

Florida

Lesson Planner Correlation

★ ★ ★ SCOTT FORESMAN ★ ★ ★ SOCIAL STUDIES

with



Grades K-5



T/SS-13_FL

Scott Foresman Social Studies

This document demonstrates how ***Silver Burdett Making Music*** and ***Scott Foresman Art*** can support instruction in ***Florida Scott Foresman Social Studies***. References to ***Silver Burdett Making Music*** show song titles and page numbers in the Teacher's Edition. The ***Scott Foresman Art*** references include lesson and art print titles or descriptions and Teacher's Edition pages.

Scott Foresman Social Studies content covers the key social studies strands: Citizenship, Culture, Economics, Geography, Government, History and Science/Technology. ***Scott Foresman Social Studies*** content is organized for a flexible teaching plan. If time is short, teachers may use the Quick Teaching Plan to cover the core content and skills or to add depth, teachers may use the wealth of information in each unit.

Silver Burdett Making Music provides students with memorable music experiences that will have them singing, playing, improvising, and moving their way throughout their school years. A full music curriculum of elements, skills, and connections in every lesson that meets all children's learning styles makes ***Making Music*** the best program for meeting teaching goals.

Scott Foresman Art integrates classroom instruction, hands-on activities and literacy-building experiences. ***Scott Foresman Art*** focuses on the Elements of Art and the Principles of Design, the basic tools artists use to communicate their ideas.

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and
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Kindergarten

| Scott Foresman Social Studies Here We Go | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 1 Who We Are | | |
| <u>Content:</u> Families Homes Getting Along Positions School Rules School Helpers | <i>That's What's New With Me:</i> p. 3 <i>Back to School:</i> p. 5 <i>I'm Tall, I'm Small:</i> p. 18 <i>Sioux Lullaby</i> (family): p. 111 <i>Mother, Mother, I Am Sick:</i> p. 121 <i>Vamos a hacer la ronda</i> (Let's Make a Circle): p. 124 <i>Sharing:</i> p. 198 <i>How to Be Angry:</i> p. 249 <i>Everything Grows:</i> p. 267 <i>ABC Blues:</i> p. 281 <i>Merry-Go-Round</i> (positions): p. 291 <i>Upside Down and Inside Out:</i> p. 297 <i>Together in Unity</i> (family): p. 320 | Make a Sketchbook Journal: pp. 14-15 <i>Empanadas</i> (Mexican family) by Carmen Lomas Garza: p. 26 <i>Child with a Dove</i> by Pablo Picasso: p. 30 Color Feelings (role-play feelings like anger, sharing): p. 31 Draw Yourself, Classroom portrait gallery: pp. 34-35 Family Pictures (role-play family members): pp. 52-53 <i>Butterfly Alphabet</i> by Kjell Sandved: pp. 110-111 |

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| Unit 2 Communities | <i>Locomoto-vation</i> (school): p. 61 <i>I Got a Letter This Morning</i> (mail carriers): p. 68 <i>The Bus</i> : p. 8 <i>Cacophony</i> (garbage truck): p. 83 <i>Goin' to the Fair</i> : p.156 <i>Circus Fair</i> : p. 157 <i>"Quack!" Said the Billy Goat</i> : p. 233 <i>Birthday, Birthday, Birthday</i> : p. 306 <i>Birthday Cake</i> : p. 307 <i>Halloween Song</i> : p. 309 <i>My Dreydl</i> : p. 314 <i>I'm a Dreydl</i> : p. 315 <i>Jolly Old St. Nicholas</i> : p. 316 <i>Must Be Santa</i> : p. 318 <i>My Valentine</i> : p. 323 <i>El dia de mamita</i> (Mother's Day): p. 325 | Visit a Museum: p. 11 Recycle: pp. 74-75 Make animals out of recycled objects: pp. 78-79 <i>Soda Fountain</i> (art from Appalachia) by Shields Landon Jones: p. 112 <i>Qolla Dancers</i> (celebration) by Santiago Rozas: p. 113 <i>Peaceful Harbor</i> by Jane Wooster Scott: p. 114 Artist at Work, Osamu Noguchi, playscapes: pp. 120-121 |
| <u>Content:</u> Neighborhoods Maps Signs Rules Community Helpers Communities Celebrations | | |

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| Unit 3 Work | | |
| <u>Content:</u> Work Jobs Jobs Then and Now Earning Money Using Money Making Choices Needs and Wants Needs/Food Needs/Clothing Needs/Shelter From Here to There | <i>Who Has the Penny?:</i> p. 42 <i>What to Do?</i> (making choices): p. 43 <i>Just From the Kitchen:</i> p. 55 <i>Corn Grinding Song:</i> p. 67 <i>Dinner Music</i> (food): p. 70 <i>Mary Wore Her Red Dress</i> (clothing): p. 74 <i>Shake-'n'-Bake a Jelly:</i> p. 95 <i>The Up and Down Kitten</i> (fireman): p. 100 <i>Mama, Buy Me a Chiney Doll:</i> p. 120 | <i>Green Violinist</i> by Marc Chagall: p. 28 Artist at Work, Lois Ehlert, illustrator: pp. 32-33 <i>Le Gourmet</i> by Pablo Picasso: pp. 38-39 Photographs (display pictures of people working): pp. 84-85 <i>Asakursa Ricefields</i> by Utagawa Hiroshige: p. 86 Weavers (clothing): pp. 88-89 <i>The Bedroom at Arles</i> (shelter) by Vincent van Gogh: pp. 90-91 Artist at Work, Kites by Jose Sainz: pp. 98-99 Buildings, Architects: pp. 128-129 <i>Victorian Parlor II</i> by Horace Pippin: p. 130 Furniture: pp. 132-133 <i>Surface Miners</i> by Diego Rivera: p. 136 |

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| <u>Content:</u> Weather Seasons Forests Plains Mountains Oceans Maps United States Map World Map Globe Conserve Resources | | |

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| Unit 5 The U.S.A. | | |
| <u>Content:</u> National Symbols First Americans Explorers Thanksgiving Celebrations Changes in Travel City Growth | <i>Get On Board</i> (trains): p. 89 <i>Little Red Wagon</i> : p. 152 <i>Song of the Train</i> : p. 153 <i>Little Red Caboose</i> : p. 229 <i>Noah's Zoo in the Big, Big Rain</i> (ark): p. 274 <i>I'm a Very Fine Turkey</i> : p. 310 <i>Sing About Martin</i> (Martin Luther King): p. 321 <i>America</i> : p. 326 <i>Celebrating Our Flag</i> : p. 327 | <i>The Peaceable Kingdom</i> (Native Americans and Quakers) by Edward Hicks: p. 59 <i>The Generals</i> (George Washington and Simon Bolivar) by Marisol Escobar: pp. 60-61 <i>Bag</i> (artwork of Seneca Indians of New York): p. 92 Symbols, Paint a Flag Scene: pp. 106-107 <i>Martin Luther King, Jr.</i> by Selma Burke: p. 116 Masks: pp. 118-119 Art History, The Statue of Liberty: p. 125 <i>Jubilee: Ghana Harvest Festival</i> by John Biggers: p. 134 |

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| Unit 6 Family Stories | | |
| <u>Content:</u> Alike and Different Everyday Routines Family Celebrations Then and Now Special Foods Games Places We Go | <i>Bedtime:</i> p.159 <i>Going on a Picnic:</i> p. 190 <i>Manhattan Lullaby:</i> p. 193 <i>Changing:</i> (alike and different): p. 199 <i>Sidewalk Songs:</i> p. 207 <i>Jump Rope Jingle:</i> p. 211 <i>Jump for Joy:</i> p. 213 <i>Going to the Zoo:</i> pp. 216-217 <i>Nightdance (games):</i> p. 219 <i>Singin' in the Tub:</i> pp. 220-221 <i>Night-light:</i> p. 223 <i>Silly Street:</i> pp. 224-225 | <i>The Family</i> by Marisol Escobar: p. 68 <i>Mrs. Jones and Family</i> by Faith Ringgold: p. 69 Puppets (then and now): pp. 70-71 <i>Snap the Whip</i> (pioneer game) by Winslow Homer p. 96 <i>Baile</i> (dance) by Elizabeth Catlett, African American sculptor, printmaker, painter: p. 103 <i>Three Musicians</i> (carved wood sculptures) by Shields Landon Jones: p. 104 <i>Breton Girls Dancing</i> by Paul Gauguin: p. 141 Artist at Work, Jodi Fukumoto, origami: pp. 142-143 |

**Scott Foresman Social Studies—All Together
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Grade One

| Scott Foresman Social Studies All Together | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 1 Time for School | | |
| <p><u>Content:</u> Getting to Know Andrew Home and School Rules We Follow Learning About My School</p> | <p><i>Let the Music Begin</i> (friends): p. 2 <i>Music</i> (about me): p. 3 <i>My Legs and I</i>: p. 9 <i>By Myself</i>: p. 43 <i>Just Me</i>: p. 71 <i>School Bus Rap</i>: p. 83 <i>The Napping House</i> (home): pp. 198-199 “<i>The Little Red Hen</i>” (fairness): pp. 256-257 <i>ABC Rock</i> (alphabet): pp. 262-263 <i>I Can’t Spell Hippopotamus</i> (spelling): pp. 266-267 <i>Brush Your Teeth</i>: p. 284 <i>Scrub-a-Dub</i>: p. 306 <i>Bath Time</i>: p. 307 <i>Bonjour, mes amis</i> (friends): pp. 316-317 <i>The Orchestra</i> (active listening, respect): p. 328</p> | <p><i>Mother and Child</i> (cubism, moods) by Ferand Leger: p. 22 <i>Sandia/Watermelon</i> (family) by Carmen Lomas Garza: p. 32 <i>The Little Fourteen-Year-Old Dancer</i> by Edgar Degas: pp. 84-85 <i>The Banjo Lesson</i> (family) by Mary Cassatt: p. 134 <i>Self-Portrait with Straw Hat</i> by Vincent van Gogh: p. 139 Paint a Self-Portrait: pp. 140- 141</p> |

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| Unit 2 In My Community | | |
| Content: Welcome to My Neighborhood Different Kinds of Communities Special Things We Do Community Laws and Leaders Where in the World Do I Live? | <i>Apples, Peaches, Pears and Plums (birthday): p. 14-15</i> <i>We're Making Popcorn: p. 86</i> <i>A Very Special Friend: p. 147</i> <i>My Pony, Macaroni (special things we do): p. 158</i> <i>Pete at the Zoo: p. 272</i> <i>Sidewalks: p. 311</i> <i>Put Your Hand in My Hand (friends): p. 332</i> <i>Goodbye, Julie (moving to a new town): p. 334</i> <i>Since Hanna Moved Away: p. 335</i> <i>I Know an Old Lady (cooperation): pp. 388-389</i> <i>Today Is Your Birthday: p. 410</i> <i>Happy Birthday to You! p. 411</i> <i>Costume Capers (Hallo- ween): p. 412</i> <i>Pumpkin, Pumpkin: p. 413</i> <i>I'm Thankful (Thanksgiving): p. 414</i> <i>Pavo, pavo (The turkey game): pp. 416-417</i> <i>Chanukah, Chanukah: p. 420</i> <i>Chanukiya li yesh (menorah): p. 421</i> <i>I Saw Three Ships (Christmas): p. 426</i> <i>Rudolph, the Red-Nosed Reindeer: pp. 428-429</i> <i>Kwanzaa: p. 431</i> <i>On Mother's Day: p. 443</i> | Visit a Museum: p.11 <i>Sky's the Limit</i> (Chicago O'Hare Airport) by Michael Hayden: p. 18 <i>Flower Day</i> (peasant carrying calla lilies for a festival) by Diego Rivera: pp. 50-51 <i>Village Feast</i> (fairs, community celebrations) by Miguel Vivancos: pp. 60-61 <i>Toto</i> (draw simple maps of your community) by Frank Romero: p. 75 <i>Girl with a Watering Can</i> by Auguste Renoir: pp. 118-119 <i>Acrobats at the Circus</i> <i>Fernando</i> by Auguste Renoir: p. 132 Build a Shop (create a neighborhood): pp. 182-183 <i>Children's Games</i> by Pieter Brueghel, the Elder: p. 197 Signs and Symbols (symbols used in art): pp. 210-211 Make a Sign Rubbing: pp. 212-213 |

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| Unit 3 Work! Work! Work! | | |
| Content: Ben's Job Needs and Wants Spending and Saving Welcome to Job Day! Interview with a Farmer From Place to Place | <i>Apples:</i> p.17 <i>Shoo, Turkey</i> (work): p. 104-105 <i>Serra, serra. Serrador</i> (Saw, saw, Lumberjack): p. 112 <i>The Lumberjack:</i> p. 113 <i>The Scrub Brush Shuffle</i> (work): pp. 118-119 <i>I Love Peanuts</i> (farming): p. 162 <i>To a Peanut:</i> p. 163 <i>Peanut Butter:</i> p. 173 <i>Our Tree</i> (apples): p. 185 <i>The Dancing Pig:</i> pp. 196-197 <i>Growing Corn:</i> p. 297 <i>Cobbler, Cobbler</i> (mending shoes): p. 299 <i>Mi chacra</i> (My Farm): pp. 364-365 | <i>First Steps, after Millet</i> (what I need: food, shelter, clothing, love) by Vincent van Gogh: p. 23 <i>Artist at Work, Judith Baca,</i> (murals, history of California): pp. 44-45 <i>Orchard with Children Scene</i> (laborers in citrus grove) by Diego Rivera p. 64 <i>Found-Object Sculpture,</i> (goods used at home, school, community): pp. 94-95 <i>Artists at Work, Patrick Dragon, Pottery:</i> pp. 112-113 <i>Make a Coil Pot,</i> pp. 114-115 <i>Fallingwater</i> (architecture/shelter) by Frank Lloyd Wright: pp. 142-143 <i>Artist at Work, Clarissa Hudson, weaver:</i> pp. 214-215 |

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| Unit 4 Our Earth, Our Resources | | |
| Content: Different Kinds of Weather Looking at Our Land and Water Our Earth's Resources Interview About Farm History Caring for Our Resources | <i>Down By the Bay:</i> p. 18 <i>The Fishes of Kempenfelt Bay:</i> p. 19 <i>Mashed Potatoes:</i> p. 21 <i>Frog:</i> p. 25 <i>Leaves Dance Up and Down:</i> pp. 26-27 <i>Las Estaciones (The Seasons):</i> p. 29 <i>Bananas and Cream:</i> p. 49 <i>Pitter, Patter, Scatter:</i> p. 55 <i>Stars:</i> p. 61 <i>The Wind Blew East:</i> p. 64 <i>The Rain Sings a Song:</i> p. 102 <i>Raindrops:</i> p. 103 <i>The Stars:</i> p. 109 <i>Amefuri (Japanese Rain Song):</i> p. 144 <i>Summer Jazz (animal sounds):</i> p. 177 <i>If You Find a Little Feather:</i> p. 187 <i>Hey, Bug!</i> p. 215 <i>The Earth Is My Mother:</i> p. 340 <i>Over in the Meadow:</i> pp. 346-347 <i>Beach Rap:</i> p. 354 <i>The Honeybee Song:</i> pp. 358-359 <i>Look! Look! The Sun Woke Up!</i> p. 363 <i>Spaceworms:</i> pp. 400-401 <i>Snowflakes:</i> p. 422 | <i>Study for Landscape with Cows</i> by Pieter Paul Rubens: p. 14 <i>The Shell</i> by Georgia O'Keeffe: p. 19 <i>Hormigas (Horned Toads)</i> by Carmen Lomas Garza: p. 49 <i>Make a Paper Sky:</i> pp. 68-69 <i>Apples and Oranges</i> by Paul Cezanne: p. 125 <i>Paint an Outdoor Space:</i> pp. 148-149 <i>Still Life-Fruit, Bottles</i> by William H. Johnson: p. 172 <i>Still Life with Watermelon, Pears, and Grapes</i> by Lilly Martin Spencer: p. 173 |

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| Unit 5 This is Our Country | | |
| <u>Content:</u> Native American Early Travelers to America The Colonies Become Free Symbols in Our Country We Celebrate Holidays Choosing Our Country's Leaders | <i>Children of Long Ago:</i> p. 31 <i>Here Comes the Band:</i> p. 167 <i>Mammoth:</i> p. 236 "Fantastic Fossil Find" p. 237 <i>This Is Land is Your Land:</i> p. 276 <i>You're a Grand Old Flag:</i> p. 277 <i>Celebrate!</i> p. 406 <i>Martin Luther King:</i> p. 434 <i>America:</i> pp. 444-445 | <i>Parade</i> by Jacob Lawrence: p. 26 <i>The Quilting Bee</i> by Grandma Moses: p. 33 Masks, Northwest Coast Native Americans: p. 52 <i>Blanket</i> (Navajo) Artist unknown: p. 56 <i>Thanksgiving</i> by Doris Lee: p. 124 <i>Navajo Sand Painting</i> , Artist unknown, p. 128 <i>Chili Queens at the Alamo</i> by Robert Julian Onderdonk: pp. 154-155 <i>Ben Franklin Signing the Declaration of Independence</i> by Norman Rockwell: p. 166 Masks: pp. 192-193 Cut a Paper Mask: pp. 194- 195 <i>The Flatiron Building</i> (New York landmark) by Red Grooms: pp. 200-201 <i>Log Cabin</i> (quilting), Artist unknown: p. 219 |

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| Unit 6 Our Country, Our World | | |
| Content: Visiting the Market How Things Have Changed Inventors and Inventions How Travel Has Changed | <i>Apples:</i> p.17 <i>Mashed Potatoes:</i> p. 20 <i>Freight Train:</i> pp. 46-47 <i>Cha yang wu</i> (rice planting song): p. 90 <i>The Rolling Rice Cake</i> (Japan): p. 91 <i>Our Family Comes from 'Round the World:</i> p. 283 <i>When the Train Comes Along:</i> p. 300 <i>Trains:</i> p. 301 <i>Sailing to the Sea:</i> pp. 338-339 <i>Blast Off!</i> (rocket ship): p. 377 <i>A Long Way Home</i> (different ways to travel): pp. 382-383 <i>Me voy para la luna</i> (I'm Going to the Moon): p. 397 <i>When I'm an Astronaut:</i> p. 404 | <i>Old Peasant Woman</i> by Paula Modersohn-Becker: p. 70 <i>Olympic Wannabes</i> by Glenna Goodacre: p. 100 Mobiles (sailboats and hot air balloons are moved by wind): pp. 108-109 Make a Clay Pyramid: pp. 144-145 Toys (history of toys): pp. 146-147 New Ways of Seeing (movies, videos, television): pp. 158-159 Draw Movement: pp. 160-161 <i>The Three Pigs</i> (technology, computer drawing) by David Wiesner: p. 163 <i>Technology</i> by Nam June Paik: pp. 167 <i>Milk Helps You Win</i> (posters-community events, voting), Artist unknown: pp. 168-169 Make a Poster: pp. 170-171 Artist at Work, Paul Williams, architect, <i>Theme Building</i> (Los Angeles International Airport): pp. 180-181 |

**Scott Foresman Social Studies—People and Places
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Grade Two

| Scott Foresman Social Studies People and Places | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p>Unit 1 Where We Live</p> <p><u>Content:</u> Living in a Neighborhood A Walk Through a Community Comparing Communities Our State and Our Country Our Country Is Part of Our World</p> | <p><i>I Fed My Horse</i>: pp. 94-95 <i>Naranja dulce</i> (caring): p. 96 <i>Waiting for the Traffic Light</i>: p. 107 <i>Banana</i> (locate countries on a world map): pp. 114-115 <i>How Many Miles to Babylon?</i> (Baghdad, Iraq): p. 128 <i>Party Tonight</i> (zoo): pp. 152- 153 <i>See-Saw Sacradown</i> (re- spect for others): pp. 208- 209 <i>Glad to Have a Friend Like You</i>: pp. 228-229 <i>Puff, the Magic Dragon</i> (friends): pp. 350-351</p> | <p>Visit a Museum: p. 11 <i>Children Playing at the Beach</i> by Mary Cassatt: pp. 16-17 Draw Different Lines (draw a school): pp. 20-21 Seeing Texture (photographs of different communities): pp. 32-33 Warm and Cool Colors (places found in a neighborhood): pp. 40-41 Make a Garden: pp. 42-43 Make a Diorama (community): pp. 46-47 Make a Museum Model: pp. 88-89 Make a Playscape Model: pp. 92-93 <i>Walk, Don't Walk</i> by George Segal: p. 117</p> |

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| Unit 2 Our Earth | | |
| <u>Content:</u> Interview with a Geographer Where People Live From My Orchard to You Our Earth's Resources Caring for Our Resources | | |

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| Unit 3 Working Together | | |
| Content: Choosing Goods and Services Services in Our Community Good from the Factory to You A Trip to the Bank Countries Trade and Move Goods | <i>Go Around the Corn, Sally</i> (African American work song): pp. 12-13 <i>Same Train</i> (African American work song): pp. 164-165 <i>Lots of Worms</i> (worms at work): pp. 310-311 <i>She'll Be Comin' 'Round the Mountain</i> (train work song): pp. 358-359 | Artist at Work, Sarah Hightower, stained glass: pp. 44-45 <i>Three Musicians</i> by Pablo Picasso: p. 65 Artist at Work, Keba Konte, photographer: pp. 78-79 Make a Slab Instrument: pp. 122-123 Make a Coil Object (clay): pp. 126-127 <i>Plowing in the Nivernais</i> by Rosa Bonheur: p. 138 Artist at Work, Maribeth Koutrakos, window displays: pp. 146-147 <i>Firehouse Door</i> (community services, mural), Artist unknown: pp. 158-159 Emphasis in Jewelry (early people exchanged beads for goods and services): pp. 168-169 Make tradebeads: pp. 170-171 Artist at work, Hua Hua Zhang, puppets: pp. 180-181 Artist at Work, Mario Chavez, jewelry: pp. 214-215 |

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| Unit 4 Our Country Today | | |
| Content: Local Government State Government Federal Government Voting for Leaders The Land of Freedom | | |

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| Unit 5 Our Country Long Ago | | |
| Content: The First Americans Colonies Thirteen Colonies, One Country Our Country Grows We Remember Americans | | |

| Scott Foresman Social Studies People and Places | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 6 People and Places in History | <p><i>Down, Down, Baby</i> (hambone/body percussion): pp. 32-33</p> <p><i>Way Down Yonder in the Brickyard</i> (cultural heritage): p. 51</p> <p><i>Crawfish</i> (Cajun culture): pp. 86-87</p> <p><i>When the Saints Go Marching In</i> (Dixieland jazz): pp. 178-179</p> <p><i>Great Big House</i> (architecture in New Orleans): pp. 204-207</p> <p><i>Ragtime Cowboy Joe</i> (player piano/ragtime): pp. 250-251</p> <p><i>Happy Feet</i> (1920's, the Charleston): pp. 252-253</p> <p><i>All the Way Around the World</i>: pp. 258-259</p> <p><i>Mon papa</i> (polka): pp. 280-281</p> <p><i>It's a Celebration</i>: p. 372</p> <p><i>Skin and Bones</i> (Halloween): p. 376</p> <p><i>The Owl and the Pumpkin</i> (Halloween): p. 377</p> <p><i>Perot</i> (Jewish harvest holiday called Sukkot): pp. 378-379</p> <p><i>Thanksgiving Is Near</i>: p. 380</p> <p><i>Chanukah Is Here!</i> p. 382</p> <p><i>It's Santa-Again</i>: p. 385</p> <p><i>Christmas Don't Be Late</i>: pp. 386-387</p> <p><i>A Kwanzaa Carol</i>: pp. 392-393</p> <p><i>Valentines</i>: pp. 398-399</p> | <p><i>Born Around the Campfires of Our Past</i> (mosaic, history of Texas) by Robert T. Ritter: p. 143</p> <p>Make a Mosaic: pp. 144-145</p> <p><i>First Flight</i> (postage stamp marking 100th anniversary of Wright Brothers' first flight) by McRay Magleby: p. 162</p> <p><i>The Gatchina Palace Egg</i> (miniatures, Russia) by Carl Fabrege: pp. 176-177</p> <p>Make a Surprise Egg: pp. 178-179</p> <p><i>The Whittler</i> by David Bates: pp. 186-187</p> <p><i>Corpus Christi Festival Headdress</i> (artifacts for celebrations), Artist unknown: p. 196</p> <p>Make a headdress: pp. 198-199</p> |
| <p>Content: Family History People Celebrate Landmarks in Our Country A Step Back in Time Linking Our World</p> | | |

**Scott Foresman Social Studies—Communities
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade Three

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 1 Our Community | | |
| <u>Chapter 1</u> What Are Communities <u>Content:</u> Communities United States Communities World Communities | <p><i>Hello to all the Children of the World:</i> pp. 4-5 A Family ‘Round the World (use a world map): pp. 74-75 <i>Kum bachur atzel</i> (Hear the Rooster crowing, folk song of Israel): pp. 138-139 <i>It’s a Small World:</i> pp. 268-269 <i>We Love the Earth:</i> pp. 342-343 <i>Sing Your Song</i> (culture): pp. 350-351</p> | <p>Visit a Museum: p. 11 Draw a Sunset: pp. 58-59 Architecture (buildings around the world): pp. 138-139 Plant a School Garden: pp. 178-179</p> |
| <u>Chapter 2</u> Kinds of Communities <u>Content:</u> A Rural Community A Suburban Community An Urban Community | <p><i>Ida Red</i> (urban and rural life): pp. 30-31 <i>Old Texas</i> (plowing and fencing cattle range): p. 77 <i>Old Dan Tucker</i> (life on the frontier): pp. 96-97 <i>Railroad Corral</i> (cowhand talk): pp. 174-175</p> | <p><i>From the Plains I</i> by Georgia O’Keeffe: pp. 56-57 Paint a Scene (paint a city street): pp. 62-63 <i>The Gleaners</i> (landscape, peasants in a field) by Jean Millet: pp. 66-67 Draw a Landscape: pp. 68-69 <i>Flowers</i> (still life) by William H. Johnson: p. 75</p> |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 2 People in Communities | | |
| Chapter 3 People Move from Place to Place Content: Moving to a New Community Learning New Customs Where Did They Come From? A New Life in America | | |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p>Chapter 4 Celebrations</p> <p><u>Content:</u> Celebrating Cultures Celebrating a Community's Past Celebrations Across Our Nation</p> | <p><i>Joy to the World:</i> pp. 22-23 <i>Ahora voy a cantarles</i> (Argentina's Carnival festival): pp. 56-57 <i>Love Somebody</i> (Valentine's Day): pp. 94-95 <i>The Groundhog Blues:</i> pp. 122-123 <i>Do, Lord</i> (Gospel music): pp. 164-165 <i>Coffee Grows on White Oak Trees</i> (frontier rhythms): pp. 168-169 <i>Hashkediya</i> (Tu b' Shvat, tree planting holiday in Israel): p. 206 <i>Happy Birthday:</i> pp. 282-283 <i>St. Patrick Was a Gentleman</i> (St. Patrick's Day): pp. 290- 291 <i>Let's Celebrate:</i> pp. 374-375 <i>Halloween Is a Very Unusual Night:</i> pp. 382-383 <i>Over the River and Through the Wood</i> (Thanksgiving): pp. 384-385 <i>Chanukah Games:</i> pp. 388- 389 <i>Children, Go Where I Send Thee</i> (Christmas): pp. 392- 393 <i>Silent Night:</i> p. 394 <i>We Wish You a Merry Christmas:</i> p. 395 <i>Habari Gani</i> (Kwanzaa): pp. 404-405 <i>Ichi-gatui tsuitachi</i> (new Year's Day in Japan): pp. 406-407 <i>Back of the Bus</i> (Rosa Parks): pp. 410-411</p> | <p><i>Midsummer Night in Harlem:</i> (Harlem Renaissance): p. 22 <i>Dancing on the George Washington Bridge</i> (culture): p. 30 <i>Echoes of Broadway</i> by Mark Tobey: p. 185 Maypole Dance: p. 195</p> |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 3 Where Are Communities? | | |
| Chapter 5 Community Environments Content: What's Your Community's Environment? Living in Different Climates Communities and Resources | <i>Au clair de la lune</i> (In the moonlight): p. 18 <i>I Don't Care if the Rain Comes Down</i> : pp. 24-25 <i>Never Smile at a Crocodile</i> : pp. 100-101 <i>Each of Us Is a Flower</i> (nature): pp. 154-155 <i>Texas Cowboy</i> : pp. 250-251 <i>Nani wale na hala</i> (Hawaii-leaves of the Hala tree are used for weaving mats and baskets): pp. 260 <i>Bluebonnets of Texas</i> (state flower): pp. 332-333 <i>It's a Beautiful Day</i> : pp. 338-339 <i>Look Out for Mother Earth</i> (take care of our environment): p. 341 <i>A Song of One</i> (beauty of nature): pp. 344-345 <i>The Song of the Night</i> : pp. 346 | <i>Abuelitos Piscando Nopalitos</i> (compare environments) by Carmen Lomas Garza: pp. 26-27 Radial Balance (domes in government buildings, sport stadiums, churches, mosques): pp. 36-37 <i>Schnee und Sonne</i> (climates, seasons) by Gabriele Munter: pp. 60-61 Found-Object Sculpture (recycling): pp. 108-109 <i>Bridge over a Pool of Water Lilies</i> (impressionism, landscape, change of seasons) by Claude Monet: p. 120 <i>Flowering Garden</i> by Vincent van Gogh: p. 121 Paint a Garden: pp. 122-123 Paint with Expression (paint an outdoor scene): pp. 160-161 Fiber Artworks (clothing styles and materials can tell about the climate of the region): pp. 188-189 |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p>Chapter 6 Places Where Communities Start</p> <p>Content: A Mountain Community A Water Community A Crossroads Community</p> | <p><i>Train is a Comin'</i> (Underground Railroad): pp. 48-49 <i>Hosisipi</i> (Native American game song of the Sioux): pp. 70-71 <i>Li'l Liza Jane</i> (Baltimore row houses): pp. 140-141 <i>Vamos a la mar</i> (fishing for food): pp. 226-227 <i>Song of the Fishes</i>: p. 244 <i>Until I Saw the Sea</i>: p. 245 <i>Inkpataya</i> (Lakota people, Minnesota): pp. 254-255</p> | <p>Make a Community: pp. 92-93 Make a Coil Pot: pp. 114-115 <i>Reflections on the Thames River</i> (river communities) by Claude Monet: p. 133 Create a Poster (recycle): pp. 208-209</p> |
| <p>Unit 4 History of Communities</p> | | |
| <p>Chapter 7 Communities and Their Histories</p> <p>Content: Explorers Come to North America A Spanish Community A French Community An English Community</p> | | |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p>Chapter 8 Technology Changes Communities</p> <p>Content: Transportation Over Time Communication Over Time Inventions Over Time Medicine Improves Over Time</p> | <p><i>Peppermint Twist</i> (phonograph): pp. 46-47 <i>Hop Up, My Ladies</i> (buggy ride): pp. 142-143 <i>Don't Let Your Watch Run Down</i> (before machines, work song from South Texas): pp. 166-167 <i>I've Been Working on the Railroad</i> (transcontinental railroad): pp. 242-243</p> | <p><i>Fish Flies on Sky</i> (Video Art) by Nam June Paik: p. 112 <i>Internet Dweller:skaz.nine.msw</i> (Video Art): p. 113 <i>The George Washington Bridge</i> by Margaret Bourke-White: p. 162 Cameras and Expressions (use photographs to document historical events): p. 163 <i>Mullholland Drive: The Road to the Studio</i> (Los Angeles) by David Hockney: p. 166 <i>Pearblossom Hwy., 11-18 April 1986</i> (litter, road signs, desert landscape) by David Hockney: p. 168 Make a Photomontage: pp. 170-171 Computer Art: pp. 172-173 Draw on a Computer: pp. 174-175 Design a New Object: pp. 212-213</p> |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 5 Communities at Work | | |
| Chapter 9 Making Choices Content: Earning, Spending, and Saving Choosing Wisely A Community Business | | |
| Chapter 10 Making Goods Content: Using Resources Depending on Others A World of Trade | <i>La pulga de San Jose</i> (flea markets of Latin America): pp. 40-41 <i>John Kanaka</i> (work song sung by dockworkers while they loaded cargo): pp. 60-61 <i>Kingston Market</i> (outdoor market): pp. 90-91 <i>Make New Friends</i> (gold and silver, Olympic games): pp. 36-37 <i>A Small Job</i> (great oaks from little acorns): pp. 224-225 <i>Take Me Out to the Ballgame</i> (bats): pp. 262-263 <i>In the Pumpkin Patch</i> : p. 380 | Artist at Work, Patricia Hammer, Living Artworks: pp. 78-79 Artist at Work, Rodney Freeman, photography: pp. 146-147 Artist at Work, Bernice Steinbaum, owner of art gallery: pp. 180-181 Graphic Design, (advertisement, technology) pp. 206-207 Artist at Work, Cecil Hayes, interior decorator: pp. 214-215 Design a Logo: pp. 216-217 Tutankhamen, mask from mummy case (Egypt), Artist unknown: p. 135 <i>Japanese Fishtrap Basket</i> by Hiroshima Kazuo: pp. 192-193 |

| Scott Foresman Social Studies Communities | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 6 Rights and Responsibilities | <i>Alabama Gal</i> (facts about Alabama): pp. 106 <i>I'd Like to Teach the World to Sing</i> (make the world a better place to live): pp. 198-199 <i>Sing America, Sing!</i> pp. 238-239 <i>Hevenu shalom aleichem</i> (We Come to Greet You in Peace): p. 378 <i>America</i> : p. 412 <i>America, the Beautiful</i> : p. 413 <i>Yankee Doodle</i> : pp. 414 <i>The Star-Spangled Banner</i> : (p. 415) | <i>King and Queen</i> (coronation of British Queen Elizabeth II) by Henry Moore: p. 84 <i>Six Statues of Liberty</i> by Rev. J. L. Hunter: p. 117 <i>Bicentennial Quilt</i> . San Antonio Needlework Guild (story quilt): p. 155 Make a Story Quilt: pp. 156-157 <i>President Charles DeGaulle</i> by Marisol Esobar: p. 201 |
| Chapter 11 Rights and Responsibilities Content: Governments in the Past United States Government Being a Good Citizen | | |
| Chapter 12 Your Local Government Content: Community Services Community Leaders People Change Communities | <i>Hot Cross Buns</i> : p. 218 <i>Bling Bang</i> (building houses for the needy): pp. 240-241 <i>Peace Like a River</i> (creating a peaceful community): pp. 246-247 Write a Rap (solving community problems requires taking responsibility): p. 349 | <i>On the Frontlines</i> (firemen, photography) by Rodney Freeman: p. 147 |

**Scott Foresman Social Studies -- Florida
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade Four

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p>Unit 1 The Geography of Florida</p> <p>Chapter 1 Florida: Land, Water, and Sun</p> <p><u>Content:</u> The Land The Climate</p> | <p><i>Over the Rainbow</i>: pp. 140-141 <i>Written in March</i> (beautiful landscapes): p. 354 <i>For the Beauty of the Earth</i> (environmental awareness): p. 356 <i>The Continents</i>: p. 357 <i>The Earth is Our Mother</i>: p. 358 <i>Cycle Song of Life</i> (seasons): pp. 370-371 <i>Starlight, Star Bright</i> (stars and astronomy): pp. 372-373 <i>Seagull, Seagull, Sit on the Shore</i>: pp. 382-383</p> | <p>Rub Textures (use nature to mix shapes and textures): pp. 34-35 Make a Nature Scene: pp. 38-39 Curriculum Connection (describe the climate of your region and research the plants that grow in your area): p. 41 Paint a Rainbow: pp. 54-55 <i>Evening Star</i> by Georgia O’Keeffe: p. 66 <i>Tropical Storm with a Tiger</i> by Henri Rousseau: p. 83 Draw a Landscape: pp. 140-141</p> |
| <p>Chapter 2 The Regions of Florida</p> <p><u>Content:</u> Physical Regions Where Are the People? Using the Land and Water</p> | <p><i>River</i> (use a map to find the rivers near you): pp. 58-59 <i>Sailing Down My Golden River</i> (dreaming about home): pp. 332-333 <i>And My Heart Soars</i> (recycling, protecting our resources): p. 359 <i>Singin’ in the Rain</i> (acid rain, chemical pollutants): pp. 360-361</p> | <p><i>Geraniums Before Blue Mountains</i> (what does your region look like) by Auguste Macke: p. 52 <i>Frog Sandwich</i> by David Gilhooly: p. 101 <i>Sand Brought to an Edge to Catch the Light</i> (use natural materials to create a structure) by Andy Goldsworthy: p. 108</p> |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| (continued) | <i>The Wheel of the Water</i> (take a trip with a drop of water as it travels around the world): pp. 362-363 | <i>Map</i> (U.S. map, review legends, symbols, scales, and compass rose) by Jasper Johns: p. 124 |
| Unit 2 Florida Long Ago | | |
| Chapter 3 Early People of Florida Content: The Earliest People Native Americans | | |
| Chapter 4 Europeans Come to Florida Content: Early Exploration The French Try to Colonize Spanish Florida The Seminole | <i>Limbo Like Me</i> (Caribbean calypso): pp. 18-19 <i>Sonando</i> (musical style of Cuba): pp. 34-35 <i>Turn the World Around</i> (Caribbean Islands): pp. 114-115 <i>La Tarara</i> (locate Spain on a map): pp. 176-177 <i>Frog Music</i> : pp. 200-201 <i>I Walk In Beauty</i> (Native American Music): pp. 282-283 <i>My Bonnie Lies Over the Ocean</i> (settlers sing about those left behind): pp. 338-339 | <i>Waterlilies: Green Reflections</i> (France) by Claude Monet: pp. 16-17 <i>Les joueurs de football</i> (football players, France, uniforms) by Henri Rousseau: p. 22 Pottery: pp. 112-113 |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 3 From Colony to State | | |
| Chapter 5 Conflict and Change <u>Content:</u> Changing Flags The Seminole Wars | <i>Soldier, Soldier</i> (American Revolution): pp. 11 Across the Curriculum (discuss boundaries): p. 17 <i>Powwow Song</i> (Native American social event): pp. 32-33 | Weaving: pp. 158-159 Make a Circle Weaving: pp. 160-161 |
| Chapter 6 From Territory to State <u>Content:</u> Life in Florida Florida Become a State | <i>Old House, Tear It Down</i> (construction, farming): pp. 178-179 <i>Cindy</i> (early settlers, husking bees, hoedowns, barn raising, square dancing): pp. 384-385 | <i>The Centennial Quilt</i> , Artist unknown: p. 70 <i>Design a Quilt</i> : pp. 72-73 |
| Unit 4 A Changing State | | |
| Chapter 7 War and Its Aftermath <u>Content:</u> The Civil War Reconstruction and Beyond | <i>Gonna Ride Up in the Chariot</i> (African American Spiritual, freedom for all): pp. 20-21 <i>Waitin' for the Light to Shine</i> (Civil War, minstrel shows, vaudeville): pp. 26-27 <i>I'm Gonna Sing</i> (African American Spiritual): p. 33 <i>Somebody's Knockin' at Your Door</i> (Symbolism in Spirituals): pp. 52-53 <i>Over My Head</i> (Underground Railroad, religious folk song): pp. 118-119 <i>Amazing Grace</i> (slaves): pp. 160-161 | Design a Monument (choose a historical figure to honor): pp. 110-111 |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| (continued) | <i>Follow the Drinkin' Gourd</i> (runaway slaves following the Big Dipper): pp. 266-267 <i>Wade in the Water</i> (code words in songs, slaves communicate the routes of freedom, Harriet Tubman): pp. 268-269 <i>Little David, Play on Your Harp</i> (hope of freedom): pp. 394-395 | |
| Chapter 8 Growth and Development <u>Content:</u> Transportation and Travel A Growing Economy The Spanish-American War A Growing Population | <i>Pay Me My Money Down</i> (African Americans sang while they loaded cargo aboard ships): pp. 38-39 <i>Rock Island Line</i> (work song of railroad builders): pp. 54-55 Across the Curriculum (research traditions, music, food, arts and dances of the Southern states): p. 94 <i>Straighten Up and Fly Right</i> : pp. 128-129 <i>America</i> (immigration): pp. 206-209 <i>The Keel Row</i> (discuss boats coming into the harbor): p. 240 <i>'Round the Bay of Mexico</i> (sailing in the Gulf of Mexico): pp. 258-259 <i>The Sea Wolf</i> (fishing): pp. 256-257 | <i>American Gothic</i> (farming) by Grant Wood: p. 18 Industrial Design (research the history of functional objects – bicycles, watches, telephones): pp. 168-169 Design with Wire (design a bicycle from the past, present or future with colored wire): pp. 170-171 |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 5 Florida in the Twentieth Century | | |
| Chapter 9 Boom, Bust, and War <u>Content:</u> The Booming 1920's Hard Times and War | <i>Big Rock Candy Mountain</i> (Great Depression): pp. 330-331 | <i>Migrant Mother</i> (Great Depression) by Dorothea Lange: p. 151 Curriculum Connection (research a historical event that has shaped your community): p. 207 |
| Chapter 10 Moving Forward <u>Content:</u> Changing Times The Space Program Tourism Takes Off | <i>Tsuki</i> (music from Japan, lacquerware, Japanese words): pp.24-25 1998 Winter Olympics (Nagano, Japan): p. 152 <i>Sakura</i> (Cherry Blossom time in Japan): pp. 308-309 <i>This Pretty Planet</i> (space program): p. 355 <i>Sailboat in the Sky</i> (moon, stars): pp. 374-375 <i>The Planets Chant</i> : pp. 376-377 <i>Circle Round the Moon</i> : pp. 403-409 <i>We Should Not Be Moved</i> (civil rights, Martin Luther King): pp. 436-437 | <i>Moonwalk</i> by Andy Warhol: p. 75 <i>Pastry Case</i> (Pop Art) by Claes Oldenburg: p. 100 Make a Pop Art Meal: pp. 102-103 |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 6 Florida Today | | |
| <u>Chapter 11</u> Florida's People <u>Content:</u> Who Lives in Florida? Traditions, Festivals, and Contribution | <i>Hashewie</i> (folk song from Africa): pp. 62-63 <i>Eh, cumpari</i> (role-play musicians): pp. 68-69 Community Connections (explore resources in the community for providing instrument demonstrations): pp. 70-71 <i>Hey, m'tswala</i> (folk song from Africa): pp. 78-79 <i>The Lion Sleeps Tonight</i> (Africa): pp. 130-131 T'hola, T'hola (construct lion masks, African culture): pp. 132-133 <i>Ochimbo</i> (design a map of Africa): pp. 134-135 <i>A Merry Modal Christmas:</i> pp. 411-413 La copa de la vida (events to celebrate): pp. 414-417 <i>Little Shop of Horrors</i> (Halloween): pp. 422-423 <i>Winter Fantasy:</i> pp. 424-425 <i>Let It Snow! Let It Snow! Let It Snow!</i> pp. 426-427 <i>Ocho kandelikas</i> (Festival of Lights, Chanukah): pp. 428-429 <i>The Twelve Days of Christmas:</i> pp. 430-431 <i>Harambee</i> (Kwanzaa): pp. 434-435 <i>Dayenu</i> (Jewish Passover): pp. 438-439 | Design a New School: pp. 20-21 <i>The Library</i> (community buildings) by Jacob Lawrence: p. 64 <i>Helene's Florist</i> (research public buildings in your community) by Richard Estes: p. 65 Cultural Connection (research a cultural leader): p. 75 Design in Architecture (look around your community): pp. 104-105 Make a Model (design a model of an art center for the future): pp. 106-107 <i>Celebration</i> by Thana Lauhakaikul: p. 142 Design a Story Quilt: pp. 190-191 Make a Mural (design a mural for your school): pp. 208-209 |

| Scott Foresman Social Studies Florida | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p><u>Chapter 12</u> Florida at Work</p> <p><u>Content:</u> Jobs in Florida What Workers Do with Their Money</p> | <p>Across the Curriculum (discuss equality of wages) p. 40 <i>Cement Mixer</i>: pp. 102-103</p> | <p>Artist at Work, Chef Toba Garrett, Cake Decorating: pp. 44-45 Artist at Work, Ralph Barrera, Photojournalism: pp. 146-147 Stage Design (visit a community theater): pp. 180-181 Design a Cartoon Car: pp. 182-183 Curriculum Connection (research contributions of women in your community): p. 189</p> |
| <p><u>Chapter 13</u> Florida's Government</p> <p><u>Content:</u> Your State Government Local Government You and Your Government</p> | <p><i>America, the Beautiful</i>: pp. 158-159 <i>America, the Free</i>: pp. 210-211 <i>We Shall Overcome</i> (Civil Rights and the U. S. Constitution) pp. 326-327 <i>America</i>: p. 440 <i>The Star-Spangled Banner</i>: p. 441</p> | <p><i>In a Free Government...</i> (culture, rights) by Jacob Lawrence: pp.50-51 Landmarks and Color (discuss how human-made landmarks reflect culture of region): pp. 60-61 Paint a Landmark: pp. 62-63</p> |

**Scott Foresman Social Studies –The United States
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade 5

| Scott Foresman Social Studies The United States | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| <p><u>Overview</u> American People, American Land</p> <p><u>Content</u> The American People Government by the People Free Enterprise Land and Regions Resources and the Environment</p> | <p><i>God Bless America:</i> pp. 4-5 <i>Morning Has Broken:</i> pp. 28-29 <i>I Love the Mountains:</i> pp. 34-35 <i>Stand By Me:</i> pp. 46-47 <i>Live in the City:</i> p. 71 <i>The Voices of Pride:</i> pp. 86-87 <i>Roll On, Columbia</i> (Pacific region): pp. 116-117 <i>This Land Is Your Land:</i> pp. 118-119 <i>I Believe I Can Fly:</i> pp. 170-171 <i>Fifty Nifty United States:</i> pp. 251-255 <i>You've Got a Friend,</i> pp. 366-367 <i>Somewhere Out There:</i> (special friend): pp. 368-369 <i>Turn, Turn, Turn</i> (changes) pp. 378-379 <i>A World of Difference</i> (each person is unique): pp. 386-387</p> | <p>Visit a Museum: p. 11 Beauty in Your World (natural environment vs constructed environment): pp. 18-19 Draw Ideas of Beauty: pp. 20-21 Line (lines of latitude and longitude): pp. 22-23 Line and Design (use map of community to plot of route): pp. 26-27 Garden Landscapes: pp. 44-45 Artist at Work, E.B. Lewis, book illustrations: pp. 78-79 Artist at Work, Barry George, metal sculptures: pp. 112-113 Create a Sculpture: pp. 114-115 Draw a Landscape: pp. 156-157 Artists as Architects: pp. 162-163 Make a Museum Model (design a museum for your community): pp. 164-165 <i>Where Do We Come From, What Are We, Where Are We Going</i> (US map) by Jaune Quick-to-See Smith: p. 200</p> |

| Scott Foresman Social Studies The United States | Silver Burdett Making Music Song Titles | Scott Foresman Art Lesson/Art Print Titles |
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| Unit 1 Early Life, East and West | | |
| Chapter 1 Life in the Western Hemisphere Content: Migration to the America Early American Cultures The Rise of Empires | <i>Funwa, Alafia; Kokoleoko</i> (African song): pp. 32-33 | <i>Female Whistle Figure with Monkey</i> (Mayan) Artist unknown: p. 7 Temples: pp. 98-99 <i>Miniature Funerary House Model</i> (Han Dynasty) Artist unknown: p. 100 Build a Slab Structure: pp. 102-103 |
| Chapter 2 Native Americans of North America Content: The Eastern Woodlands The Great Plains The Southwest Desert The Northwest Coast | <i>Jo'ashila</i> (Navajo song): pp. 108-109 <i>Haliwa-Saponi Canoe Song</i> : p. 302 <i>Zuni Sunrise Call</i> : p. 396 <i>Green Corn Song</i> : pp. 462- 463 | <i>Triangular Carved Bracket</i> (Pueblo) Artist unknown: p. 32 <i>Feather Fan</i> (Aztec), Artist unknown: p. 33 <i>Jar</i> (Pueblo pottery) by Maria Martinez: p. 105 Make a Coil Bowl: pp. 106- 107 <i>Blanket</i> (Southwest Navajo), Artist unknown: p. 120 Weave a Pattern: pp. 122- 123 |
| Chapter 3 Life in the Eastern Hemisphere Content: Traveling Asia's Silk Road Africa's Trading Empires European Explorers | <i>Ah ya Zane</i> (Egypt): p. 297 <i>Ragupati Raagava Raja Ram</i> (India): p. 321 | <i>Cuff Bracelet</i> (ancient Roman glass and amethyst) by Jackie Cohen: p. 211 Design a Bracelet: pp. 212- 213 |

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| Unit 2 Connections Across Continents | | |
| Chapter 4 Spain Builds an Empire Content: The Voyages of Columbus Different Worlds Collide Life in New Spain | <i>Over the Ocean:</i> pp. 22-23 <i>La ciudad de Juaja</i> (Spanish explorers): pp. 58-59 <i>A la puerta del cielo</i> (Spanish lullaby): p. 60 <i>One If By Land, Two If By Sea</i> (travel and commerce): pp. 402-403 | Artists At Work, Museum Exhibitions (Mexican Fine Arts Center): pp. 146-147 |
| Chapter 5 The Struggle to Found Colonies Content: Hard Times in Virginia New European Colonies The First Colonies The 13 English Colonies | <i>Simple Gifts</i> (Quakers): pp. 184-185 <i>Johnny Has Gone for a Soldier</i> (Irish immigration): p. 188 <i>Come, Ye Thankful People, Come</i> (Thanksgiving): p. 459 | Facial Proportions (study portraits of explorers, colonists and related historical figures): pp. 56-57 Value (create a bar graph comparing land area of the thirteen colonies): pp. 70-71 |
| Unit 3 Colonial Life in North America | | |
| Chapter 6 Life in the English Colonies Content: Working and Trading Cities, Towns, and Farms Everyday Life in the Colonies Slavery in the Colonies | <i>Go Down, Moses:</i> p. 191 <i>The Greenland Whale Fishery:</i> pp. 230-231 <i>Come and Go With Me to That Land</i> (African American Spiritual): pp. 390-391 | Make a Quilt Design (make a family quilt patch): pp. 38-39 <i>Family of Five</i> (African American family) by John Biggers: p. 49 Printmaking (research Benjamin Franklin's career in printing): p. 125 |

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| Chapter 7 The Fight for a Continent <u>Content:</u> The Spanish Move North French Explore the Mississippi The French and Indian War | <i>Rocky Top</i> (Appalachian folk song): pp. 348-349 | <i>Triangular Carved Bracket</i> (Pueblos discovered by Spaniards exploring North America) Artist unknown: p. 32 |
| Unit 4 The American Revolution | | |
| Chapter 8 The Road to War <u>Content:</u> Trouble over Taxes The Colonists Rebel The Revolution Begins | <i>Let Freedom Ring</i> : p. 77 <i>Johnny Has Gone for a Soldier</i> : p. 188 | Curriculum Connection (students examine artworks of the Revolutionary War): p. 91 <i>Paine Service</i> , silver service set made by Paul Revere: p. 135 |
| Chapter 9 Winning the Revolution <u>Content:</u> Declaring Independence Patriots At War The World Turned Upside Down | <i>When Johnny Comes Marching Home</i> : pp. 180-181 <i>The Star-Spangled Banner</i> : pp. 488-489 | Curriculum Connection (students examine artworks of the Revolutionary War): p. 91 |
| Unit 5 Life in a New Nation | | |
| Chapter 10 Forming a New Government <u>Content:</u> A Weak Government Debate in Philadelphia Ratifying the Constitution | <i>America</i> : pp. 486-497 | Curriculum Connection (research mural "The Constitutional Convention of 1787 by Allyn Cox): p. 129 |

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| Chapter 11 The Young United States <u>Content:</u> Washington as President Jefferson Looks West Another War with Britain | <i>America, the Beautiful: p. 76</i> <i>Let Freedom Ring: p. 77</i> | Curriculum Connection (research Thomas Jefferson's home, Monticello): p. 95 |
| Unit 6 A Growing Nation | <i>Oklahoma: pp. 36-37</i> <i>Shady Grove</i> (Western expansion): p. 260 <i>Erie Canal: pp. 262-263</i> <i>Shenandoah: p. 264</i> <i>Camptown Races: pp. 270-271</i> | <i>Dance Cape: Monument to Simon Bolivar</i> by Artist unknown: pp. 132-133 |
| Chapter 12 Times of Change <u>Content:</u> The United States Turns Fifty A new Kind of Revolution The Struggle for Reforms | | |
| Chapter 13 People Moving West <u>Content:</u> The Story of Texas Trails to the West The Golden State | <i>Laredo: pp. 10-11</i> <i>Adelita</i> (Mexican love song): pp. 50-51 <i>California</i> (Gold Rush): pp. 52-53 <i>San Antonio Rose: pp. 134-135</i> | <i>Vaquero</i> (Mexican cowboy on horseback) by Luis Jimenez: p. 86 |
| Unit 7 War Divides the Nation | <i>This Train</i> (Underground Railroad): pp. 26-27 <i>Joshua Fought the Battle of Jericho</i> (African American Spiritual): pp. 100-101 <i>Ev'ry Time I Feel the Spirit</i> (African American spiritual): pp. 242-243 <i>Down by the Riverside</i> (spiritual): pp. 256-257 <i>The Promised Land</i> (hymn): pp. 258 <i>Oh, Freedom</i> (slavery): pp. 392-393 | <i>Pictorial Quilts</i> (quilts from African Americans): p. 36 <i>Morning of the Rooster</i> (African American culture): p. 166 |
| Chapter 14 A Divided Nation <u>Content:</u> North and South Grow Apart Resisting Slavery The Struggle Over Slavery The First Shots Are Fired | | |

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| <p>Chapter 15 War and Reconstruction</p> <p>Content: The Early Stages of the War Life During the War How the North Won</p> | <p><i>Battle Cry of Freedom:</i> pp.272-273 <i>Battle Hymn of the Republic:</i> pp. 274-275 <i>Lift Ev'ry Voice and Sing</i> (Abraham Lincoln): pp. 482-483</p> | <p><i>Pictorial Quilts</i> (quilts from African Americans): p. 36 <i>Morning of the Rooster</i> (African American culture): p. 166</p> |
| <p>Unit 8 Expansion and Change</p> <p>Chapter 16 Crossing the Continent</p> <p>Content: Rails across the Nation Farmers and Cowboys War in the West</p> | <p><i>Drill, Ye Tarriers</i> (transcontinental railroad): pp. 54-55 <i>Home on the Range</i> (cowboys): p. 69 <i>Pat Works on the Railway:</i> pp. 182-183 <i>Orange Blossom Special</i> (railroads): pp. 266-267 <i>Colorado Trail</i> (cowboys): p. 276 <i>Cattle Call:</i> pp. 344-346</p> | <p>Make a Quilt Design (covered wagon): p. 38-39</p> |
| <p>Chapter 17 Industry and Immigration</p> <p>Content: Inventions and Big Business New Americans Expansion Overseas</p> | <p><i>Away to America</i> (immigration): pp. 56-57 <i>Wabash Cannon Ball</i> (Industrial Revolution): pp. 136-137</p> | <p>Create Implied Lines (design a new machine): pp. 28-29 Plan an Art Car Design: pp. 34-35 <i>Statue of Liberty</i> by Andy Warhol: p. 132 <i>The Steerage</i> (Ellis Island, immigration of Jews to the US) by Alfred Stieglitz: p. 188 <i>Miss Liberty Celebration</i> by Malcah Zeldis: p. 201</p> |

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| Unit 9 The United States and the World | | |
| Chapter 18 Becoming a World Power <u>Content:</u> Time of Reforms World War I Times of Plenty, Times of Hardship World War II | <i>Arirang</i> (music from Korea): pp. 24-25 <i>Dundai</i> (Hebrew folk song): pp. 106-107 <i>Over There</i> (patriotism, WW1): p. 279 <i>Twelve Gates to the City</i> (gospel music): pp. 280-281 <i>Goin' Down the Road Feelin' Bad</i> (Dust Bowl): p. 282 <i>Happy Days Are Here Again</i> (Stock market crash): pp. 284-285 <i>It Don't Mean a Thing</i> (big bands): pp. 336-337 <i>Sing, Sing, Sing</i> (inventions): p. 340 <i>Hitotsu toya</i> (Japanese New Year): pp. 478-479 | <i>Sunday Afternoon</i> (artist fled from the Nazis and came to New York City) by Richard Lindner: p. 56 Design a Car: pp. 140-141 <i>Pledge of Allegiance at Raphael Weill Elementary School a Few Weeks Prior to Evacuation</i> (photograph of Japanese children before they were evacuated to internment camps in San Francisco) by Dorothea Lange: p. 189 |
| Chapter 19 Into the Twenty-first Century <u>Content:</u> A Dangerous World Struggle for Equal Rights The Cold War Continues Looking Toward the Future | <i>Morning Comes Early</i> : p. 13 <i>One Small Step</i> (world peace): pp. 126-127 <i>Yakety Yak</i> (Rock 'n' Roll): pp. 204-205 <i>Kum ba yah</i> (song of the Civil Rights movement): pp. 244- 245 <i>If I Had a Hammer</i> (social protest): p. 287 <i>Woke Up This Morning</i> (civil rights): pp. 288-289 <i>Tzena, Tzena</i> (Middle East peace): pp. 298-299 | <i>Family of Robot: Aunt and Uncle</i> (sculpting technology) by Nam June Paik: p. 108 Make A Robot: pp. 110-111 Museum Exhibitions: (research careers in museums, job training) pp. 146-147 Create a Graphic Advertisement (use a computer to create an ad): pp. 148-149 |

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| <p>(continued)</p> | <p><i>Jasmine Flowers</i> (China): pp. 316-317 <i>St. Louis Blues</i>: p. 354 <i>Dancin' in the Street</i> (soul music): pp. 361-362 <i>Blowin' in the Wind</i> (world harmony): pp. 382-383 <i>Zum gali gali</i> (folk song from Israel): p. 401 <i>Freedom is Coming</i> (apartheid): pp. 415-417 <i>Oy, Hanuka</i>: p. 464 <i>Heri Za Kwanzaa</i>: pp. 476-477 <i>For Children Safe and Strong</i> (Civil rights movement): p. 484</p> | <p><i>Science & Industry</i> (postage stamp introduced at the Museum of Science and Industry Chicago, IL) by Saul Bass: p. 151</p> |
| <p>Western Hemisphere A Visual Introduction</p> <p>Who are our neighbors in the Western Hemisphere?</p> | <p><i>Eliza Kongo</i> (Dominica): pp. 14-15 <i>Bananas Form Bunches</i> (Jamaica): pp. 18-19 <i>Chiapanecas</i> (Mexican dance song): pp. 92-93 <i>La Bamba</i> (Latin American song): pp. 128-129 <i>Hosanna, Build Me a House</i> (Caribbean music): pp. 132-133 <i>Pollerita</i> (Boliva): p. 151 <i>Imbabura</i> (Ecuador): p. 203 <i>El Carite</i> (Venezuelan ballad): p. 305</p> | <p><i>Mirror</i> (Incas, Peru), Artist unknown: p. 176 <i>Pendant with Bird</i> (Columbian art) Artist unknown: p. 210</p> |