# Unit 1: A Gathering of Voices (Beginnings–1750)

**Literature of Early America**

- Onondaga: The Earth on Turtle’s Back
- Modoc: When Grizzlies Walked Upright
- Navajo: *from The Navajo Origin Legend*
- Iroquois: *from The Iroquois Constitution*
- Susan Power: From the Author’s Desk
- Alvar Núñez Cabeza de Vaca: A Journey Through Texas
- García López de Cárdenas: Boulders Taller Than the Great Towers of Seville
- Wendy Doniger: *from The Rig Veda*
- Christopher Columbus: *from Journal of the First Voyage to America*
- John Smith: *from The General History of Virginia*
- William Bradford: *from Of Plymouth Plantation*
- Edward Taylor: Huswifery
- Anne Bradstreet: To My Dear and Loving Husband
- Jonathan Edwards: *from Sinners in the Hands of an Angry God*
- Phillis Wheatley: An Hymn to the Evening
- Reading Informational Materials: To His Excellency, General Washington
- Various Translators: Echo Foundation Press Release
- Patrick Henry: Speech in the Virginia Convention
- Benjamin Franklin: Speech in the Convention
- Abigail Adams: Letter to Her Daughter from the New White House
- Michel-Guillaume Jean de Crèvecoeur: *from Letters from an American Farmer*

# Unit 2: A Nation is Born (1750–1800) Early National Literature

- Benjamin Franklin: The Devil and Tom Walker
- Henry Wadsworth Longfellow: The Tide Rises, The Tide Falls
- William Cullen Bryant: Thanatopsis
- Oliver Wendell Holmes: Old Ironsides
- John Greenleaf Whittier: *from Snowbound*
- Reading Informational Materials: Memorandum: Commission of Meriwether Lewis
- John Wesley Powell: Crossing the Great Divide
- Edgar Allan Poe: The Fall of the House of Usher
- Nathanial Hawthorne: The Raven
- Herman Melville: The Minister’s Black Veil
- Mary Wollstonecraft Shelley: Introduction to Frankenstein
- Charles Johnson: From the Scholar’s Desk

# Unit 3: A Growing Nation (1800–1870) Nineteenth-Century Literature

- Washington Irving: *from The Autobiography*
- Henry Wadsworth Longfellow: *from Poor Richard’s Almanack*
- William Cullen Bryant: *from The Interesting Narrative of the life of Olaudah Equiano*
- Oliver Wendell Holmes: *from The Declaration of Independence*
- John Greenleaf Whittier: *from The Crisis, Number 1*
Unit 4: Division, Reconciliation, and Expansion (1850–1914)
The Age of Realism

Stephen Crane
An Episode of War

Stephen Foster, Willie Has Gone to the War
George Cooper
Swing Low, Sweet Chariot
Go Down, Moses

Spiritual

Frederick Douglass
From My Bondage and My Freedom

Ambrose Bierce
An Occurrence at Owl Creek Bridge

Amraham Lincoln
The Gettysburg Address
Second Inaugural Address

Robert E. Lee
Letter to His Son

Reading Informational Materials

Neil Irvin Painter
From The Scholar’s Desk

Mary Chesnut
from Mary Chesnut’s Civil War

Warren Lee Goss
Recollections of a Private

Randolph McKim
Confederate Account of the Battle Of Gettysburg

Stonewall Jackson
An Account of the Battle of Bull Run

Rev. Henry M. Turner
Reaction to the Emancipation Proclamation

Sojourner Truth
An Account of an Experience With Discrimination

Luigi Pirandello
War

Mark Twain
from Life on the Mississippi
The Notorious Jumping Frog of Calaveras County

Bret Harte
The Outcasts of Poker Flat

Miriam Davis Colt
Heading West

Chief Joseph
I Will Fight No More Forever

Jack London
To Build a Fire

Kate Chopin
The Story of an Hour

Paul Laurence Dunbar
Douglass

Edward Arlington Robinson
We Wear the Mask

Willa Cather
A Wagner Matinée

Unit 5: Disillusion, Defiance, and Discontent (1914–1946)
The Modern Age

T.S. Eliot
The Love Song of J. Alfred Prufrock

Ezra Pound
A Few Don’ts by an Imagiste

The River-Merchant’s Wife: A Letter
In a Station of the Metro

William Carlos Williams
The Red Wheelbarrow

The Great Figure

H.D.
This is Just to Say

Pear Tree

Heat

F. Scott Fitzgerald
Winter Dreams

The Turtle from Grapes of Wrath

old age sticks

anyone lived in a pretty how town

The Unknown Citizen

The Far and the Near

Of Modern Poetry

Anecdote of the Jar

Ars Poetica

Poetry

In Another Country

The Corn Planting

A Worn Path
Unit 6: Prosperity and Protest (1946–Present) The Contemporary Period

Tim O’Brien
From the Author’s Desk
Tim O’Brien
From the Author’s Desk
Tim O’Brien
From the Author’s Desk
Tim O’Brien
From the Author’s Desk

Carl Sandburg
Chicago
Grass

Katherine Anne Porter
The Jilting of Granny Weatherall

William Faulkner
A Rose for Emily

Robert Frost
Nobel Prize Acceptance Speech

James Thurber
The Night the Ghost Got In
from Here Is New York
The Night the Ghost Got In
from Here Is New York

E.B. White
from Here Is New York

Zora Neale Hurston
from Dust Tracks on a Road

Langston Hughes
The Negro Speaks of Rivers
I, Too

Claude McKay
The Tropics in New York

Countee Cullen
From the Dark Tower

Arna Bontemps
A Black Man Talks of Reaping

Jean Toomer
Storm Ending

Reading Informational Public Relations Documents:
Materials Museum of Afro American History

Dylan Thomas
Fern Hill

Joy Harjo
Suspended

Alice Walker
Everyday Use

Maxine Hong Kingston
from The Woman Warrior

Julia Alvarez
Antojos

Martin Espada
Who Burns for the Perfection of Paper

Diana Chang
Most Satisfied by Snow

Simon Ortiz
Hunger in New York City

Garrett Hongo
What For

William Saffire
Onomatopoeia

Ian Frazier
Coyote vs. Acme

Carson McCullers
Loneliness...An American Malady

Anna Quindlen
One Day Broken in Two

Sandra Cisneros
Straw Into Gold: The Metamorphosis of the Everyday

Rita Dove
For the Love of Books

Amy Tan
Mother Tongue

James Baldwin
The Rockpile

John Hersey
from Hiroshima

Randall Jarrell
Losses

Sylvia Plath
The Death of the Ball Turret Gunner

Adrienne Rich
Mirror

Gwendolyn Brooks
In a Classroom

Robert Hayden
The Explorer

William Stafford
Frederick Douglass

William Wordsworth
Runagate Runagate

Anne Tyler
Inaugural Address

M. Scott Momaday
from Letter from Birmingham City Jail

Naomi Shihab Nye

Diana Chang
Reading Informational Public Relations Documents:
Materials Museum of Afro American History

Joy Harjo

Anne Tyler
Average Waves in Unprotected Waters

M. Scott Momaday
from The Names

Naomi Shihab Nye

Mint Snowball

Flannery O’Connor
The Life You Save May Be Your Own

Bernard Malamud
The First Seven Years

E. L. Doctorow
The Writer in the Family

Tony Earley
Aliceville

Robert Penn Warren
Gold Glade

Theodore Roethke
The Light Comes Brighter

William Stafford
Traveling Through the Dark

William Wordsworth
I Wandered Lonely as a Cloud

Anne Tyler
Average Waves in Unprotected Waters

M. Scott Momaday
from The Names

Naomi Shihab Nye
Mint Snowball

Arthur Miller

Colleen McElroy
from My Children

Louise Erdrich
Bidwell Ghost

Yusef Komunyakaa
Camouflaging the Chimera

John F. Kennedy
from Hiroshima

Dr. Martin Luther King, Jr

Colleen McElroy
For My Children

Louise Erdrich
Camouflaging the Chimera

Yusef Komunyakaa
From the Author’s Desk

Arthur Miller
The Crucible

Reading Informational Public Relations Documents:
Materials Museum of Afro American History

13