
<b>Chapter 12</b> <b>Famous Alabamians</b>  <b>Content:</b> <b>Alabamians in the Arts</b> <b>On Stage and in Sports</b>	<i>St. Louis Blue</i> by W.C. Handy (born in Florence, AL, Father of the Blues): pp. 56-57	Curriculum Connection (research contributions of women in your state): p. 189

**Scott Foresman Social Studies – Building a Nation  
with  
Silver Burdett Making Music  
and  
Scott Foresman Art**

**Grade 5**

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b><u>Overview</u></b> <b>American People, American Land</b></p> <p><b><u>Content</u></b> <b>The American People Government by the People Free Enterprise Land and Regions Resources and the Environment</b></p>	<p><i>God Bless America:</i> pp. 4-5 <i>Morning Has Broken:</i> pp. 28-29 <i>I Love the Mountains:</i> pp. 34-35 <i>Stand By Me:</i> pp. 46-47 <i>Live in the City:</i> p. 71 <i>The Voices of Pride:</i> pp. 86-87 <i>Roll On, Columbia</i> (Pacific region): pp. 116-117 <i>This Land Is Your Land:</i> pp. 118-119 <i>I Believe I Can Fly:</i> pp. 170-171 <i>Fifty Nifty United States:</i> pp. 251-255 <i>You've Got a Friend,</i> pp. 366-367 <i>Somewhere Out There:</i> (special friend): pp. 368-369 <i>Turn, Turn, Turn</i> (changes) pp. 378-379 <i>A World of Difference</i> (each person is unique): pp. 386-387</p>	<p>Visit a Museum: p. 11 Beauty in Your World (natural environment vs constructed environment): pp. 18-19 Draw Ideas of Beauty: pp. 20-21 Line (lines of latitude and longitude): pp. 22-23 Line and Design (use map of community to plot of route): pp. 26-27 Garden Landscapes: pp. 44-45 Artist at Work, E.B. Lewis, book illustrations: pp. 78-79 Artist at Work, Barry George, metal sculptures: pp. 112-113 Create a Sculpture: pp. 114-115 Draw a Landscape: pp. 156-157 Artists as Architects: pp. 162-163 Make a Museum Model (design a museum for your community): pp. 164-165 <i>Where Do We Come From, What Are We, Where Are We Going</i> (US map) by Jaune Quick-to-See Smith: p. 200</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 1</b> <b>Early Life, East and West</b>		
<b>Chapter 1</b> <b>Life in the Western Hemisphere</b>  <u><b>Content:</b></u> <b>Migration to the America</b> <b>Early American Cultures</b> <b>The Rise of Empires</b>	<i>Funwa, Alafia; Kokoleoko</i> (African song): pp. 32-33	<i>Female Whistle Figure with Monkey</i> (Mayan) Artist unknown: p. 7 Temples: pp. 98-99 <i>Miniature Funerary House Model</i> (Han Dynasty) Artist unknown: p. 100 Build a Slab Structure: pp. 102-103
<b>Chapter 2</b> <b>Native Americans of North America</b>  <u><b>Content:</b></u> <b>The Eastern Woodlands</b> <b>The Great Plains</b> <b>The Southwest Desert</b> <b>The Northwest Coast</b>	<i>Jo'ashila</i> (Navajo song): pp. 108-109 <i>Haliwa-Saponi Canoe Song</i> : p. 302 <i>Zuni Sunrise Call</i> : p. 396 <i>Green Corn Song</i> : pp. 462-463	<i>Triangular Carved Bracket</i> (Pueblo) Artist unknown: p. 32 <i>Feather Fan</i> (Aztec), Artist unknown: p. 33 <i>Jar</i> (Pueblo pottery) by Maria Martinez: p. 105 Make a Coil Bowl: pp. 106-107 <i>Blanket</i> (Southwest Navajo), Artist unknown: p. 120 Weave a Pattern: pp. 122-123
<b>Chapter 3</b> <b>Life in the Eastern Hemisphere</b>  <u><b>Content:</b></u> <b>Traveling Asia's Silk Road</b> <b>Africa's Trading Empires</b> <b>European Explorers</b>	<i>Ah ya Zane</i> (Egypt): p. 297 <i>Ragupati Raagava Raja Ram</i> (India): p. 321	<i>Cuff Bracelet</i> (ancient Roman glass and amethyst) by Jackie Cohen: p. 211 Design a Bracelet: pp. 212-213

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<b>Unit 2</b> <b>Connections Across</b> <b>Continents</b>		
<b>Chapter 4</b> <b>Spain Builds an Empire</b>  <u><b>Content:</b></u> <b>The Voyages of Columbus</b> <b>Different Worlds Collide</b> <b>Life in New Spain</b>	<i>Over the Ocean:</i> pp. 22-23 <i>La ciudad de Juaja</i> (Spanish explorers): pp. 58-59 <i>A la puerta del cielo</i> (Spanish lullaby): p. 60 <i>One If By Land, Two If By Sea</i> (travel and commerce): pp. 402-403	Artists At Work, Museum Exhibitions (Mexican Fine Arts Center): pp. 146-147
<b>Chapter 5</b> <b>The Struggle to Found Colonies</b>  <u><b>Content:</b></u> <b>Hard Times in Virginia</b> <b>New European Colonies</b> <b>The First Colonies</b> <b>The 13 English Colonies</b>	<i>Simple Gifts</i> (Quakers): pp. 184-185 <i>Johnny Has Gone for a Soldier</i> (Irish immigration): p. 188 <i>Come, Ye Thankful People, Come</i> (Thanksgiving): p. 459	Facial Proportions (study portraits of explorers, colonists and related historical figures): pp. 56-57 Value (create a bar graph comparing land area of the thirteen colonies): pp. 70-71
<b>Unit 3</b> <b>Colonial Life in North America</b>		
<b>Chapter 6</b> <b>Life in the English Colonies</b>  <u><b>Content:</b></u> <b>Working and Trading Cities, Towns, and Farms</b> <b>Everyday Life in the Colonies</b> <b>Slavery in the Colonies</b>	<i>Go Down, Moses:</i> p. 191 <i>The Greenland Whale Fishery:</i> pp. 230-231 <i>Come and Go With Me to That Land</i> (African American Spiritual): pp. 390-391	Make a Quilt Design (make a family quilt patch): pp. 38-39 <i>Family of Five</i> (African American family) by John Biggers: p. 49 Printmaking (research Benjamin Franklin's career in printing): p. 125

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<p><b>Chapter 7</b> <b>The Fight for a Continent</b></p> <p><b>Content:</b> <b>The Spanish Move North</b> <b>French Explore the Mississippi</b> <b>The French and Indian War</b></p>	<p><i>Rocky Top</i> (Appalachian folk song): pp. 348-349</p>	<p><i>Triangular Carved Bracket</i> (Pueblos discovered by Spaniards exploring North America) Artist unknown: p. 32</p>
<p><b>Unit 4</b> <b>The American Revolution</b></p>	<p><i>Let Freedom Ring</i>: p. 77 <i>Johnny Has Gone for a Soldier</i>: p. 188</p>	<p>Curriculum Connection (students examine artworks of the Revolutionary War): p. 91 <i>Paine Service</i>, silver service set made by Paul Revere: p. 135</p>
<p><b>Chapter 8</b> <b>The Road to War</b></p> <p><b>Content:</b> <b>Trouble over Taxes</b> <b>The Colonists Rebel</b> <b>The Revolution Begins</b></p>		
<p><b>Chapter 9</b> <b>Winning the Revolution</b></p> <p><b>Content:</b> <b>Declaring Independence</b> <b>Patriots At War</b> <b>The World Turned Upside Down</b></p>	<p><i>When Johnny Comes Marching Home</i>: pp. 180-181 <i>The Star-Spangled Banner</i>: pp. 488-489</p>	<p>Curriculum Connection (students examine artworks of the Revolutionary War): p. 91</p>
<p><b>Unit 5</b> <b>Life in a New Nation</b></p>	<p><i>America</i>: pp. 486-497</p>	<p>Curriculum Connection (research mural “The Constitutional Convention of 1787 by Allyn Cox): p. 129</p>
<p><b>Chapter 10</b> <b>Forming a New Government</b></p> <p><b>Content:</b> <b>A Weak Government</b> <b>Debate in Philadelphia</b> <b>Ratifying the Constitution</b></p>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 11</b> <b>The Young United States</b></p> <p><b>Content:</b> <b>Washington as President</b> <b>Jefferson Looks West</b> <b>Another War with Britain</b></p>	<p><i>America, the Beautiful: p. 76</i> <i>Let Freedom Ring: p. 77</i></p>	<p>Curriculum Connection (research Thomas Jefferson's home, Monticello): p. 95</p>
<p><b>Unit 6</b> <b>A Growing Nation</b></p>	<p><i>Oklahoma: pp. 36-37</i> <i>Shady Grove</i> (Western expansion): p. 260 <i>Erie Canal: pp. 262-263</i> <i>Shenandoah: p. 264</i> <i>Camptown Races: pp. 270-271</i></p>	<p><i>Dance Cape: Monument to Simon Bolivar</i> by Artist unknown: pp. 132-133</p>
<p><b>Chapter 12</b> <b>Times of Change</b></p> <p><b>Content:</b> <b>The United States Turns Fifty</b> <b>A new Kind of Revolution</b> <b>The Struggle for Reforms</b></p>		
<p><b>Chapter 13</b> <b>People Moving West</b></p> <p><b>Content:</b> <b>The Story of Texas</b> <b>Trails to the West</b> <b>The Golden State</b></p>	<p><i>Laredo: pp. 10-11</i> <i>Adelita</i> (Mexican love song): pp. 50-51 <i>California</i> (Gold Rush): pp. 52-53 <i>San Antonio Rose: pp. 134-135</i></p>	<p><i>Vaquero</i> (Mexican cowboy on horseback) by Luis Jimenez: p. 86</p>
<p><b>Unit 7</b> <b>War Divides the Nation</b></p>	<p><i>This Train</i> (Underground Railroad): pp. 26-27 <i>Joshua Fought the Battle of Jericho</i> (African American Spiritual): pp. 100-101 <i>Ev'ry Time I Feel the Spirit</i> (African American spiritual): pp. 242-243 <i>Down by the Riverside</i> (spiritual): pp. 256-257 <i>The Promised Land</i> (hymn): pp. 258 <i>Oh, Freedom</i> (slavery): pp. 392-393</p>	<p><i>Pictorial Quilts</i> (quilts from African Americans): p. 36 <i>Morning of the Rooster</i> (African American culture): p. 166</p>
<p><b>Chapter 14</b> <b>A Divided Nation</b></p> <p><b>Content:</b> <b>North and South Grow Apart</b> <b>Resisting Slavery</b> <b>The Struggle Over Slavery</b> <b>The first Shots Are Fired</b></p>		



Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 15</b> <b>War and Reconstruction</b></p> <p><b>Content:</b> <b>The Early Stages of the War</b> <b>Life During the War</b> <b>How the North Won</b></p>	<p><i>Battle Cry of Freedom:</i> pp.272-273 <i>Battle Hymn of the Republic:</i> pp. 274-275 <i>Lift Ev'ry Voice and Sing</i> (Abraham Lincoln): pp. 482-483</p>	<p><i>Pictorial Quilts</i> (quilts from African Americans): p. 36 <i>Morning of the Rooster</i> (African American culture): p. 166</p>

**Scott Foresman Social Studies – Growth of a Nation  
With  
Silver Burdett Making Music  
And  
Scott Foresman Art**

**Grade Six**

<b>Scott Foresman Social Studies</b>	<b>Silver Burdett Making Music Song Titles</b>	<b>Scott Foresman Art Lesson/Art Print Titles</b>
<p><b><u>Overview</u></b> <b>Establishing a Nation</b></p> <p><b><u>Content</u></b> <b>Connections Across Continents Life in the Colonies Revolution and Constitution A Growing Nation</b></p>	<p><i>My Dear Companion</i> (music of Southern Appalachia): pp. 22-23  <i>Battle of New Orleans</i> (War of 1812): p. 105  <i>Swanee</i> (a river in the southern part of the US): p. 118            Native American Drumming (culture of the Iroquois, Sioux, and Navajo): pp. 284-287  <i>America</i>: p. 484  <i>The Star-Spangled Banner</i>: pp. 486-487</p>	<p>Create Clay Forms: p. 27  <i>Blanket: The American flag</i> (Navajo) Artist unknown: p.28  <i>Breezing Up</i> by Winslow Homer: p. 67            Paint a Landmark: p. 115  <i>Twined Basket with Lid</i> (Aleut culture) Artist unknown: p. 126            Make a Fiber Weaving: p. 127</p>
<p><b>Unit 1 War Divides a Nation</b></p>		
<p><b><u>Chapter 1</u></b> <b>A Divided Nation</b></p> <p><b><u>Content</u></b> <b>North and South Grow Apart Resisting Slavery The Struggle over Slavery The First Shots are Fired</b></p>	<p><i>Run! Run! Hide!</i> (Sojourner Truth, Abraham Lincoln, the Emancipation Proclamation): pp. 340-343</p>	<p><i>Sunset and Moonrise with Maudell Sleet</i> (collage, African American culture) by Romare Bearden: p. 121</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><b>Chapter 2</b> <b>War and Reconstruction</b></p> <p><b>Content</b> <b>The Early Stages of the War</b> <b>Life During the War</b> <b>How the North Won</b> <b>The End of Slavery</b></p>	<p><i>Peace Like a River</i> (African American spiritual): pp. 190-191  <i>This Little Light of Mine</i> (freedom song, oppression and slavery): pp. 232-233  <i>Harriet and the Freedom Trail</i> (painting, Underground Railroad): p. 397  <i>The Gospel Train</i> (Underground Railroad, freedom): pp. 398-401</p>	<p><i>Three Quilters</i> (Quilting Party) by John Biggers: p. 216</p>
<p><b>Unit 2</b> <b>An Expanding Nation</b></p>	<p><i>Red River Valley</i> (lonesome cowboys, early settlers): pp. 10-11  <i>Bury Me Not on the Lone Prairie</i> (cowboy song): pp. 18-19  <i>The Old Chisholm Trail</i> (cowboys, cows herded to the railroads in Kansas): pp. 236-237  <i>Cowboys' Christmas Ball</i>: pp. 238-239</p>	<p><i>The Riches of California</i> by Diego Rivera: p. 75  <i>Family Tree</i> (environment, Native American heritage): by Jaune Quick-to-See Smith: p. 90  <i>Street Show</i> by Honore Daumier: p. 110</p>
<p><b>Chapter 4</b> <b>Industry and Immigration</b></p> <p><b>Content</b> <b>Inventors Change the World</b> <b>The Rise of Big Business</b> <b>New Americans</b> <b>The Labor Movement</b></p>	<p>"America" (immigration): p. 162  <i>The Water is Wide</i> (Ellis Island, immigration): pp. 228-229  Dance, Irish Style (Irish culture): pp. 326-327</p>	<p>Expression Through Humor (political cartoons): pp. 294-295  Humor in Caricature: pp. 296-297  <i>Shoe Factory Worker</i> (photograph) by Frances Benjamin Johnson: p. 144</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<b>Unit 3</b> <b>Expansion and Change</b>		
<u><b>Chapter 5</b></u> <b>Changing Ways of Life</b>  <u><b>Content</b></u> <b>Rural Life Changes</b> <b>Life in the Growing Cities</b> <b>Unequal Opportunities</b> <b>Women’s Rights</b>	<i>Sometimes I Feel Like a Motherless Child</i> (African Americans move north to work in the factories): pp. 240-241	<i>Moving Day on the Farm</i> by Grandma Moses: p. 22 <i>Portrait of a Pig</i> by James Wyeth: p. 54
<u><b>Chapter 6</b></u> <b>Becoming a World Power</b>  <u><b>Content</b></u> <b>Expanding Overseas</b> <b>The Progressive Movement</b> <b>World War I</b>	<i>Goin’ to Boston</i> (American folk song): pp. 432-437	<i>Shoe Factory Worker</i> (photograph) by Frances Benjamin Johnson: p. 144
<b>Unit 4</b> <b>Prosperity, Depression, and War</b>		
<u><b>Chapter 7</b></u> <b>Times of Plenty, Times of Hardship</b>  <u><b>Content</b></u> <b>An Industrial Nation</b> <b>The Roaring Twenties</b> <b>The Good Times End</b> <b>The New Deal</b>	<i>Blue Skies</i> (music of the Roaring Twenties): pp. 88-89 Cultural Connection, Louis Armstrong: p. 161	The Art of Industrial Design (invent a new product): pp. 298-299 Create a Model Prototype: p. 301

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<p><b>Chapter 8</b> <b>World War II</b></p> <p><b>Content</b> <b>World War II Begins</b> <b>The Home Front</b> <b>The World at War</b></p>	<p><i>Shalom Aleichem</i> (song of peace, Jewish culture): pp. 408-411</p>	<p><i>My History</i> (Jewish culture) by Miriam Schapiro: pp. 214-215</p>
<p><b>Unit 5</b> <b>Challenges at Home and Abroad</b></p>	<p>Across the Curriculum; United Nations, UNICEF (helping others survive, world hunger): p. 414 <i>The United Nations on the March</i> (International peacekeeping organization): pp. 442-443</p>	<p>Illustration from <i>Home of the Brave</i> (bridging cultures, Japanese children) by Allen Say: pp. 256-257</p>
<p><b>Chapter 9</b> <b>The Postwar World</b></p> <p><b>Content</b> <b>The World is Divided</b> <b>Boom Years at Home</b> <b>Cold War Conflicts</b></p>	<p><i>Ain't Gonna Let Nobody Turn Me' Round</i> (Civil Rights song, African American spiritual): pp. 84-85 <i>Bridges</i> (finding peace and understanding others): p. 86 <i>Abraham, Martin and John</i> (Abraham Lincoln, Martin Luther King, John Kennedy): pp. 466-467 <i>Freedom at Last</i> (civil rights peace movement): pp. 468-469 <i>I Wish I Knew How It Would Feel To Be Free</i>: pp. 470-471</p>	<p><i>Vietnam Women's Memorial</i> by Glenna Goodacre: p. 9 <i>25<sup>th</sup> Precinct, 3<sup>rd</sup> Ward, Houston</i> (African American culture) by Dr. John Biggers: p. 32 "To the Moon and Beyond" Designer Isaiah Sheppard: p. 99</p>
<p><b>Chapter 10</b> <b>A Changing Nation</b></p> <p><b>Content</b> <b>African Americans and Civil Rights</b> <b>The Cold War Continues</b> <b>Years of Change</b> <b>Changing World, Changing Roles</b></p>	<p><i>Ain't Gonna Let Nobody Turn Me' Round</i> (Civil Rights song, African American spiritual): pp. 84-85 <i>Bridges</i> (finding peace and understanding others): p. 86 <i>Abraham, Martin and John</i> (Abraham Lincoln, Martin Luther King, John Kennedy): pp. 466-467 <i>Freedom at Last</i> (civil rights peace movement): pp. 468-469 <i>I Wish I Knew How It Would Feel To Be Free</i>: pp. 470-471</p>	<p><i>Vietnam Women's Memorial</i> by Glenna Goodacre: p. 9 <i>25<sup>th</sup> Precinct, 3<sup>rd</sup> Ward, Houston</i> (African American culture) by Dr. John Biggers: p. 32 "To the Moon and Beyond" Designer Isaiah Sheppard: p. 99</p>

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<b>Unit 6</b> <b>Moving into the Twenty-first Century</b>	<i>Lean On Me</i> (friendship, unity): pp. 14-15	<i>Letter to the World-The Kick</i> by Andy Warhol: p. 87
<b>Chapter 11</b> <b>The United States Today</b>  <u><b>Content</b></u> <b>The Fifty States</b> <b>Government of the People</b> <b>Economy and Trade</b>	<i>Harrison Town</i> (Ozark Mountains): pp. 96-97 <i>I've Been Everywhere</i> (cities in the US): pp. 226-227 <i>America the Beautiful</i> : pp. 485-496	<i>Parade</i> by Jacob Lawrence: p. 103 <i>West Façade of The Morton H. Meyerson Symphony Center</i> (research famous buildings or landmarks) I. M. Pei, architect: p. 137
<b>Chapter 12</b> <b>Global Challenges</b>  <u><b>Content</b></u> <b>New Dangers</b> <b>Looking Ahead</b>	<i>Sing a Song of Peace</i> (promoting a peaceful world): pp. 66-67 <i>This is My Song</i> (peace in the world): pp. 76-77	<i>Buffalo</i> (environmental awareness, recycling) by Holly Hughes: p. 52 <i>Modem: Close Encounters of the Computer Kind</i> (computer generated image) by Barbara Nessim: p. 149 Make a Computer Composition: p. 151