

Mississippi Lesson Planner Correlation

★ ★ ★ **SCOTT FORESMAN** ★ ★ ★ **SOCIAL STUDIES**

with



Grades K-5



T/SS-13_MS

Scott Foresman Social Studies

This document demonstrates how ***Silver Burdett Making Music*** and ***Scott Foresman Art*** can support instruction in ***Mississippi Scott Foresman Social Studies***.

References to ***Silver Burdett Making Music*** show song titles and page numbers in the Teacher's Edition. The ***Scott Foresman Art*** references include lesson and art print titles or descriptions and Teacher's Edition pages.

Scott Foresman Social Studies content covers the key social studies strands: Citizenship, Culture, Economics, Geography, Government, History and Science/Technology. ***Scott Foresman Social Studies*** content is organized for a flexible teaching plan. If time is short, teachers may use the Quick Teaching Plan to cover the core content and skills or to add depth, teachers may use the wealth of information in each unit.

Silver Burdett Making Music provides students with memorable music experiences that will have them singing, playing, improvising, and moving their way throughout their school years. A full music curriculum of elements, skills, and connections in every lesson that meets all children's learning styles makes ***Making Music*** the best program for meeting teaching goals.

Scott Foresman Art integrates classroom instruction, hands-on activities and literacy-building experiences. ***Scott Foresman Art*** focuses on the Elements of Art and the Principles of Design, the basic tools artists use to communicate their ideas.

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**Scott Foresman Social Studies—Here We Go
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Silver Burdett Making Music
and
Scott Foresman Art**

Kindergarten

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 1 Who We Are		
<u>Content:</u> Families Homes Getting Along Positions School Rules School Helpers	<i>That's What's New With Me:</i> p. 3 <i>Back to School:</i> p. 5 <i>I'm Tall, I'm Small:</i> p. 18 <i>Sioux Lullaby</i> (family): p. 111 <i>Mother, Mother, I Am Sick:</i> p. 121 <i>Vamos a hacer la ronda</i> (Let's Make a Circle): p. 124 <i>Sharing:</i> p. 198 <i>How to Be Angry:</i> p. 249 <i>Everything Grows:</i> p. 267 <i>ABC Blues:</i> p. 281 <i>Merry-Go-Round</i> (positions): p. 291 <i>Upside Down and Inside Out:</i> p. 297 <i>Together in Unity</i> (family): p. 320	Make a Sketchbook Journal: pp. 14-15 <i>Empanadas</i> (Mexican family) by Carmen Lomas Garza: p. 26 <i>Child with a Dove</i> by Pablo Picasso: p. 30 Color Feelings (role-play feelings like anger, sharing): p. 31 Draw Yourself, Classroom portrait gallery: pp. 34-35 Family Pictures (role-play family members): pp. 52-53 <i>Butterfly Alphabet</i> by Kjell Sandved: pp. 110-111

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 Communities		
<u>Content:</u> Neighborhoods Maps Signs Rules Community Helpers Communities Celebrations		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 3 Work		
<u>Content:</u> Work Jobs Jobs Then and Now Earning Money Using Money Making Choices Needs and Wants Needs/Food Needs/Clothing Needs/Shelter From Here to There	<i>Who Has the Penny?:</i> p. 42 <i>What to Do?</i> (making choices): p. 43 <i>Just From the Kitchen:</i> p. 55 <i>Corn Grinding Song:</i> p. 67 <i>Dinner Music</i> (food): p. 70 <i>Mary Wore Her Red Dress</i> (clothing): p. 74 <i>Shake-'n'-Bake a Jelly:</i> p. 95 <i>The Up and Down Kitten</i> (fireman): p. 100 <i>Mama, Buy Me a Chiney Doll:</i> p. 120	<i>Green Violinist</i> by Marc Chagall: p. 28 Artist at Work, Lois Ehlert, illustrator: pp. 32-33 <i>Le Gourmet</i> by Pablo Picasso: pp. 38-39 Photographs (display pictures of people working): pp. 84-85 <i>Asakursa Ricefields</i> by Utagawa Hiroshige: p. 86 Weavers (clothing): pp. 88-89 <i>The Bedroom at Arles</i> (shelter) by Vincent van Gogh: pp. 90-91 Artist at Work, Kites by Jose Sainz: pp. 98-99 Buildings, Architects: pp. 128-129 <i>Victorian Parlor II</i> by Horace Pippin: p. 130 Furniture: pp. 132-133 <i>Surface Miners</i> by Diego Riveria: p. 136

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 4 Our Earth		
<u>Content:</u> Weather Seasons Forests Plains Mountains Oceans Maps United States Map World Map Globe Conserve Resources	<i>A Circle of Sun: p. 3</i> <i>Seasons: p. 4</i> <i>Wind Song: p. 7</i> <i>My Shadow: p. 19</i> <i>Sing a Little Song (sunshine): pp. 30-31</i> <i>Grizzly Bear (caves): p. 33</i> <i>Downpour (rain): p. 51</i> <i>Galoshes: p. 63</i> <i>Little Spider: p. 93</i> <i>Fuzzy Caterpillar: p. 102</i> <i>Silvery (moon): p. 135</i> <i>Spring Has Sprung: p. 142</i> <i>The Sun: p. 143</i> <i>Storm Dance: p. 145</i> <i>Down in the Meadow: 147</i> <i>See and Touch (weather): pp. 172-173</i> <i>Eensy Weensy Spider: p. 187</i> <i>Nitty Gritty Sand Song: p. 191</i> <i>The Dancing Tree: p. 203</i> <i>Ducks in the Rain: p. 235</i> <i>Woodland Chorus: pp. 250-251</i> <i>Sounds: p. 255</i> <i>Big Old Storm-a-Comin': p. 257</i> <i>The More It Snows: p. 259</i> <i>Rain Sizes: p. 261</i> <i>I Like Fall: p. 311</i> <i>Five Little Snowmen: p. 313</i>	<i>Ivy in Flower (collage) by Henri Matisse: p. 22</i> <i>Winged Frog by Betty Parsons: p. 25</i> <i>Texture (rocks, moss, tree trunks): pp. 40-41</i> <i>The Starry Night by Vincent van Gogh: pp. 82-83</i> <i>Rain Shadow by Andy Goldsworth: pp. 94-95</i>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 5 The U.S.A.		
<u>Content:</u> National Symbols First Americans Explorers Thanksgiving Celebrations Changes in Travel City Growth	<i>Get On Board</i> (trains): p. 89 <i>Little Red Wagon</i> : p. 152 <i>Song of the Train</i> : p. 153 <i>Little Red Caboose</i> : p. 229 <i>Noah's Zoo in the Big, Big Rain</i> (ark): p. 274 <i>I'm a Very Fine Turkey</i> : p. 310 <i>Sing About Martin</i> (Martin Luther King): p. 321 <i>America</i> : p. 326 <i>Celebrating Our Flag</i> : p. 327	<i>The Peaceable Kingdom</i> (Native Americans and Quakers) by Edward Hicks: p. 59 <i>The Generals</i> (George Washington and Simon Bolivar) by Marisol Escobar: pp. 60-61 <i>Bag</i> (artwork of Seneca Indians of New York): p. 92 Symbols, Paint a Flag Scene: pp. 106-107 <i>Martin Luther King, Jr.</i> by Selma Burke: p. 116 Masks: pp. 118-119 Art History, The Statue of Liberty: p. 125 <i>Jubilee: Ghana Harvest Festival</i> by John Biggers: p. 134

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 6 Family Stories		
Alike and Different Everyday Routines Family Celebrations Then and Now Special Foods Games Places We Go	<i>Bedtime:</i> p.159 <i>Going on a Picnic:</i> p. 190 <i>Manhattan Lullaby:</i> p. 193 <i>Changing:</i> (alike and different): p. 199 <i>Sidewalk Songs:</i> p. 207 <i>Jump Rope Jingle:</i> p. 211 <i>Jump for Joy:</i> p. 213 <i>Going to the Zoo:</i> pp. 216-217 <i>Nightdance (games):</i> p. 219 <i>Singin' in the Tub:</i> pp. 220-221 <i>Night-light:</i> p. 223 <i>Silly Street:</i> pp. 224-225	<i>The Family</i> by Marisol Escobar: p. 68 <i>Mrs. Jones and Family</i> by Faith Ringgold: p. 69 Puppets (then and now): pp. 70-71 <i>Snap the Whip</i> (pioneer game) by Winslow Homer p. 96 <i>Baile</i> (dance) by Elizabeth Catlett, African American sculptor, printmaker, painter: p. 103 <i>Three Musicians</i> (carved wood sculptures) by Shields Landon Jones: p. 104 <i>Breton Girls Dancing</i> by Paul Gauguin: p. 141 Artist at Work, Jodi Fukumoto, origami: pp. 142-143

**Scott Foresman Social Studies—All Together
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade One

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 1 Time for School		
<p><u>Content:</u> Getting to Know Andrew Home and School Rules We Follow Learning About My School</p>	<p><i>Let the Music Begin</i> (friends): p. 2 <i>Music</i> (about me): p. 3 <i>My Legs and I</i>: p. 9 <i>By Myself</i>: p. 43 <i>Just Me</i>: p. 71 <i>School Bus Rap</i>: p. 83 <i>The Napping House</i> (home): pp. 198-199 “<i>The Little Red Hen</i>” (fairness): pp. 256-257 <i>ABC Rock</i> (alphabet): pp. 262-263 <i>I Can’t Spell Hippopotamus</i> (spelling): pp. 266-267 <i>Brush Your Teeth</i>: p. 284 <i>Scrub-a-Dub</i>: p. 306 <i>Bath Time</i>: p. 307 <i>Bonjour, mes amis</i> (friends): pp. 316-317 <i>The Orchestra</i> (active listening, respect): p. 328</p>	<p><i>Mother and Child</i> (cubism, moods) by Ferand Leger: p. 22 <i>Sandia/Watermelon</i> (family) by Carmen Lomas Garza: p. 32 <i>The Little Fourteen-Year-Old Dancer</i> by Edgar Degas: pp. 84-85 <i>The Banjo Lesson</i> (family) by Mary Cassatt: p. 134 <i>Self-Portrait with Straw Hat</i> by Vincent van Gogh: p. 139 Paint a Self-Portrait: pp. 140- 141</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 In My Community		
<u>Content:</u> Welcome to My Neighborhood Different Kinds of Communities Special Things We Do Community Laws and Leaders Where in the World Do I Live?	<i>Apples, Peaches, Pears and Plums (birthday): p. 14-15</i> <i>We're Making Popcorn: p. 86</i> <i>A Very Special Friend: p. 147</i> <i>My Pony, Macaroni (special things we do): p. 158</i> <i>Pete at the Zoo: p. 272</i> <i>Sidewalks: p. 311</i> <i>Put Your Hand in My Hand (friends): p. 332</i> <i>Goodbye, Julie (moving to a new town): p. 334</i> <i>Since Hanna Moved Away: p. 335</i> <i>I Know an Old Lady (cooperation): pp. 388-389</i> <i>Today Is Your Birthday: p. 410</i> <i>Happy Birthday to You! p. 411</i> <i>Costume Capers (Hallo- ween): p. 412</i> <i>Pumpkin, Pumpkin: p. 413</i> <i>I'm Thankful (Thanksgiving): p. 414</i> <i>Pavo, pavo (The turkey game): pp. 416-417</i> <i>Chanukah, Chanukah: p. 420</i> <i>Chanukiya li yesh (menorah): p. 421</i> <i>I Saw Three Ships (Christmas): p. 426</i> <i>Rudolph, the Red-Nosed Reindeer: pp. 428-429</i> <i>Kwanzaa: p. 431</i> <i>On Mother's Day: p. 443</i>	Visit a Museum: p.11 <i>Sky's the Limit</i> (Chicago O'Hare Airport) by Michael Hayden: p. 18 <i>Flower Day</i> (peasant carrying calla lilies for a festival) by Diego Rivera: pp. 50-51 <i>Village Feast</i> (fairs, community celebrations) by Miguel Vivancos: pp. 60-61 <i>Toto</i> (draw simple maps of your community) by Frank Romero: p. 75 <i>Girl with a Watering Can</i> by Auguste Renoir: pp. 118-119 <i>Acrobats at the Circus</i> <i>Fernando</i> by Auguste Renoir: p. 132 Build a Shop (create a neighborhood): pp. 182-183 <i>Children's Games</i> by Pieter Brueghel, the Elder: p. 197 Signs and Symbols (symbols used in art): pp. 210-211 Make a Sign Rubbing: pp. 212-213

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 3 Work! Work! Work!		
Content: Ben's Job Needs and Wants Spending and Saving Welcome to Job Day! Interview with a Farmer From Place to Place	<i>Apples:</i> p.17 <i>Shoo, Turkey</i> (work): p. 104-105 <i>Serra, serra. Serrador</i> (Saw, saw, Lumberjack): p. 112 <i>The Lumberjack:</i> p. 113 <i>The Scrub Brush Shuffle</i> (work): pp. 118-119 <i>I Love Peanuts</i> (farming): p. 162 <i>To a Peanut:</i> p. 163 <i>Peanut Butter:</i> p. 173 <i>Our Tree</i> (apples): p. 185 <i>The Dancing Pig:</i> pp. 196-197 <i>Growing Corn:</i> p. 297 <i>Cobbler, Cobbler</i> (mending shoes): p. 299 <i>Mi chacra</i> (My Farm): pp. 364-365	<i>First Steps, after Millet</i> (what I need: food, shelter, clothing, love) by Vincent van Gogh: p. 23 <i>Artist at Work, Judith Baca,</i> (murals, history of California): pp. 44-45 <i>Orchard with Children Scene</i> (laborers in citrus grove) by Diego Rivera p. 64 <i>Found-Object Sculpture,</i> (goods used at home, school, community): pp. 94-95 <i>Artists at Work, Patrick Dragon, Pottery:</i> pp. 112-113 <i>Make a Coil Pot,</i> pp. 114-115 <i>Fallingwater</i> (architecture/shelter) by Frank Lloyd Wright: pp. 142-143 <i>Artist at Work, Clarissa Hudson, weaver:</i> pp. 214-215

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 4 Our Earth, Our Resources		
<u>Content:</u> Different Kinds of Weather Looking at Our Land and Water Our Earth's Resources Interview About Farm History Caring for Our Resources	<i>Down By the Bay:</i> p. 18 <i>The Fishes of Kempenfelt Bay:</i> p. 19 <i>Mashed Potatoes:</i> p. 21 <i>Frog:</i> p. 25 <i>Leaves Dance Up and Down:</i> pp. 26-27 <i>Las Estaciones (The Seasons):</i> p. 29 <i>Bananas and Cream:</i> p. 49 <i>Pitter, Patter, Scatter:</i> p. 55 <i>Stars:</i> p. 61 <i>The Wind Blew East:</i> p. 64 <i>The Rain Sings a Song:</i> p. 102 <i>Raindrops:</i> p. 103 <i>The Stars:</i> p. 109 <i>Amefuri (Japanese Rain Song):</i> p. 144 <i>Summer Jazz (animal sounds):</i> p. 177 <i>If You Find a Little Feather:</i> p. 187 <i>Hey, Bug!</i> p. 215 <i>The Earth Is My Mother:</i> p. 340 <i>Over in the Meadow:</i> pp. 346-347 <i>Beach Rap:</i> p. 354 <i>The Honeybee Song:</i> pp. 358-359 <i>Look! Look! The Sun Woke Up!</i> p. 363 <i>Spaceworms:</i> pp. 400-401 <i>Snowflakes:</i> p. 422	<i>Study for Landscape with Cows</i> by Pieter Paul Rubens: p. 14 <i>The Shell</i> by Georgia O'Keeffe: p. 19 <i>Hormigas (Horned Toads)</i> by Carmen Lomas Garza: p. 49 <i>Make a Paper Sky:</i> pp. 68-69 <i>Apples and Oranges</i> by Paul Cezanne: p. 125 <i>Paint an Outdoor Space:</i> pp. 148-149 <i>Still Life-Fruit, Bottles</i> by William H. Johnson: p. 172 <i>Still Life with Watermelon, Pears, and Grapes</i> by Lilly Martin Spencer: p. 173

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Unit 5 This is Our Country		
<u>Content:</u> Native American Early Travelers to America The Colonies Become Free Symbols in Our Country We Celebrate Holidays Choosing Our Country's Leaders	<i>Children of Long Ago:</i> p. 31 <i>Here Comes the Band:</i> p. 167 <i>Mammoth:</i> p. 236 "Fantastic Fossil Find" p. 237 <i>This Land Is Your Land:</i> p. 276 <i>You're a Grand Old Flag:</i> p. 277 <i>Celebrate!</i> p. 406 <i>Martin Luther King:</i> p. 434 <i>America:</i> pp. 444-445	<i>Parade</i> by Jacob Lawrence: p. 26 <i>The Quilting Bee</i> by Grandma Moses: p. 33 Masks, Northwest Coast Native Americans: p. 52 <i>Blanket</i> (Navajo) Artist unknown: p. 56 <i>Thanksgiving</i> by Doris Lee: p. 124 <i>Navajo Sand Painting</i> , Artist unknown, p. 128 <i>Chili Queens at the Alamo</i> by Robert Julian Onderdonk: pp. 154-155 <i>Ben Franklin Signing the Declaration of Independence</i> by Norman Rockwell: p. 166 Masks: pp. 192-193 Cut a Paper Mask: pp. 194- 195 <i>The Flatiron Building</i> (New York landmark) by Red Grooms: pp. 200-201 <i>Log Cabin</i> (quilting), Artist unknown: p. 219

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 6 Our Country, Our World		
Content: Visiting the Market How Things Have Changed Inventors and Inventions How Travel Has Changed	<i>Apples:</i> p.17 <i>Mashed Potatoes:</i> p. 20 <i>Freight Train:</i> pp. 46-47 <i>Cha yang wu</i> (rice planting song): p. 90 <i>The Rolling Rice Cake</i> (Japan): p. 91 <i>Our Family Comes from 'Round the World:</i> p. 283 <i>When the Train Comes Along:</i> p. 300 <i>Trains:</i> p. 301 <i>Sailing to the Sea:</i> pp. 338-339 <i>Blast Off!</i> (rocket ship): p. 377 <i>A Long Way Home</i> (different ways to travel): pp. 382-383 <i>Me voy para la luna</i> (I'm Going to the Moon): p. 397 <i>When I'm an Astronaut:</i> p. 404	<i>Old Peasant Woman</i> by Paula Modersohn-Becker: p. 70 <i>Olympic Wannabes</i> by Glenna Goodacre: p. 100 Mobiles (sailboats and hot air balloons are moved by wind): pp. 108-109 Make a Clay Pyramid: pp. 144-145 Toys (history of toys): pp. 146-147 New Ways of Seeing (movies, videos, television): pp. 158-159 Draw Movement: pp. 160-161 <i>The Three Pigs</i> (technology, computer drawing) by David Wiesner: p. 163 <i>Technology</i> by Nam June Paik: pp. 167 <i>Milk Helps You Win</i> (posters-community events, voting), Artist unknown: pp. 168-169 Make a Poster: pp. 170-171 Artist at Work, Paul Williams, architect, <i>Theme Building</i> (Los Angeles International Airport): pp. 180-181

**Scott Foresman Social Studies—People and Places
with
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Grade Two

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Unit 1 Where We Live</p> <p><u>Content:</u> Living in a Neighborhood A Walk Through a Community Comparing Communities Our State and Our Country Our Country Is Part of Our World</p>	<p><i>I Fed My Horse</i>: pp. 94-95 <i>Naranja dulce</i> (caring): p. 96 <i>Waiting for the Traffic Light</i>: p. 107 <i>Banana</i> (locate countries on a world map): pp. 114-115 <i>How Many Miles to Babylon?</i> (Baghdad, Iraq): p. 128 <i>Party Tonight</i> (zoo): pp. 152- 153 <i>See-Saw Sacradown</i> (re- spect for others): pp. 208- 209 <i>Glad to Have a Friend Like You</i>: pp. 228-229 <i>Puff, the Magic Dragon</i> (friends): pp. 350-351</p>	<p>Visit a Museum: p. 11 <i>Children Playing at the Beach</i> by Mary Cassatt: pp. 16-17 Draw Different Lines (draw a school): pp. 20-21 Seeing Texture (photographs of different communities): pp. 32-33 Warm and Cool Colors (places found in a neighborhood): pp. 40-41 Make a Garden: pp. 42-43 Make a Diorama (community): pp. 46-47 Make a Museum Model: pp. 88-89 Make a Playscape Model: pp. 92-93 <i>Walk, Don't Walk</i> by George Segal: p. 117</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 Our Earth		
<p><u>Content:</u> Interview with a Geographer Where People Live From My Orchard to You Our Earth's Resources Caring for Our Resources</p>	<p><i>Frog in the Millpond</i>: p. 44 <i>Rocky Mountain</i>: p. 98 <i>Sea Shell</i>: p. 100 <i>La tormenta tropical</i> (the Tropical storm): pp. 116-117 <i>Plant Four Seeds</i>: p. 130 <i>Mississippi River Chant</i>: p. 132 <i>Oh, Watch the Stars</i>: p. 144 <i>Mariposita</i> (Little Butterfly): p. 156 <i>Sing a Rainbow</i>: pp. 166-167 <i>Listen to the Water</i> (sounds of nature): pp. 294-295 <i>Don't Dump Trash</i>: p. 318 <i>Tall Cedar Tree</i>: p. 322 <i>Who Has Seen the Wind?</i> pp. 324-325 <i>Falling Rain</i>: pp. 328-329 <i>From Sea to Shining Sea</i> (caring for our seas): pp. 342-343 <i>The Tree in the Wood</i>: pp. 360-361</p>	<p><i>The Great Wave Of Kanagawa</i> by Katsushika Hokusai: p. 18 <i>The King of the Desert</i> (lions) by Rosa Bonheur: p. 32 Make Leaf Stencil Prints: pp. 58-59 <i>Virgin Forest</i> (landscape as a subject) by Henri Rousseau: pp. 74-75 Build a Landscape: pp. 76-77 Print a Seascape: pp. 80-81 <i>Baboon</i> by Felipe Benito Archuleta: pp. 84-85 Make a Junk Sculpture: pp. 96-97 Plant Sculptors: pp. 112-113 <i>Breezing Up</i> (sailing/family) by Winslow Homer: p. 133</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 3 Working Together		
Content: Choosing Goods and Services Services in Our Community Good from the Factory to You A Trip to the Bank Countries Trade and Move Goods	<i>Go Around the Corn, Sally</i> (African American work song): pp. 12-13 <i>Same Train</i> (African American work song): pp. 164-165 <i>Lots of Worms</i> (worms at work): pp. 310-311 <i>She'll Be Comin' 'Round the Mountain</i> (train work song): pp. 358-359	Artist at Work, Sarah Hightower, stained glass: pp. 44-45 <i>Three Musicians</i> by Pablo Picasso: p. 65 Artist at Work, Keba Konte, photographer: pp. 78-79 Make a Slab Instrument: pp. 122-123 Make a Coil Object (clay): pp. 126-127 <i>Plowing in the Nivernais</i> by Rosa Bonheur: p. 138 Artist at Work, Maribeth Koutrakos, window displays: pp. 146-147 <i>Firehouse Door</i> (community services, mural), Artist unknown: pp. 158-159 Emphasis in Jewelry (early people exchanged beads for goods and services): pp. 168-169 Make tradebeads: pp. 170-171 Artist at work, Hua Hua Zhang, puppets: pp. 180-181 Artist at Work, Mario Chavez, jewelry: pp. 214-215

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 4 Our Country Today		
<u>Content:</u> Local Government State Government Federal Government Voting for Leaders The Land of Freedom		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 5 Our Country Long Ago		
<u>Content:</u> The First Americans Colonies Thirteen Colonies, One Country Our Country Grows We Remember Americans		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 6 People and Places in History		
Content: Family History People Celebrate Landmarks in Our Country A Step Back in Time Linking Our World	<i>Down, Down, Baby</i> (hambone/body percussion): pp. 32-33 <i>Way Down Yonder in the Brickyard</i> (cultural heritage): p. 51 <i>Crawfish</i> (Cajun culture): pp. 86-87 <i>When the Saints Go Marching In</i> (Dixieland jazz): pp. 178-179 <i>Great Big House</i> (architecture in New Orleans): pp. 204-207 <i>Ragtime Cowboy Joe</i> (player piano/ragtime): pp. 250-251 <i>Happy Feet</i> (1920's, the Charleston): pp. 252-253 <i>All the Way Around the World</i> : pp. 258-259 <i>Mon papa</i> (polka): pp. 280-281 <i>It's a Celebration</i> : p. 372 <i>Skin and Bones</i> (Halloween): p. 376 <i>The Owl and the Pumpkin</i> (Halloween): p. 377 <i>Perot</i> (Jewish harvest holiday called Sukkot): pp. 378-379 <i>Thanksgiving Is Near</i> : p. 380 <i>Chanukah Is Here!</i> p. 382 <i>It's Santa-Again</i> : p. 385 <i>Christmas Don't Be Late</i> : pp. 386-387 <i>A Kwanzaa Carol</i> : pp. 392-393 <i>Valentines</i> : pp. 398-399	<i>Born Around the Campfires of Our Past</i> (mosaic, history of Texas) by Robert T. Ritter: p. 143 Make a Mosaic: pp. 144-145 <i>First Flight</i> (postage stamp marking 100 th anniversary of Wright Brothers' first flight) by McRay Magleby: p. 162 <i>The Gatchina Palace Egg</i> (miniatures, Russia) by Carl Fabrege: pp. 176-177 Make a Surprise Egg: pp. 178-179 <i>The Whittler</i> by David Bates: pp. 186-187 <i>Corpus Chrisiti Festival Headdress</i> (artifacts for celebrations), Artist unknown: p. 196 Make a headdress: pp. 198-199

**Scott Foresman Social Studies—Communities
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Grade Three

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 1 Our Community		
<p><u>Chapter 1</u> What Are Communities</p> <p><u>Content:</u> Communities United States Communities World Communities</p>	<p><i>Hello to all the Children of the World:</i> pp. 4-5 A Family ‘Round the World (use a world map): pp. 74-75 <i>Kum bachur atzel</i> (Hear the Rooster crowing, folk song of Israel): pp. 138-139 <i>It’s a Small World:</i> pp. 268-269 <i>We Love the Earth:</i> pp. 342-343 <i>Sing Your Song</i> (culture): pp. 350-351</p>	<p>Visit a Museum: p. 11 Draw a Sunset: pp. 58-59 Architecture (buildings around the world): pp. 138-139 Plant a School Garden: pp. 178-179</p>
<p><u>Chapter 2</u> Kinds of Communities</p> <p><u>Content:</u> A Rural Community A Suburban Community An Urban Community</p>	<p><i>Ida Red</i> (urban and rural life): pp. 30-31 <i>Old Texas</i> (plowing and fencing cattle range): p. 77 <i>Old Dan Tucker</i> (life on the frontier): pp. 96-97 <i>Railroad Corral</i> (cowhand talk): pp. 174-175</p>	<p><i>From the Plains I</i> by Georgia O’Keefe: pp. 56-57 Paint a Scene (paint a city street): pp. 62-63 <i>The Gleaners</i> (landscape, peasants in a field) by Jean Millet: pp. 66-67 Draw a Landscape: pp. 68-69 <i>Flowers</i> (still life) by William H. Johnson: p. 75</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 People in Communities		
Chapter 3 People Move from Place to Place Content: Moving to a New Community Learning New Customs Where Did They Come From? A New Life in America		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 4 Celebrations</p> <p>Content: Celebrating cultures Celebrating a Community's Past Celebrations Across Our Nation</p>	<p><i>Joy to the World</i>: pp. 22-23 <i>Ahora voy a cantarles</i> (Argentina's Carnival festival): pp. 56-57 <i>Love Somebody</i> (Valentine's Day): pp. 94-95 <i>The Groundhog Blues</i>: pp. 122-123 <i>Do, Lord</i> (Gospel music): pp. 164-165 <i>Coffee Grows on White Oak Trees</i> (frontier rhythms): pp. 168-169 <i>Hashkediya</i> (Tu b' Shvat, tree planting holiday in Israel): p. 206 <i>Happy Birthday</i>: pp. 282-283 <i>St. Patrick Was a Gentleman</i> (St. Patrick's Day): pp. 290-291 <i>Let's Celebrate</i>: pp. 374-375 <i>Halloween Is a Very Unusual Night</i>: pp. 382-383 <i>Over the River and Through the Wood</i> (Thanksgiving): pp. 384-385 <i>Chanukah Games</i>: pp. 388-389 <i>Children, Go Where I Send Thee</i> (Christmas): pp. 392-393 <i>Silent Night</i>: p. 394 <i>We Wish You a Merry Christmas</i>: p. 395 <i>Habari Gani</i> (Kwanzaa): pp. 404-405 <i>Ichi-gatui tsuitachi</i> (new Year's Day in Japan): pp. 406-407 <i>Back of the Bus</i> (Rosa Parks): pp. 410-411</p>	<p><i>Midsummer Night in Harlem</i>: (Harlem Renaissance): p. 22 <i>Dancing on the George Washington Bridge</i> (culture): p. 30 <i>Echoes of Broadway</i> by Mark Tobey: p. 185 <i>Maypole Dance</i>: p. 195</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 3 Where Are Communities?		
Chapter 5 Community Environments <u>Content:</u> What's Your Community's Environment? Living in Different Climates Communities and Resources	<i>Au clair de la lune</i> (In the moonlight): p. 18 <i>I Don't Care if the Rain Comes Down</i> : pp. 24-25 <i>Never Smile at a Crocodile</i> : pp. 100-101 <i>Each of Us Is a Flower</i> (nature): pp. 154-155 <i>Texas Cowboy</i> : pp. 250-251 <i>Nani wale na hala</i> (Hawaii-leaves of the Hala tree are used for weaving mats and baskets): pp. 260 <i>Bluebonnets of Texas</i> (state flower): pp. 332-333 <i>It's a Beautiful Day</i> : pp. 338-339 <i>Look Out for Mother Earth</i> (take care of our environment): p. 341 <i>A Song of One</i> (beauty of nature): pp. 344-345 <i>The Song of the Night</i> : pp. 346	<i>Abuelitos Piscando Nopalitos</i> (compare environments) by Carmen Lomas Garza: pp. 26-27 Radial Balance (domes in government buildings, sport stadiums, churches, mosques): pp. 36-37 <i>Schnee und Sonne</i> (climates, seasons) by Gabriele Munter: pp. 60-61 Found-Object Sculpture (recycling): pp. 108-109 <i>Bridge over a Pool of Water Lilies</i> (impressionism, landscape, change of seasons) by Claude Monet: p. 120 <i>Flowering Garden</i> by Vincent van Gogh: p. 121 Paint a Garden: pp. 122-123 Paint with Expression (paint an outdoor scene): pp. 160-161 Fiber Artworks (clothing styles and materials can tell about the climate of the region): pp. 188-189

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 6 Places Where Communities Start</p> <p>Content: A Mountain Community A Water Community A Crossroads Community</p>	<p><i>Train is a Comin'</i> (Underground Railroad): pp. 48-49 <i>Hosisipi</i> (Native American game song of the Sioux): pp. 70-71 <i>Li'l Liza Jane</i> (Baltimore row houses): pp. 140-141 <i>Vamos a la mar</i> (fishing for food): pp. 226-227 <i>Song of the Fishes</i>: p. 244 <i>Until I Saw the Sea</i>: p. 245 <i>Inkpataya</i> (Lakota people, Minnesota): pp. 254-255</p>	<p>Make a Community: pp. 92-93 Make a Coil Pot: pp. 114-115 <i>Reflections on the Thames River</i> (river communities) by Claude Monet: p. 133 Create a Poster (recycle): pp. 208-209</p>
<p>Unit 4 History of Communities</p>		
<p>Chapter 7 Communities and Their Histories</p> <p>Content: Explorers Come to North America A Spanish Community A French Community An English Community</p>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 8 Technology Changes Communities</p> <p>Content: Transportation Over Time Communication Over Time Inventions Over Time Medicine Improves Over Time</p>	<p><i>Peppermint Twist</i> (phonograph): pp. 46-47 <i>Hop Up, My Ladies</i> (buggy ride): pp. 142-143 <i>Don't Let Your Watch Run Down</i> (before machines, work song from South Texas): pp. 166-167 <i>I've Been Working on the Railroad</i> (transcontinental railroad): pp. 242-243</p>	<p><i>Fish Flies on Sky</i> (Video Art) by Nam June Paik: p. 112 <i>Internet Dweller:skaz.nine.msw</i> (Video Art): p. 113 <i>The George Washington Bridge</i> by Margaret Bourke-White: p. 162 Cameras and Expressions (use photographs to document historical events): p. 163 <i>Mullholland Drive: The Road to the Studio</i> (Los Angeles) by David Hockney: p. 166 <i>Pearblossom Hwy., 11-18 April 1986</i> (litter, road signs, desert landscape) by David Hockney: p. 168 Make a Photomontage: pp. 170-171 Computer Art: pp. 172-173 Draw on a Computer: pp. 174-175 Design a New Object: pp. 212-213</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 5 Communities at Work		
Chapter 9 Making Choices Content: Earning, Spending, and Saving Choosing Wisely A Community Business		
Chapter 10 Making Goods Content: Using Resources Depending on Others A World of Trade	<i>La pulga de San Jose</i> (flea markets of Latin America): pp. 40-41 <i>John Kanaka</i> (work song sung by dockworkers while they loaded cargo): pp. 60-61 <i>Kingston Market</i> (outdoor market): pp. 90-91 <i>Make New Friends</i> (gold and silver, Olympic games): pp. 36-37 <i>A Small Job</i> (great oaks from little acorns): pp. 224-225 <i>Take Me Out to the Ballgame</i> (bats): pp. 262-263 <i>In the Pumpkin Patch</i> : p. 380	Artist at Work, Patricia Hammer, Living Artworks: pp. 78-79 Artist at Work, Rodney Freeman, photography: pp. 146-147 Artist at Work, Bernice Steinbaum, owner of art gallery: pp. 180-181 Graphic Design, (advertisement, technology) pp. 206-207 Artist at Work, Cecil Hayes, interior decorator: pp. 214-215 Design a Logo: pp. 216-217 Tutankhamen, mask from mummy case (Egypt), Artist unknown: p. 135 <i>Japanese Fishtrap Basket</i> by Hiroshima Kazuo: pp. 192-193

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Unit 6 Rights and Responsibilities</p> <p>Chapter 11 Rights and Responsibilities</p> <p>Content: Governments in the Past United States Government Being a Good Citizen</p>	<p><i>Alabama Gal</i> (facts about Alabama): pp. 106</p> <p><i>I'd Like to Teach the World to Sing</i> (make the world a better to live): pp. 198-199</p> <p><i>Sing America, Sing!</i> pp. 238-239</p> <p><i>Hevenu shalom aleichem</i> (We Come to Greet You in Peace): p. 378</p> <p><i>America</i>: p. 412</p> <p><i>America, the Beautiful</i>: p. 413</p> <p><i>Yankee Doodle</i>: pp. 414</p> <p><i>The Star-Spangled Banner</i>: (p. 415)</p>	<p><i>King and Queen</i> (coronation of British Queen Elizabeth II) by Henry Moore: p. 84</p> <p><i>Six Statues of Liberty</i> by Rev. J. L. Hunter: p. 117</p> <p><i>Bicentennial Quilt</i>. San Antonio Needlework Guild (story quilt): p. 155</p> <p>Make a Story Quilt: pp. 156-157</p> <p><i>President Charles DeGaulle</i> by Marisol Esobar: p. 201</p>
<p>Chapter 12 Your Local Government</p> <p>Content: Community Services Community Leaders People Change Communities</p>	<p><i>Hot Cross Buns</i>: p. 218</p> <p><i>Bling Bang</i> (building houses for the needy): pp. 240-241</p> <p><i>Peace Like a River</i> (creating a peaceful community): pp. 246-247</p> <p>Write a Rap (solving community problems requires taking responsibility): p. 349</p>	<p><i>On the Frontlines</i> (firemen, photography) by Rodney Freeman: p. 147</p>

**Scott Foresman Social Studies -- Mississippi
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade Four

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Unit 1 The Land Called Mississippi</p> <p>Chapter 1 The Geography of Mississippi</p> <p><u>Content:</u> A Bird's Eye View of Mississippi Inside Mississippi The People and the Land</p>	<p><i>Over the Rainbow</i>: pp. 140-141 <i>America, the Beautiful</i> (use U.S. map to describe regions): pp. 158-159 Plan a trip in a covered wagon from your location to Sacramento, CA: p. 244 <i>Prayer for the Earth</i> (environmental responsibility): pp. 350-351 <i>Written in March</i> (beautiful landscapes): p. 354 <i>For the Beauty of the Earth</i> (environmental awareness): pp. 356-357 <i>The Earth is Our Mother</i>: p. 358 <i>Seagull, Seagull Sit on the Shore</i>: pp. 382-383</p>	<p>Make a Nature Scene: pp. 38-39 Curriculum Connection (research your state's climate and plants): p. 41 Paint a Rainbow: pp. 54-55 Outdoor Scenes: pp. 132-133 Curriculum Connection (research the geography of your region): pp. 138-139 Draw a Landscape: pp. 140-141 <i>Map</i> (U.S. map, review legends, symbols, scales and compass rose) by Jasper Johns: p. 124</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 2 Mississippi's Land Resources</p> <p>Content: The Delta Region The Coastal Plain Region</p>	<p><i>Waitin' for the Light to Shine</i> (adventures of Huckleberry Finn): pp. 26-27 <i>River</i> (use a map to find rivers near you): pp. 58-59 <i>Song of Home</i> (Research your region-geography, food types of music): pp. 84 <i>Frog Music</i>: pp. 200-201 <i>The Glendy Burke</i> (riverboats): pp. 262-263 <i>Sailing Down My Golden River</i> (dreaming about home): pp. 332-333 <i>And My Heart Soars</i> (recycling, protecting our resources): p. 359 <i>Singin' in the Rain</i> (acid rain, chemical pollutants): pp. 360-361 <i>The Wheel of Water</i> (take a trip with a drop of water as it travels around the world): pp. 362-363</p>	<p>Rub Textures (use shapes and textures to make a texture rubbing): pp. 34-35 <i>Royal Tide I</i> (find functional forms in your home) by Louise Nevelson: pp. 84-85 <i>Frog Sandwich</i> by David Gilhooly: p. 101 Weave Natural Objects: pp. 204-205</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 The Early People of Mississippi	<i>Canoe Song</i> (canoes used for transportation and hunting): pp. 76-77 <i>Gotta Find a Footprint</i> (fossils, record of early life): p. 221 <i>I Walk in Beauty</i> (Native American Music): pp. 282-283	<i>Kifwebe Mask</i> (research masks used by early Native Americans) Artist unknown: p. 87 <i>Squash Blossom Necklace</i> (draw a Native American design for a necklace that you might wear) Artist unknown: p. 95 Make a Pendant: pp. 96-97 Weaving (Native American customs, culture): pp. 158-159 Make a Circle Weaving: pp. 160-161
Chapter 3 The First People of Mississippi Content: Early People of Mississippi Native People of Mississippi		
Chapter 4 The Europeans Arrive Content: The Spanish and the French The British Arrive The American Revolution	<i>La Tarara</i> (locate Spain on a map, discuss Spanish explorers): p. 176 <i>My Bonnie Lies Over the Ocean</i> (settlers sing about those left behind): pp. 338-339	<i>Waterlilies: Green Reflections</i> (France) by Claude Monet: pp. 16-17 <i>Les joueurs de football</i> (football players, France, uniforms) by Henri Rousseau: p. 22 Pottery: pp. 112-113 Curriculum Connection (research a historical event in your community, create a mural): p. 207

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 3 The Great State of Mississippi		
Chapter 5 The Mississippi Territory Content: A New Territory Challenges for the Territory	<i>See the Children Playin'</i> (cotton fields, read more about Mississippi): pp. 106-107	Curriculum Connection (use Social Studies book to find historical pictures): p. 37 Curriculum Connection (research the Cherokee, Trail of Tears): p. 87
Chapter 6 Mississippi Becomes a State Content: A New State Challenges for the New State	Party Time ("play-party" – popular singing and dancing games, research dances of southern U.S.): pp. 94-95 <i>Old House, Tear It Down</i> (work song): pp. 178-179 <i>Cindy</i> (early settlers, husking bees, hoedowns, square dancing): pp. 384-385	<i>The Centennial Quilt</i> , Artist unknown: p. 70 Design a Quilt: pp. 72-73
Unit 4 A Country in Conflict		
Chapter 7 A Divided Country Content: Mississippi: A Growing State Hard Decisions for Mississippi	Across the Curriculum (discuss boundaries): p. 17 <i>Over My Head</i> (Underground Railroad, religious folk song): pp. 118-119 <i>Amazing Grace</i> (slaves): pp. 160-161 <i>Follow the Drinkin' Gourd</i> (runaway slaves following the Big Dipper): pp. 266-267 <i>Wade in the Water</i> (code words in songs, slaves communicate the routes of freedom, Harriet Tubman): pp. 268-269 <i>Cotton-Eye Joe</i> : p. 288 <i>Little David, Play on Your Harp</i> (hope of freedom): pp. 394-395	<i>In a Free Government...</i> (culture, African American families) by Lawrence Jacob: pp. 50-51

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 8 Mississippi and the Civil War</p> <p>Content: Mississippi Goes to War The War Comes to Mississippi</p>	<p><i>Gonna Ride Up in the Chariot</i> (African American Spiritual, freedom for all): pp. 20-21 <i>Waitin' for the Light to Shine</i> (Civil War, minstrel shows, vaudeville): pp. 26-27 <i>I'm Gonna Sing</i> (African American Spiritual): p. 33 <i>Somebody's Knockin' at Your Door</i> (symbolism in spirituals): pp. 52-53</p>	<p>Design a Monument (choose a historical figure to honor): pp. 110-111 Make a Relief Sculpture (make a sculpture of a person from history): pp. 194-195</p>
<p>Unit 5 Mississippi Grows</p>	<p><i>Pay Me My Money Down</i> (African Americans sang while they loaded cargo aboard ships): pp. 38-39 <i>Rock Island Line</i> (work song of railroad builders): pp. 54-55 <i>America</i> (immigration): pp. 209-210 <i>Big Rock Candy Mountain</i> (Great Depression): pp. 330-331</p>	<p><i>American Gothic</i> (farming) by Grant Wood: p. 18 <i>The Library</i> (The Great Depression, African Americans) by Jacob Lawrence: p. 64 <i>Migrant Mother</i> (Great Depression) by Dorothea Lange: p. 151</p>
<p>Chapter 9 Challenges and Change</p> <p>Content: Mississippi Rebuilds New Challenges for Mississippi</p>	<p><i>Pay Me My Money Down</i> (African Americans sang while they loaded cargo aboard ships): pp. 38-39 <i>Rock Island Line</i> (work song of railroad builders): pp. 54-55 <i>America</i> (immigration): pp. 209-210 <i>Big Rock Candy Mountain</i> (Great Depression): pp. 330-331</p>	<p><i>American Gothic</i> (farming) by Grant Wood: p. 18 <i>The Library</i> (The Great Depression, African Americans) by Jacob Lawrence: p. 64 <i>Migrant Mother</i> (Great Depression) by Dorothea Lange: p. 151</p>
<p>Chapter 10 Major Changes in Mississippi</p> <p>Content: Social Changes in Mississippi Mississippi's Economy</p>	<p>Across the Curriculum (research traditions, music, food, arts, and dances of the Southern states): p. 94 <i>The Keel Row</i> (discuss different kinds of transportation, how boats have changed): p. 240 <i>We Shall Overcome</i> (Civil Rights and the U.S. Constitution): pp. 326-327</p>	<p>Design a New School: pp. 20-21 Curriculum Connection (research contributions of women in your state): p. 189 Design a Story Quilt: pp. 190-191</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 6 Into the Twenty-first Century	<i>America, the Beautiful:</i> pp. 158-159 <i>America, the Free:</i> pp. 210-211 <i>And My Heart Soars</i> (recycling, protecting our resources): p. 359 <i>We Should Not Be Moved</i> (civil rights, Martin Luther King): pp. 436-437 <i>America:</i> p. 440 <i>The Star-Spangled Banner:</i> p. 441	Make Gadgets Print (recycle): pp. 80-81 Landmarks and Color (discuss how man-made landmarks reflect the culture of your state): p. 61 Paint a Landmark: pp. 62-63 Design a Monument: pp. 110-111
Chapter 11 Citizenship in Mississippi <u>Content:</u> Government in Mississippi Rights and Responsibilities		
Chapter 12 Living in Mississippi Today <u>Content:</u> Jobs for Mississippians Mississippi and the Arts		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
(continued)	<p>The Oak Ridge Boys (country music): pp. 86-87 <i>Cement Mixer</i>: pp. 102-103 <i>The Sea Wolf</i> (fishing): pp. 256-257 <i>'Round the Bay of Mexico</i> (sea shanty sung in the ports of the Gulf of Mexico): pp. 258-259</p>	<p>spaces): pp. 108-109 Artist at Work, Les Orenstein, (pottery in the U.S.): pp. 112- 113 Home Connection (use a family photo to relate an experience): p. 118 Stage Design (visit a community theater): pp. 180- 181 Make a Mural (create a mural for your school): pp. 208-209</p>

**Scott Foresman Social Studies –The United States
with
Silver Burdett Making Music
and
Scott Foresman Art**

Grade 5

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p><u>Overview</u> American People, American Land</p> <p><u>Content</u> The American People Government by the People Free Enterprise Land and Regions Resources and the Environment</p>	<p><i>God Bless America:</i> pp. 4-5 <i>Morning Has Broken:</i> pp. 28-29 <i>I Love the Mountains:</i> pp. 34-35 <i>Stand By Me:</i> pp. 46-47 <i>Live in the City:</i> p. 71 <i>The Voices of Pride:</i> pp. 86-87 <i>Roll On, Columbia</i> (Pacific region): pp. 116-117 <i>This Land Is Your Land:</i> pp. 118-119 <i>I Believe I Can Fly:</i> pp. 170-171 <i>Fifty Nifty United States:</i> pp. 251-255 <i>You've Got a Friend,</i> pp. 366-367 <i>Somewhere Out There:</i> (special friend): pp. 368-369 <i>Turn, Turn, Turn</i> (changes) pp. 378-379 <i>A World of Difference</i> (each person is unique): pp. 386-387</p>	<p>Visit a Museum: p. 11 Beauty in Your World (natural environment vs constructed environment): pp. 18-19 Draw Ideas of Beauty: pp. 20-21 Line (lines of latitude and longitude): pp. 22-23 Line and Design (use map of community to plot of route): pp. 26-27 Garden Landscapes: pp. 44-45 Artist at Work, E.B. Lewis, book illustrations: pp. 78-79 Artist at Work, Barry George, metal sculptures: pp. 112-113 Create a Sculpture: pp. 114-115 Draw a Landscape: pp. 156-157 Artists as Architects: pp. 162-163 Make a Museum Model (design a museum for your community): pp. 164-165 <i>Where Do We Come From, What Are We, Where Are We Going</i> (US map) by Jaune Quick-to-See Smith: p. 200</p>

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 1 Early Life, East and West		
Chapter 1 Life in the Western Hemisphere <u>Content:</u> Migration to the America Early American Cultures The Rise of Empires	<i>Funwa, Alafia; Kokoleoko</i> (African song): pp. 32-33	<i>Female Whistle Figure with Monkey</i> (Mayan) Artist unknown: p. 7 Temples: pp. 98-99 <i>Miniature Funerary House Model</i> (Han Dynasty) Artist unknown: p. 100 Build a Slab Structure: pp. 102-103
Chapter 2 Native Americans of North America <u>Content:</u> The Eastern Woodlands The Great Plains The Southwest Desert The Northwest Coast	<i>Jo'ashila</i> (Navajo song): pp. 108-109 <i>Haliwa-Saponi Canoe Song</i> : p. 302 <i>Zuni Sunrise Call</i> : p. 396 <i>Green Corn Song</i> : pp. 462-463	<i>Triangular Carved Bracket</i> (Pueblo) Artist unknown: p. 32 <i>Feather Fan</i> (Aztec), Artist unknown: p. 33 <i>Jar</i> (Pueblo pottery) by Maria Martinez: p. 105 Make a Coil Bowl: pp. 106-107 <i>Blanket</i> (Southwest Navajo), Artist unknown: p. 120 Weave a Pattern: pp. 122-123
Chapter 3 Life in the Eastern Hemisphere <u>Content:</u> Traveling Asia's Silk Road Africa's Trading Empires European Explorers	<i>Ah ya Zane</i> (Egypt): p. 297 <i>Ragupati Raagava Raja Ram</i> (India): p. 321	<i>Cuff Bracelet</i> (ancient Roman glass and amethyst) by Jackie Cohen: p. 211 Design a Bracelet: pp. 212-213

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
Unit 2 Connections Across Continents		
Chapter 4 Spain Builds an Empire <u>Content:</u> The Voyages of Columbus Different Worlds Collide Life in New Spain	<i>Over the Ocean:</i> pp. 22-23 <i>La ciudad de Juaja</i> (Spanish explorers): pp. 58-59 <i>A la puerta del cielo</i> (Spanish lullaby): p. 60 <i>One If By Land, Two If By Sea</i> (travel and commerce): pp. 402-403	Artists At Work, Museum Exhibitions (Mexican Fine Arts Center): pp. 146-147
Chapter 5 The Struggle to Found Colonies <u>Content:</u> Hard Times in Virginia New European Colonies The First Colonies The 13 English Colonies	<i>Simple Gifts</i> (Quakers): pp. 184-185 <i>Johnny Has Gone for a Soldier</i> (Irish immigration): p. 188 <i>Come, Ye Thankful People, Come</i> (Thanksgiving): p. 459	Facial Proportions (study portraits of explorers, colonists and related historical figures): pp. 56-57 Value (create a bar graph comparing land area of the thirteen colonies): pp. 70-71
Unit 3 Colonial Life in North America		
Chapter 6 Life in the English Colonies <u>Content:</u> Working and Trading Cities, Towns, and Farms Everyday Life in the Colonies Slavery in the Colonies	<i>Go Down, Moses:</i> p. 191 <i>The Greenland Whale Fishery:</i> pp. 230-231 <i>Come and Go With Me to That Land</i> (African American Spiritual): pp. 390-391	Make a Quilt Design (make a family quilt patch): pp. 38-39 <i>Family of Five</i> (African American family) by John Biggers: p. 49 Printmaking (research Benjamin Franklin's career in printing): p. 125

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 7 The Fight for a Continent</p> <p>Content: The Spanish Move North French Explore the Mississippi The French and Indian War</p>	<p><i>Rocky Top</i> (Appalachian folk song): pp. 348-349</p>	<p><i>Triangular Carved Bracket</i> (Pueblos discovered by Spaniards exploring North America) Artist unknown: p. 32</p>
<p>Unit 4 The American Revolution</p>	<p><i>Let Freedom Ring</i>: p. 77 <i>Johnny Has Gone for a Soldier</i>: p. 188</p>	<p>Curriculum Connection (students examine artworks of the Revolutionary War): p. 91 <i>Paine Service</i>, silver service set made by Paul Revere: p. 135</p>
<p>Chapter 8 The Road to War</p> <p>Content: Trouble over Taxes The Colonists Rebel The Revolution Begins</p>		
<p>Chapter 9 Winning the Revolution</p> <p>Content: Declaring Independence Patriots At War The World Turned Upside Down</p>	<p><i>When Johnny Comes Marching Home</i>: pp. 180-181 <i>The Star-Spangled Banner</i>: pp. 488-489</p>	<p>Curriculum Connection (students examine artworks of the Revolutionary War): p. 91</p>
<p>Unit 5 Life in a New Nation</p>	<p><i>America</i>: pp. 486-497</p>	<p>Curriculum Connection (research mural “The Constitutional Convention of 1787 by Allyn Cox): p. 129</p>
<p>Chapter 10 Forming a New Government</p> <p>Content: A Weak Government Debate in Philadelphia Ratifying the Constitution</p>		

Scott Foresman Social Studies	Silver Burdett Making Music Song Titles	Scott Foresman Art Lesson/Art Print Titles
<p>Chapter 11 The Young United States</p> <p>Content: Washington as President Jefferson Looks West Another War with Britain</p>	<p><i>America, the Beautiful: p. 76</i> <i>Let Freedom Ring: p. 77</i></p>	<p>Curriculum Connection (research Thomas Jefferson's home, Monticello): p. 95</p>
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