Unit 1: From Legend to History: The Old English and Medieval Periods (449–1485)
Burton Raffel, translator The Seafarer
Charles W. Kennedy, Translator The Wanderer
Ann Stanford, translator The Wife’s Lament
Burton Raffel From the Translator’s Desk
from Beowulf
The Wrath of Grendel
The Coming of Beowulf
The Battle with Grendel
The Monster’s Lair
The Battle With Grendel’s Mother
The Last Battle
The Spoils
The Farewell
Seamus Heaney From the Translator’s Desk
David Ferry, translator from Gilgamesh: The Prologue
Bede from The History of the English Church and People
Anne Savage, translator from The Anglo Saxon Chronicle
Reading Informational Materials Map: Literary Map of Great Britain and Ireland
Geoffrey Chaucer from The Canterbury Tales
The Prologue
The Pardoner’s Tale
The Wife of Bath’s Tale
Marie Borroff, translator from Sir Gawain and the Green Knight
Sir Thomas Malory from Morte d’Arthur
Margaret Paston Letters of Margaret Paston
Anonymous The Twa Corbies
Anonymous Lord Randall
Anonymous Get Up and Bar the Door
Anonymous Barbara Allan

Unit 2: Celebrating Humanity: The English Renaissance Period (1485–1625)
Edmond Spenser Sonnet 1
Sonnet 35
Sonnet 75
Sonnet 31
Sonnet 39
Christopher Marlowe The Passionate Shepherd to His Love
Sir Walter Raleigh The Nymph’s Reply to the Shepherd
William Shakespeare Sonnet 29
Sonnet 106
Sonnet 116
Sonnet 130
Francesco Petrarch Sonnets 18 and 28
Pablo Neruda Sonnets 69 and 89
Sir Thomas More from Utopia
Queen Elizabeth I from Speech Before Her Troops
William Shakespeare The Tragedy of Macbeth
Frank Kermode The Parable of the Prodigal Son
Reading Informational Materials from the Scholar’s Desk
Newspaper Article: Shakespearean Expert Brings Skills to Rowan County
### Unit 3: A Turbulent Time:
The Seventeenth and Eighteenth Centuries (1625–1798)

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
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<tbody>
<tr>
<td>John Donne</td>
<td>Song: A Valediction: Forbidding Mourning</td>
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<tr>
<td>Ben Jonson</td>
<td>On My First Son</td>
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<tr>
<td>Andrew Marvell</td>
<td>To His Coy Mistress</td>
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<tr>
<td>Robert Herrick</td>
<td>To The Virgins, To Make Much of Time</td>
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<tr>
<td>Sir John Suckling</td>
<td>Song</td>
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<tr>
<td>John Milton</td>
<td>Sonnet VII (“How soon hath Time”)</td>
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<tr>
<td>Amelia Lanier</td>
<td>From Eve’s Apology in Defense of Women</td>
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<tr>
<td>Richard Lovelace</td>
<td>To Lucasta, on Going to the Wars</td>
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<tr>
<td>Samuel Pepys</td>
<td>From the Diary</td>
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<tr>
<td>Daniel Defoe</td>
<td>From A Journal of the Plague Year</td>
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<tr>
<td>Jonathan Swift</td>
<td>From Gulliver’s Travels</td>
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<td>Alexander Pope</td>
<td>From An Essay on Man</td>
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<td>Samuel Johnson</td>
<td>From A Dictionary of the English Language</td>
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<td>James Boswell</td>
<td>From The Life of Samuel Johnson</td>
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<tr>
<td>Thomas Gray</td>
<td>Elegy Written in a Country Churchyard</td>
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<tr>
<td>Anne Finch</td>
<td>A Nocturnal Reverie</td>
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<td>Confucius</td>
<td>From The Analects</td>
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<td>Thomas Jefferson</td>
<td>From The Declaration of Independence</td>
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<tr>
<td>Samuel Johnson</td>
<td>On Spring</td>
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<tr>
<td>Joseph Addison</td>
<td>From the Aims of the Spectator</td>
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<tr>
<td>Richard Rodriguez</td>
<td>From the Author’s Desk</td>
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<tr>
<td>Jonathan Swift</td>
<td>From Days of Obligation: “In Athens Once”</td>
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<td>Anna Quindlen</td>
<td>Homeless</td>
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<td>Reading Informational Materials</td>
<td>Search Engines: Britannica</td>
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### Unit 4: Rebels and Dreamers:
The Romantic Period (1798–1832)

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
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<tbody>
<tr>
<td>Robert Burns</td>
<td>To a Mouse</td>
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<tr>
<td>Joanna Baillie</td>
<td>To a Louse</td>
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<tr>
<td>William Blake</td>
<td>The Lamb</td>
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<td>The Tyger</td>
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<td>The Chimney Sweeper</td>
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<tr>
<td>Elizabeth McCracken</td>
<td>From the Author’s Desk</td>
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<tr>
<td>Mary Wollstonecraft Shelley</td>
<td>Introduction to Frankenstein</td>
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<tr>
<td>Edgar Allan Poe</td>
<td>The Oval Portrait</td>
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<tr>
<td>William Wordsworth</td>
<td>Lines Composed a Few Miles Above Tintern Abbey</td>
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<tr>
<td>from The Prelude</td>
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<td>The World Is Too Much with Us</td>
<td>London, 1802</td>
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<td>Reading Informational Materials</td>
<td>Travel Guide: Michelin Guide to Tintern Abbey</td>
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<tr>
<td>Samuel Taylor Coleridge</td>
<td>The Rime of the Ancient Mariner</td>
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<tr>
<td>Lord Byron</td>
<td>She Walks in Beauty</td>
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<td>from Childe Harold’s Pilgrimage, Apostrophe to the Ocean</td>
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<tr>
<td>Percy Bysshe Shelley</td>
<td>Ozymandias</td>
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<tr>
<td>Ode to the West Wind</td>
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<tr>
<td>To a Skylark</td>
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<td>John Keats</td>
<td>On First Looking into Chapman’s Homer</td>
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<tr>
<td>When I Have Fears That I May Cease to Be</td>
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<td>Ode to a Nightingale</td>
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<td>Ode on a Grecian Urn</td>
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<td>Heinrich Heine</td>
<td>The Lorelei</td>
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<td>Basho</td>
<td>Haiku</td>
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<td>Yosa Buson</td>
<td>Haiku</td>
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<tr>
<td>Kobayashi Issa</td>
<td>Haiku</td>
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<tr>
<td>Lord Byron</td>
<td>Speech to Parliament: In Defense of the Lower Classes</td>
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<tr>
<td>Percy Bysshe Shelley</td>
<td>A Song: “Men of England”</td>
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<tr>
<td>Thomas Babington/Macaulay</td>
<td>On the Passing of the Reform Bill</td>
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<tr>
<td>Jane Austen</td>
<td>On Making an Agreeable Marriage</td>
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<tr>
<td>Mary Wollstonecraft</td>
<td>from A Vindication of the Rights of Women</td>
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<tr>
<td>15</td>
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</tbody>
</table>
Unit 5: Progress and Decline: The Victorian Period (1833–1901)

Alfred Lord Tennyson from In Memoriam, A.H.H
The Lady of Shalott
The Princess: Tears, Idle Tears
Ulysses

Robert Browning My Last Duchess
Life in a Love
Love Among the Ruins

Elizabeth Barrett Browning Sonnet 43

Charles Dickens from Hard Times
Charlotte Brontë from Jane Eyre
Leo Tolstoy from War and Peace
Matthew Arnold Dover Beach
Rudyard Kipling Recessional
The Widow at Windsor
From the Author’s Desk
Freedom
Time Removed

The Illustrated London News Condition of Ireland
Sydney Smith Progress in Personal Comfort
Reading Informational Materials Web Site: PBS Online: Queen Victoria’s Empire
Emily Brontë Remembrance
The Duckling Thrush
“Ah, Are You Digging On My Grave?”

James Berry From the Author’s Desk
Freedom
Time Removed

Theodore Manley Hopkins God’s Grandeur
Spring and Fall: To a Young Child
To an Athlete Dying Young
When I Was One-and-Twenty

A.E. Housman

W.H. Auden In Memory of W.B. Yeats
Louis MacNeice Musée des Beaux Arts
Stephen Spender Carrick Revisited
Reading Informational Materials Not Palaces
Materials Queen Victoria’s Empire Mission Statement: National Gallery of London
George Orwell Shooting an Elephant
Elizabeth Bowen The Demon Lover
Rupert Brooke The Soldier
Siegfried Sassoon Wirrs
Wilfred Owen Anthem for Doomed Youth
Saki (Hector Hugh Munro) Birds on the Western Front
Sir Winston Churchill Wartime Speech
Mohandas K. Gandhi Defending Nonviolent Resistance
Seamus Heaney Follower
Eavan Boland Two Lorries
Doris Lessing Outside History
Joseph Conrad No Witchcraft for Sale
James Joyce The Lagoon
Virginia Woolf Araby
Muriel Spark The Lady in the Looking Glass: A Reflection
D.H. Lawrence The First Year of My Life
Graham Greene The Rocking-Horse Winner
Jorge Luis Borges A Shoking Accident
Dylan Thomas Do Not Go Gentle into That Good Night
Ted Hughes Fern Hill
Philip Larkin The Horses
Peter Redgrove The Rain Horse
Stevie Smith An Arundel Tomb
B. Wordsworth The Explosion
V.S. Naipaul On the Patio
Nadine Gordimer Not Waving but Drowning
Derek Walcott The Train from Rhodesia
Dylan Thomas from Midsummer, XXIII
D.H. Lawrence from Omeros: from Chapter XXVII
Jorge Luis Borges A Devoted Son
Dylan Thomas From the Author’s Desk
Gerard Manley Hopkins Anita Desai
The Horses
The Rain Horse
An Arundel Tomb
The Explosion
V.S. Naipaul The Train from Rhodesia
D.H. Lawrence from Midsummer, XXIII
Jorge Luis Borges from Omeros: from Chapter XXVII
A Devoted Son
Anita Desai

Unit 6: A Time of Rapid Change: The Modern and Postmodern Periods (1901–Present)

William Butler Yeats When You Are Old
The Lake Isle of Innisfree
The Wild Swans at Coole
The Second Coming
Sailing to Byzantium

T.S. Eliot Preludes
Journey of the Magi
The Hollow Men

Anita Desai
Arthur C. Clarke
Denotes featured writer