Art is a powerful language that ignites imaginations and helps students acquire critical-thinking and communication skills. Scott Foresman Art integrates classroom instruction, hands-on activities, and literacy-building experiences to turn on the power of art for all students. Scott Foresman Art focuses on the Elements of Art and the Principles of Design, the basic tools artists use to communicate their ideas.
Encourage students to use their new words throughout the day. Defined at point of reference, the highlighted words complement the art images and are easy to find.

4-STEP STUDIOS
Allow students to think and act like artists by presenting the creative process in simple terms using 4 easy steps—shown by both pictures and words.

TECHNIQUE TIP
Offer ways to connect the process with the results as students follow creative ideas that were created by art teachers.

Paint a Rainbow
Paint a rainbow of primary, secondary, and intermediate colors. Use primary colors and whites as your tools.

1. Mix white paint with blue. Brush it over your paper to show the sky.
2. Mix paints to make secondary and intermediate colors.
3. Use primary, secondary, and intermediate colors to paint a rainbow.
4. Add details to your painting. Use colors from your rainbow.

Think Like an Artist
What did you learn about mixing colors? Explain how you made a secondary color. Describe how you made an intermediate color.
TEACH FROM THE

Fine Art System.

FINE ART RESOURCE SYSTEM
Includes a Big Book, fine art prints, easel, Teacher’s Edition, fine art transparencies, Unit-by-Unit Resources, Integrated Reading and Writing Workbook, and large binder.

FINE ART PRINTS—24 PER GRADE
Find detailed notes about the artist and the artwork plus a Curriculum Connection on the back of each laminated 18" x 24" print. In English and in Spanish.

FINE ART TRANSPARENCIES
Place your choice of images side by side to provide a compare and contrast discussion among students. Choose from more than 1,000 images for grades 1 through 8.

About the Artist
About the Artwork
Relevant

Art is all around us.

Lesson 1

At a Glance

Objectives
- Identify and describe beauty in natural and constructed environments.
- Describe, analyze, interpret, and judge artworks.

Materials
- Fine Art Transparency
- Art and paper
- Sketchbook Journal

Vocabulary
- Natural vs. human-made environments;
- observed vs. interpreted views;
- artist's eye vs. the real world.

Introduce

Have students draw an object in the classroom that they think is beautiful. Ask students to explain what makes it beautiful. Prompt them to use words that describe how the object looks and feels. As students use the verbal skills, encourage them to use the visual representation of those details in their sketches.

Have students look at the photographs in the lesson and ask them to describe the details they see in the close-up images.

NATIONAL VISUAL ARTS STANDARDS

Discover at a glance how lesson skills correlate to national standards.

ESL NOTES

Offer additional instructional strategies for ESL students or those who need greater help in understanding the lesson concept. In every lesson.

CURRICULUM CONNECTION

Introduce activities that help students relate art to other disciplines. All disciplines are represented throughout the course.

THE FELDMAN MODEL OF ART CRITIQUE

Use an easy 4-step process of art critique (describe, analyze, interpret, judge) in every lesson to develop higher-order thinking skills.

Teach

Have students respond to pages 18-19 and the credits list. Tell students to look closely at the drawings on page 18. Ask:
- Is this an example of a constructed or natural environment? (constructed environment)
- What does the artist use to make the drawing larger? (the artist's eye)
- What does the size of the danger tell you about the problem? (it is the biggest part of the building; it is important to know)
- What part of the danger is most interesting to you? Why? (the building is the eye of the beholder)

Close

Have students share their ideas with the class. Encourage students to use the visual representation of their details in their sketches.

UNIT OPENER

Use motivating and engaging fine art as a springboard for discussions and language-building activities.

TECHNOLOGY

Support lessons and studios throughout each unit interactively—both online and with CD-ROMs.

LOOK AND COMPARE

Develop your students’ appreciation for diverse art styles by comparing and contrasting different works of art. Use with graphic organizers.

ARTIST AT WORK (Grades K–6)

MEET THE ARTIST (Grades 7–8)

Help students relate art to the real world by sharing the experiences of artists and their careers.

LOOK AND COMPARE

Develop your students’ appreciation for diverse art styles by comparing and contrasting different works of art. Use with graphic organizers.

UNIT OPENER

Use motivating and engaging fine art as a springboard for discussions and language-building activities.

TECHNOLOGY

Support lessons and studios throughout each unit interactively—both online and with CD-ROMs.

LOOK AND COMPARE

Develop your students’ appreciation for diverse art styles by comparing and contrasting different works of art. Use with graphic organizers.

UNIT OPENER

Use motivating and engaging fine art as a springboard for discussions and language-building activities.

TECHNOLOGY

Support lessons and studios throughout each unit interactively—both online and with CD-ROMs.

LOOK AND COMPARE

Develop your students’ appreciation for diverse art styles by comparing and contrasting different works of art. Use with graphic organizers.

UNIT OPENER

Use motivating and engaging fine art as a springboard for discussions and language-building activities.

TECHNOLOGY

Support lessons and studios throughout each unit interactively—both online and with CD-ROMs.

LOOK AND COMPARE

Develop your students’ appreciation for diverse art styles by comparing and contrasting different works of art. Use with graphic organizers.

UNIT OPENER

Use motivating and engaging fine art as a springboard for discussions and language-building activities.

TECHNOLOGY

Support lessons and studios throughout each unit interactively—both online and with CD-ROMs.
Materials that inspire!

STUDENT EDITION
Grades 1 through 8
- Places fine art and engaging text in students’ hands
- Explores a wide range of styles and media
- Exposes students to art and artists in every lesson
- Features readable text

BIG BOOK
Kindergarten through Grade 5
- Student book pages on a larger scale
- Suitable for whole-class instruction
- Great display for center or small-group activities

TEACHER’S EDITION
Kindergarten through Grade 8
- Detailed overviews for flexible and easy planning
- Cross-curricular links to core disciplines
- Varied assessment options

FINE ART TRANSPARENCIES
Grades 1 through 8
- More than 1,000 images; most of the fine artworks in the program
- Ideal for compare and contrast discussions

FINE ART PRINTS*
Kindergarten through Grade 8
- Laminated 18" x 24" prints
- Instruction and activities in English and in Spanish on the back
- 24 per grade level

INSTRUCTIONAL PRINTS*
Kindergarten through Grade 8
- 16 colorful classroom posters per set with English and Spanish instruction on the back. Includes one poster for each element of art and principle of design and one classroom safety poster (available in English and in Spanish)
- Grade-level sets: Kindergarten through Grade 2, Grade 3 through Grade 5, and Grade 6 through Grade 8

TECHNOLOGY
- Fine Art Gallery Builder CD-ROM (Grades 1 through 8)
- Interactive Studio CD-ROM in English and Spanish (Grades K through 8)
- Scott Foresman SuccessNet online resources include student studios and teacher lesson planner (Grades K through 8)
- *Includes Spanish instructional support

ALSO AVAILABLE:
Unit-by-Unit Resources* (Kindergarten through Grade 8)
Time Line of Art History
Master Index
Integrated Reading and Writing Workbook and Answer Key* (Grades 1 through 8)